クレイモア

Claymore

5

SHONENJUMP ADVANCED

Story & Art by

NORIHIRO YAGI

Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine and produced two sequels. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1992 to 2000. His epic saga, *Claymore*, is running in *Jump SQ* magazine.

In his spare time, Yagi enjoys things like the Japanese comedic duo Downtown, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.

CLAYMORE VOL. 5
SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
NORIHIRO YAGI

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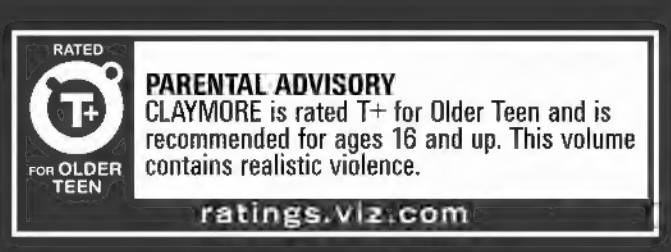
RATED
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FOR OLDER TEEN
PARENTAL ADVISORY
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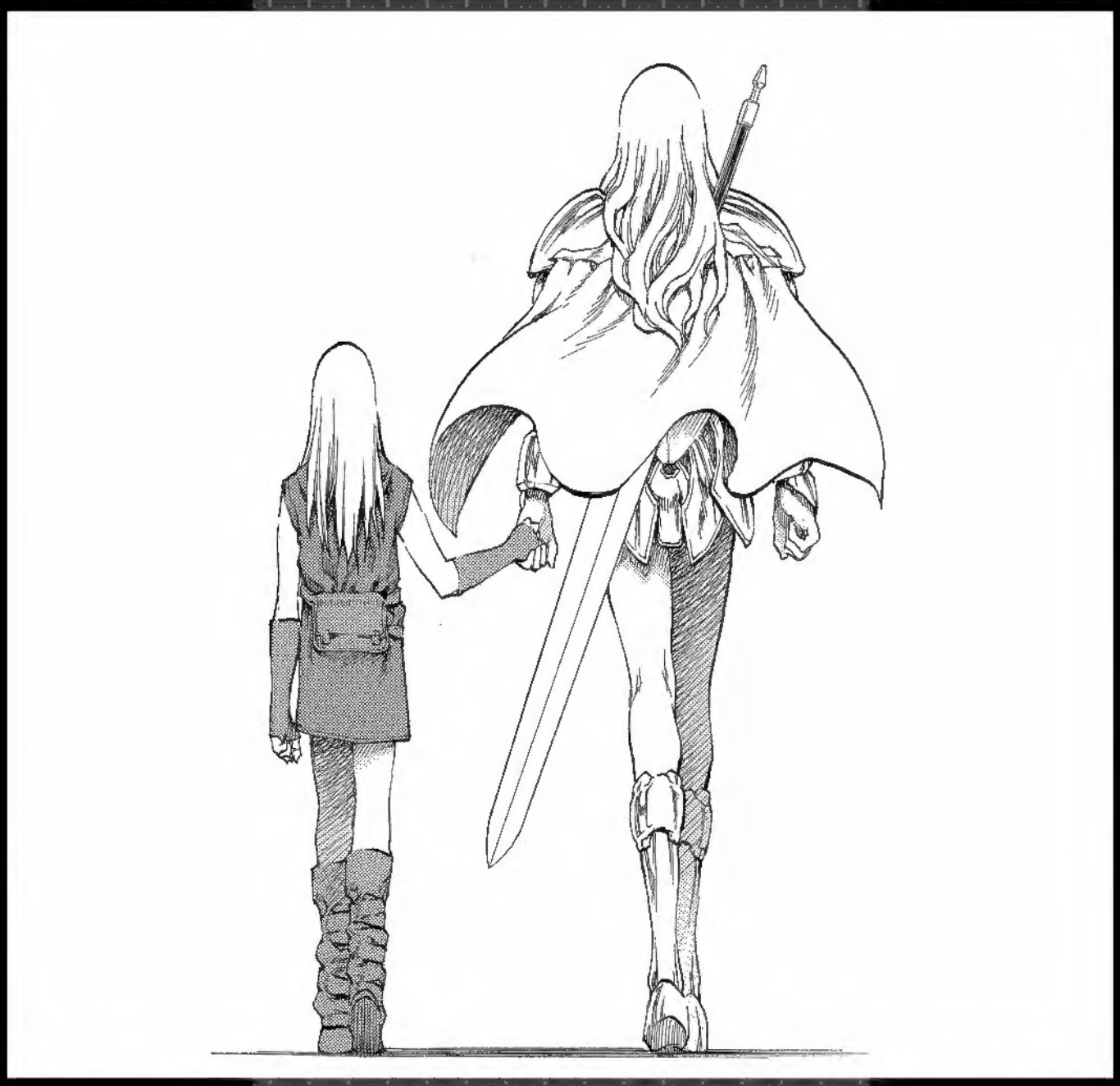
クレイモア Claymore



Vol. 5
The Slashers

Story and Art by **Norihiro Yagi**

The Story Thus Far

Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now mankind has developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form. These warriors came to be called Claymores after the immense broadswords that they carried.

Teresa, the strongest Claymore of them all, has been marked for death by the organization for helping the human child Clare. Yet, Teresa appears to have overwhelmed even the death squad that was dispatched to kill her...

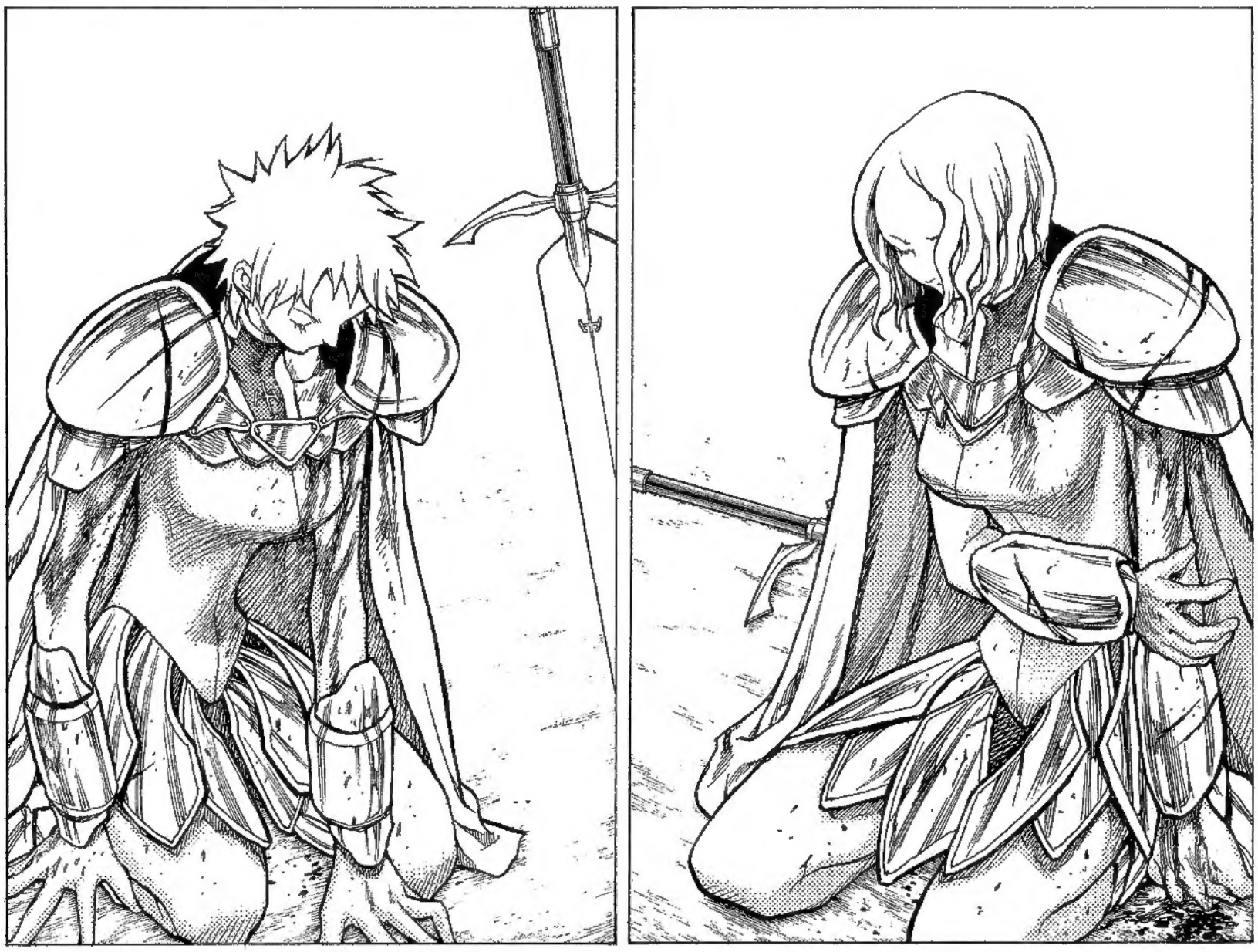
クレイモア Claymore

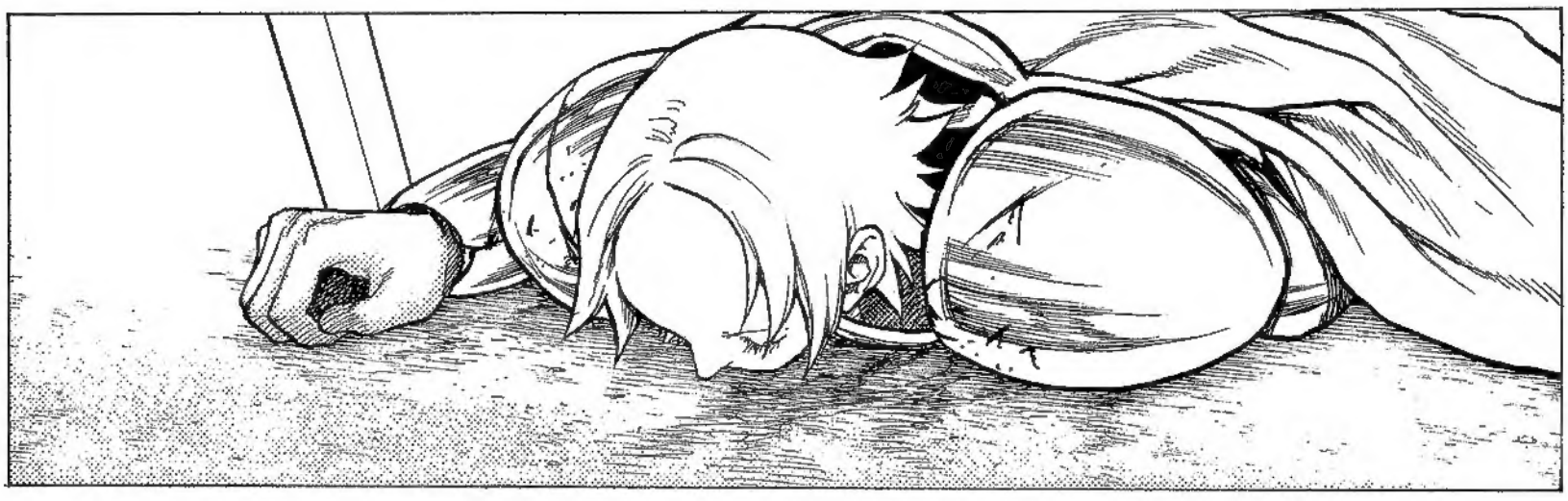
Vol. 5

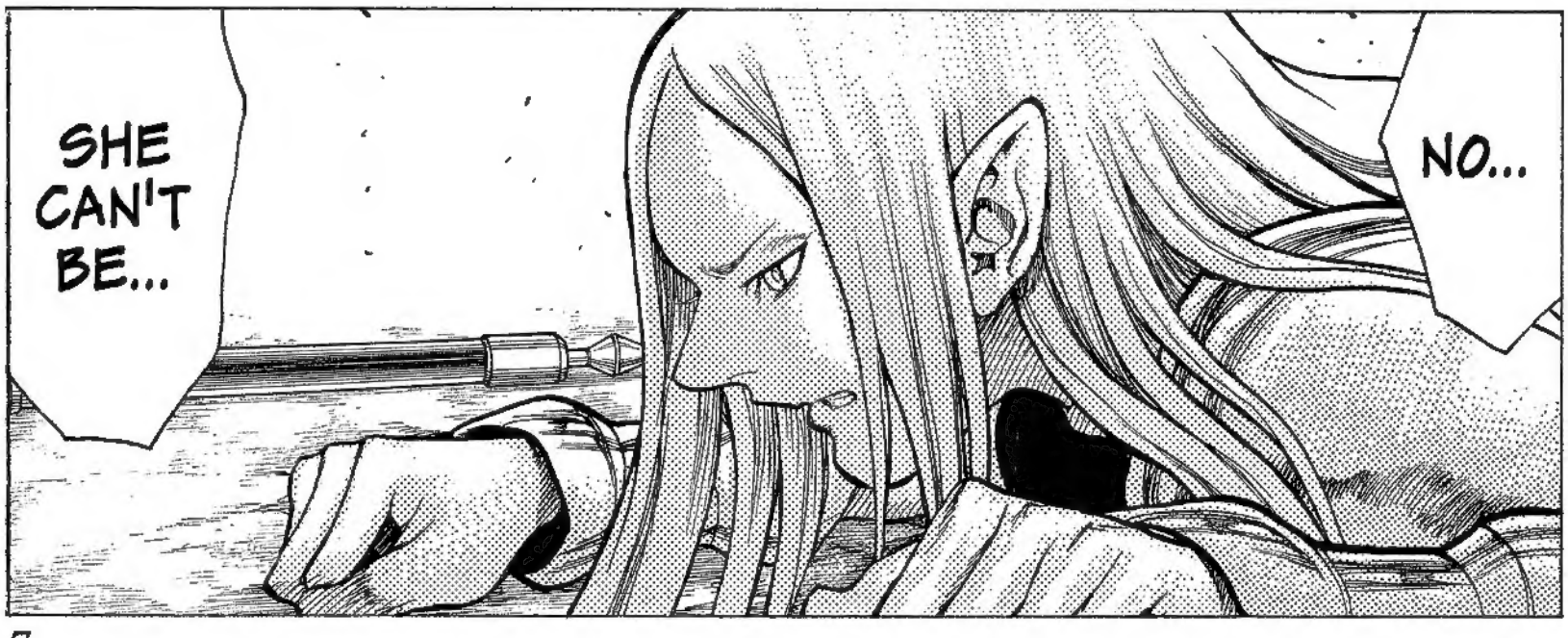
CONTENTS

Scene 22	Marked for Death, Part 5	7
Scene 23	Marked for Death, Part 6	39
Scene 24	Marked for Death, Part 7	71
Scene 25	The Slashers, Part 1	101
Scene 26	The Slashers, Part 2	133
Scene 27	The Slashers, Part 3	165

Scene 22: Marked for Death, Part 5







Scene 22: Marked for Death, Part 5

READ THIS WAY

THAT ONE...

SUPERB.

...LIKE THEY WERE FLIES.

... SQUASHED THE OTHER FOUR...

WE MUSTN'T TROUBLE THE TOWN FURTHER.

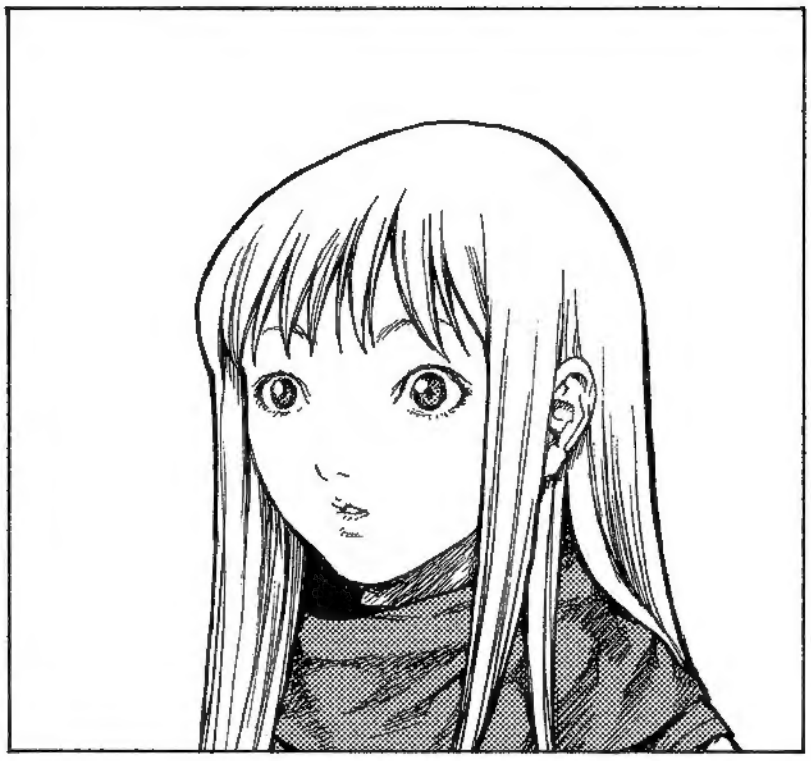
WE'RE LEAV-ING.

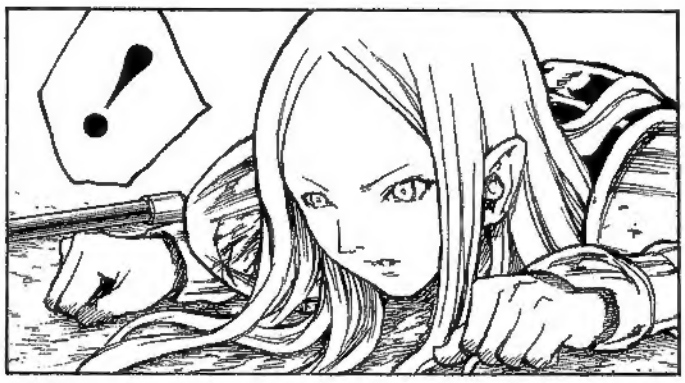
GO TO THE INN AND PACK OUR THINGS.

CLARE.

!

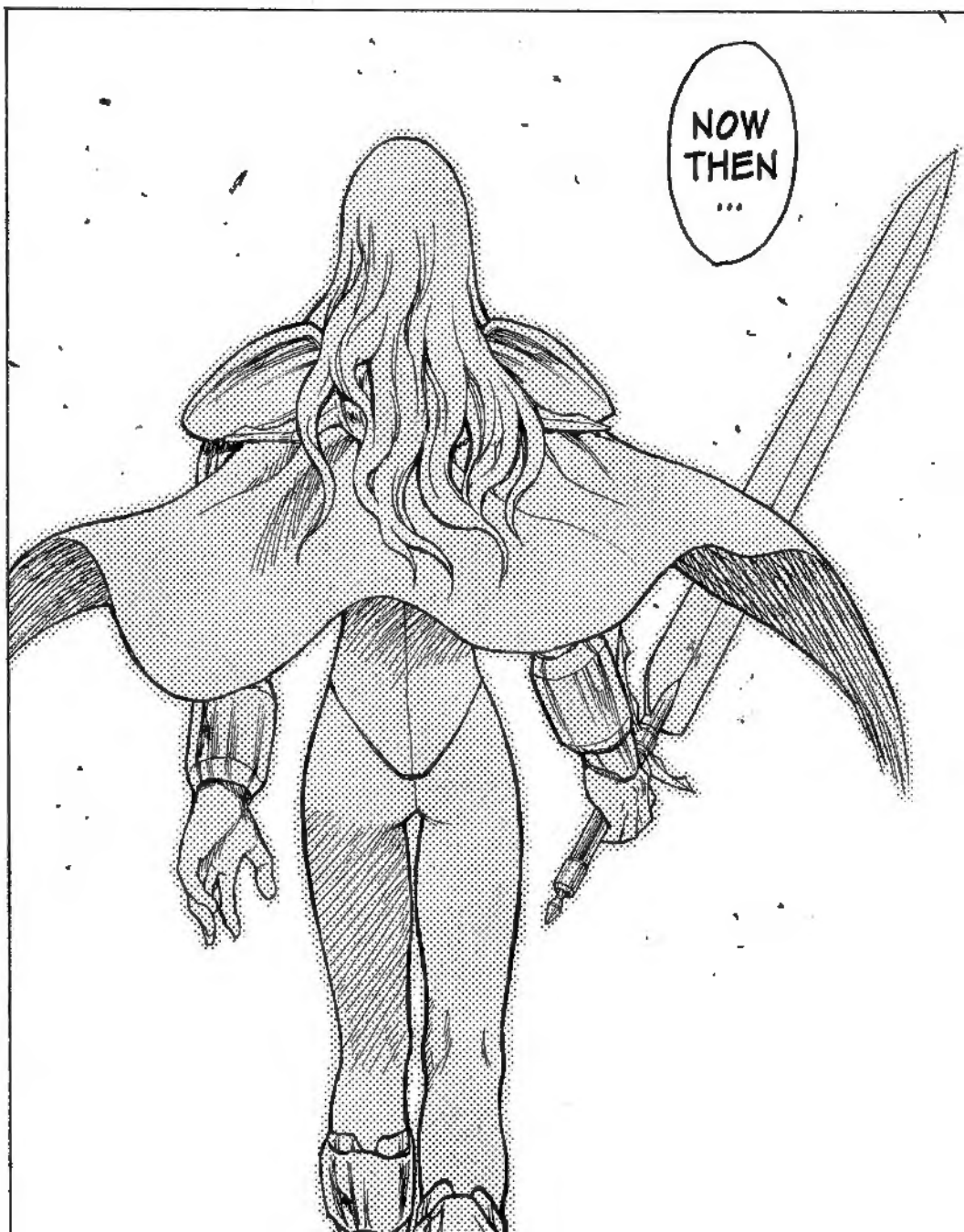
tmp tmp



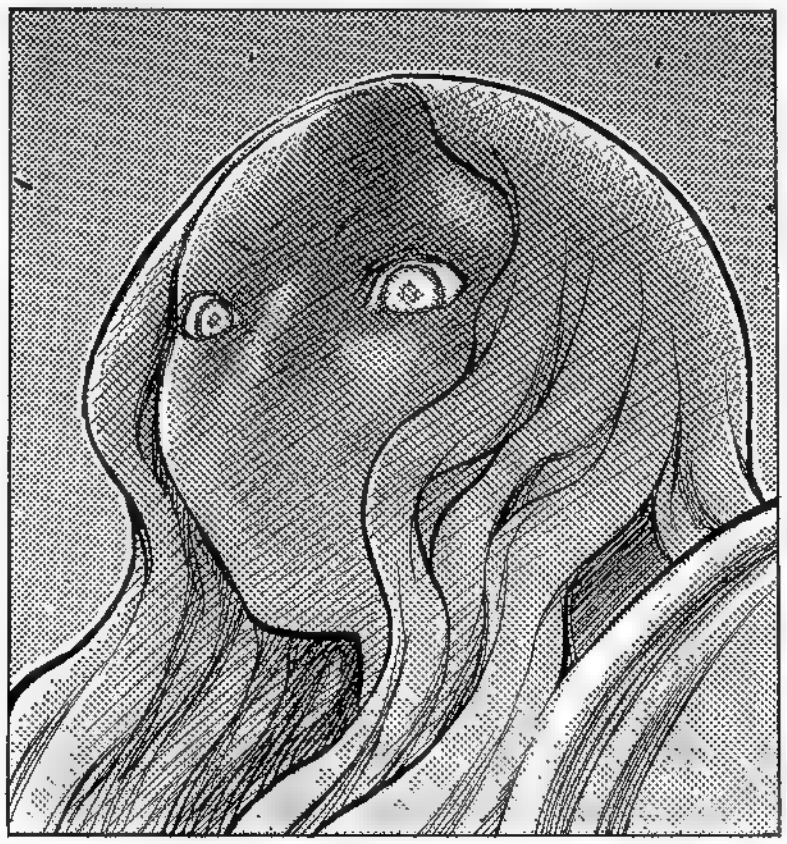

!

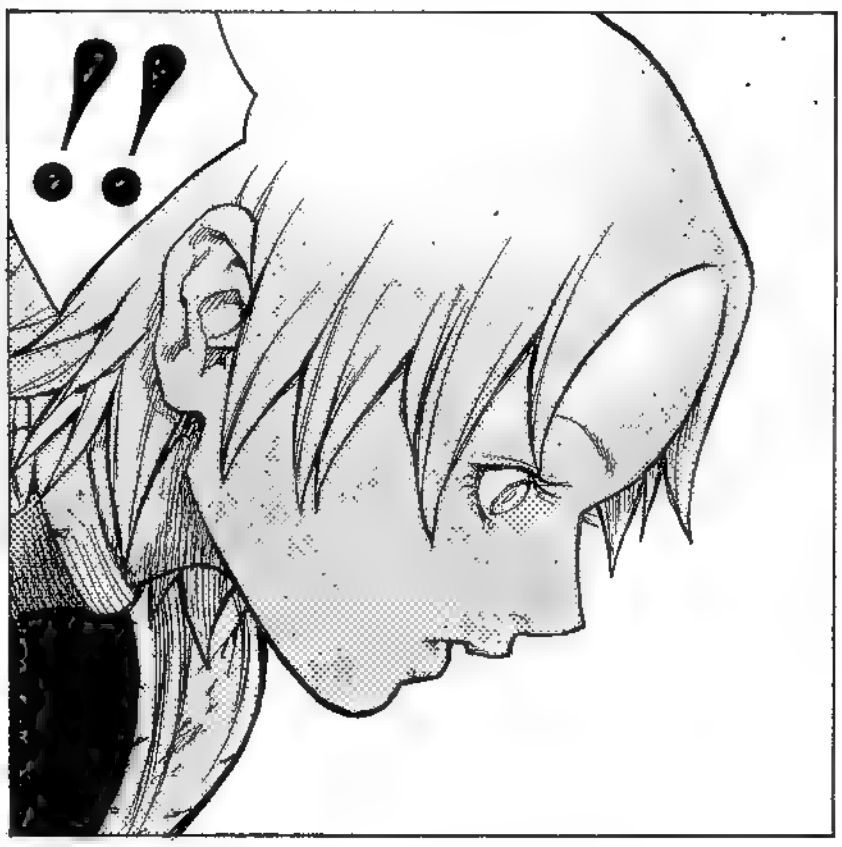
!

!!


NOW
THEN
...

SHA K





TERESA SENSES IT!

DAMN ...

... BECAUSE SHE HAS THE POTENTIAL TO SURPASS TERESA.

PRISCILLA MAY HAVE LOST THIS FIGHT, BUT IT'S ONLY A MATTER OF TIME...

...

NO!

UGH ...

DAMN!

AND SHE'S GOING TO NIP IT IN THE BUD RIGHT HERE.

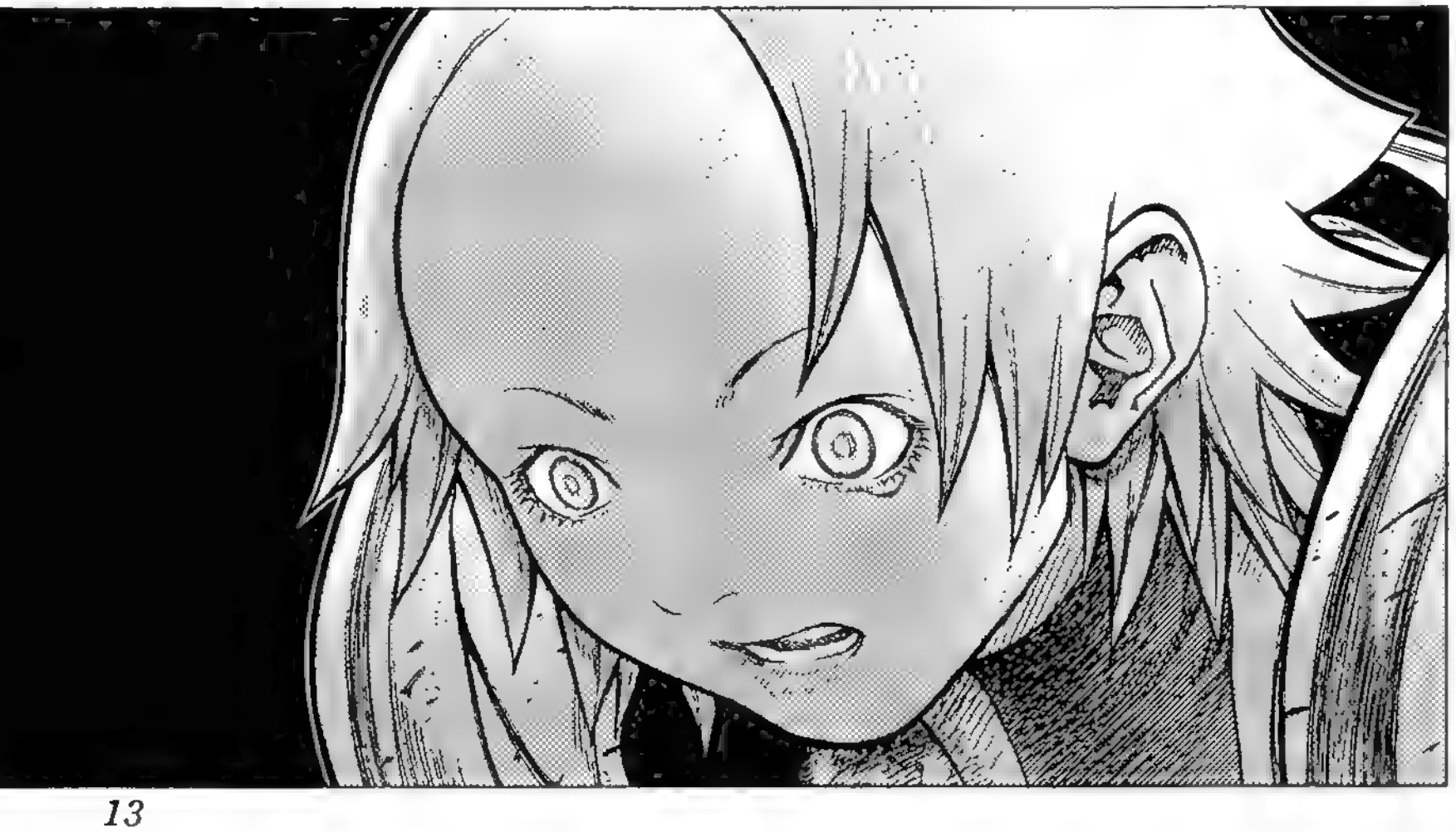
TERESA KNOWS IT.

SHE ONLY WOUNDED US BECAUSE SHE KNOWS WE'LL NEVER BE A MATCH FOR HER.

I HAVE TO HAND IT TO TERESA.

...AND YET SHE'S PARALYZED BY FEAR. IT'S THE FIRST TIME SHE'S FACED SOMEONE STRONGER THAN HERSELF.

PRI-SCILLA'S THE ONLY ONE WHO CAN STILL MOVE...



shiver
shiver
shiver
shiver

shiver
shiver
shiver

I'M SCARED!
I'M SCARED!
HELP ME!
SOME-BODY!
I'M SCARED!

PAPA...
PAPA...
SOME-ONE ...
PLEASE, PAPA! HELP ME!

I DON'T WANT TO DIE!
I DON'T WANT TO DIE!
HELP ME!

Fwish

KACHING

!

TERESA!

!

I MUST BE GETTING SOFT.

WHY AM I THINK-ING OF CLARE ...?

HMPH.

!!

I'VE GOT THEM.

huff

huff

huff

huff

I GOT YOUR WAIST POUCH, TOO.

YOU EVEN BROUGHT THAT?

ISN'T IT HEAVY?

IT'S OKAY.

Pat

I'LL CUT YOU DOWN EVERY TIME.

YOU CAN COME AFTER ME AS MANY TIMES AS YOU WANT.

SORRY...

...FOR THE MESS.

UH...

IT'S NO...

THE OLD TERESA WOULDN'T HAVE HESITATED TO TAKE PRISCILLA'S HEAD.

I DON'T BELIEVE IT. SHE SHOWED MERCY.

NO.

...WE STILL HAVE A CHANCE.

THAT MEANS ...

SOB SOB ...

SOB ...

SOB ...

SNIFF ... SNIFF ...

SNIFF ...

!

READ THIS WAY

...HAS JUST BEGUN.

IT ISN'T OVER. THE FIGHT ...

DON'T CRY.

CLOP

...WON'T ...

I...

I...

...WON'T ...

I...

I WON'T STAND ...

...WON'T STAND ...

!

...FOR IT.

WHOM

!!!

SHE BROKE THE CARDI-NAL RULE!

BIKI

MURDERER!

BIKI

EVIL!

BIKI

I WON'T ... ALLOW IT!

BIKI

UGH ...

!!

!!

CALM YOUR-SELF!

YOU CAN'T DEFEAT TERESA THE WAY YOU ARE NOW!

STOP IT, PRI-SCILLA!

PRISCILLA!!

SH AP

!!

NOT KNOWING ANY BETTER, SHE LET HER FEAR GET TO HER!

THAT FOOLISH CHILD!

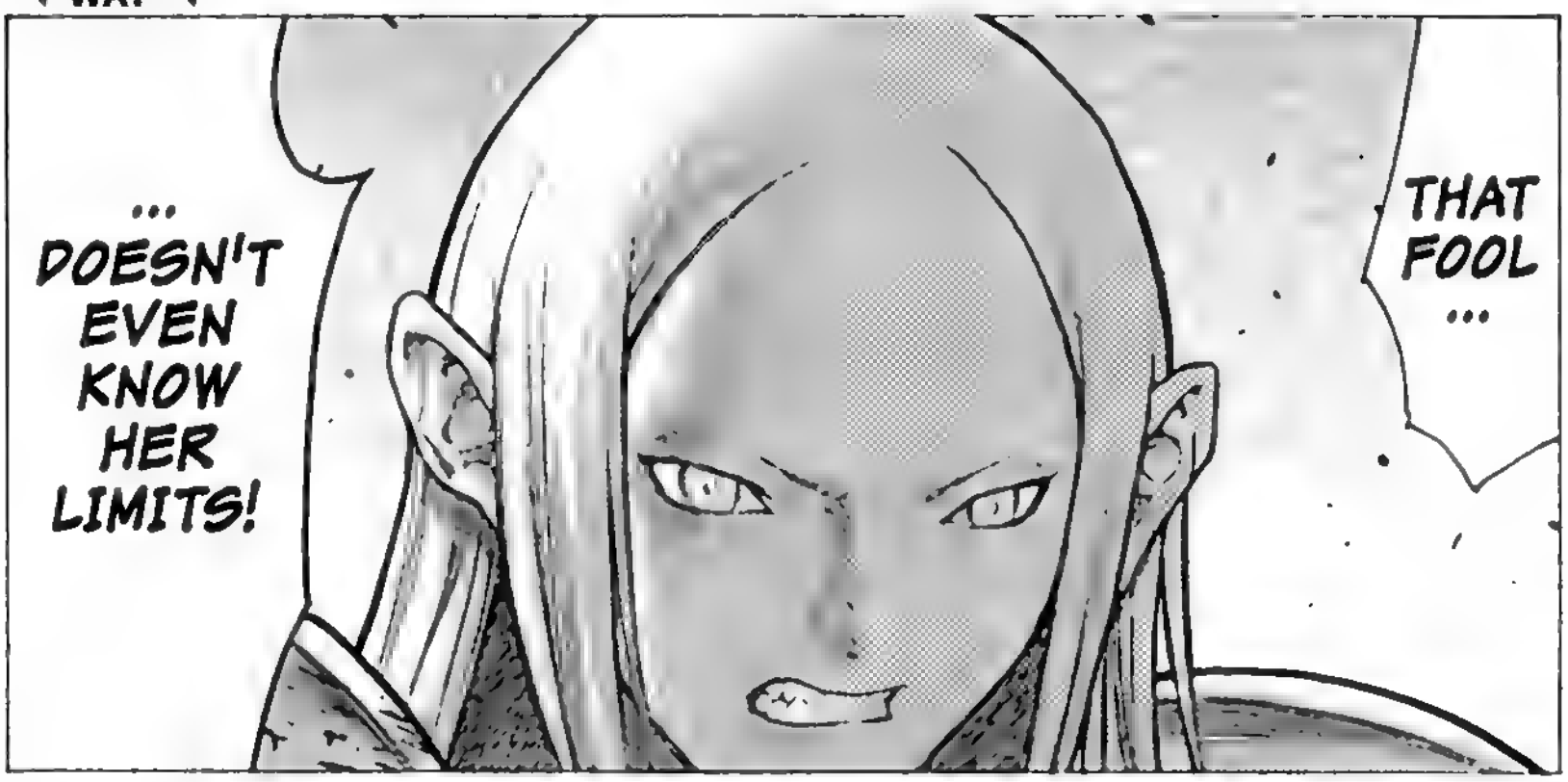
WE HAVE TO GO AFTER HER!

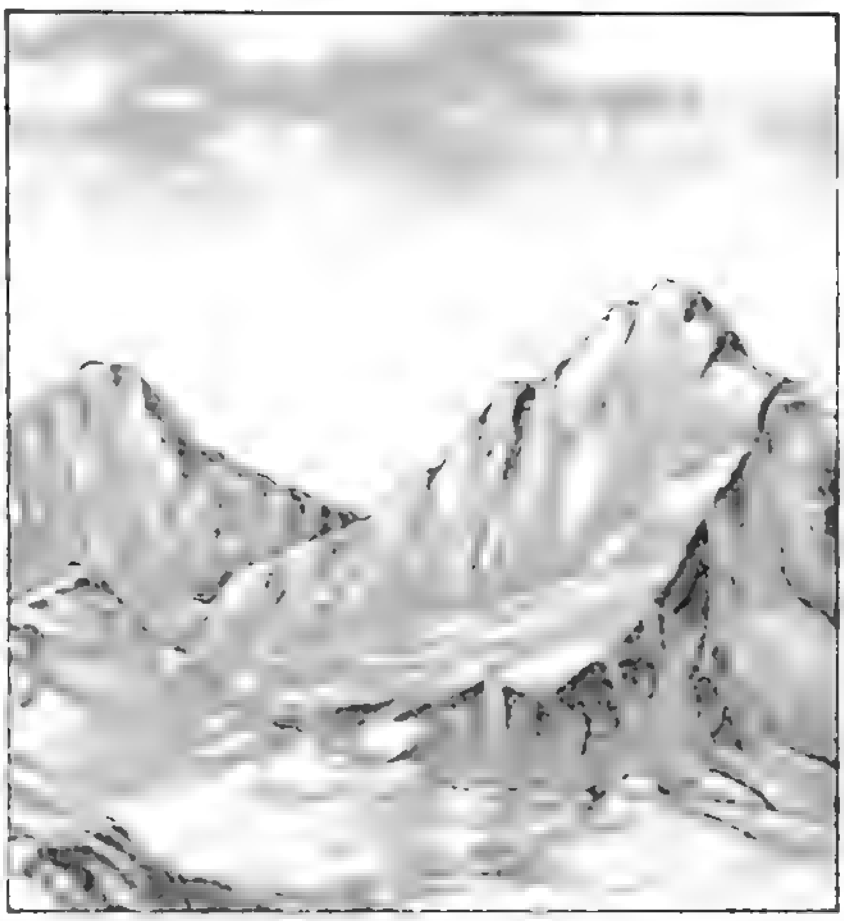
NOEL! SOPHIA! CAN YOU STAND?!

WE THOUGHT ONLY OF HER LATENT ABILITIES. BUT SHE'S STILL JUST A CHILD!

WE WERE CARELESS! WE DIDN'T CONSIDER PRISCILLA'S EMOTIONAL STATE.

READ THIS WAY





BIKI BIKI

BIKI

FWOM

!

AS THINGS ARE NOW, HOWEVER MUCH WE FIGHT, I'LL WIN.

STOP IT.

BIKI
BIKI
BIKI
BIKI
GAK...
GAK...
GAK...

YOU'RE NEW AT THIS. IF YOU RELEASE TOO MUCH YOMA POWER, YOU WON'T BE ABLE TO CHANGE BACK.

YOU'D BETTER STOP THERE.

shudder

!!!

JOLT

AT 30 PERCENT, OUR FACES TRANSFORM. AT 50 PERCENT, OUR BODIES CHANGE.

WHEN WE RELEASE 10 PERCENT OF OUR POWER, OUR EYES CHANGE COLOR.

YOU'RE ALREADY OVER 70 PERCENT.

AND IF WE GO OVER 80 PERCENT, WE CAN'T CHANGE BACK.

READ THIS WAY

YOU ...

SHUT ...

... UP!

!

SSHH

KA CHANG

!!!

CHANG

MUR-
DERER!

CHANG

YOU
MUR-
DERER!

MUR-
DERER!

BIKI

BIKI

BIKI

THAT'S BEYOND A BEGINNER LIKE YOU.

WE ALL LEARN THE LIMITS OF OUR YOMA POWER AS WE FIGHT, RELEASING IT BIT BY BIT.

BIKI

BIKI

BIKI

CHANG

BIKI

BIKI

BIKI

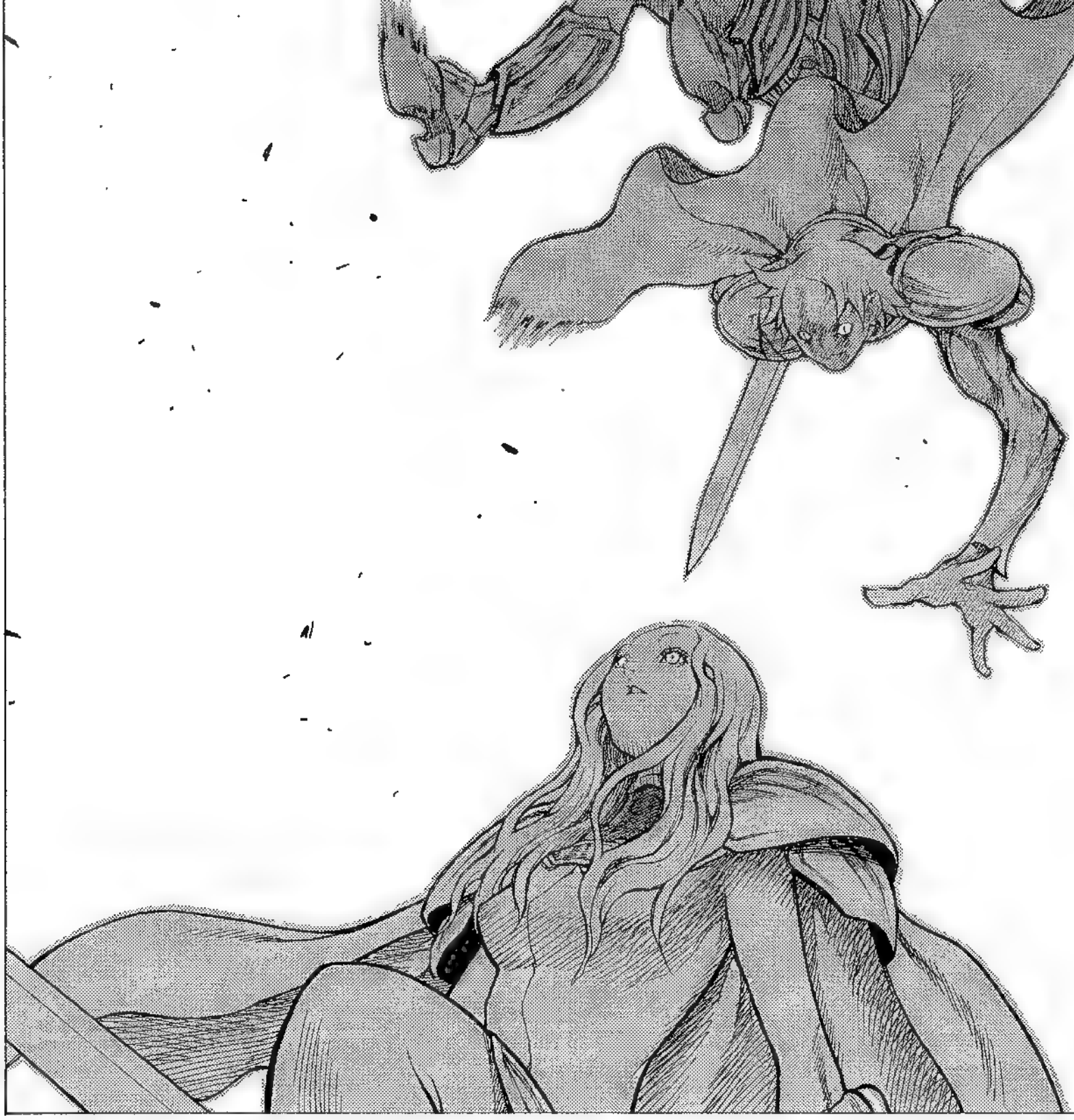
SHUT UP!

WHAAN

ZA

SHAAAT

!!



WHAM

THERE'S SO MUCH YOMA POWER COMING FROM EVERY PART OF HER BODY, I CAN'T READ THE FLOW.
UGH!

UGH ...
Fween

EEween

WH

OSH

BIKI

BIKI

!!!

DA

TA

N

FUFU

NUK

!!!

TERESA!

CHANG

WHUP

WHUP

HMPH
...

PFEEW

TERESA!

T—

READ THIS WAY

I'LL NEVER FOR-GIVE ...

I'LL NEVER FOR-GIVE ...

A YOMA KILLED PAPA!

I'LL KILL YOU!

I'LL KILL YOU!

BIKI

BIKI

BIKI

YOU'RE LOSING YOUR MIND ALREADY.

BIKI

BIKI

BIKI

HMM ...

I'LL HAVE TO STRIKE YOU DOWN FOR GOOD.

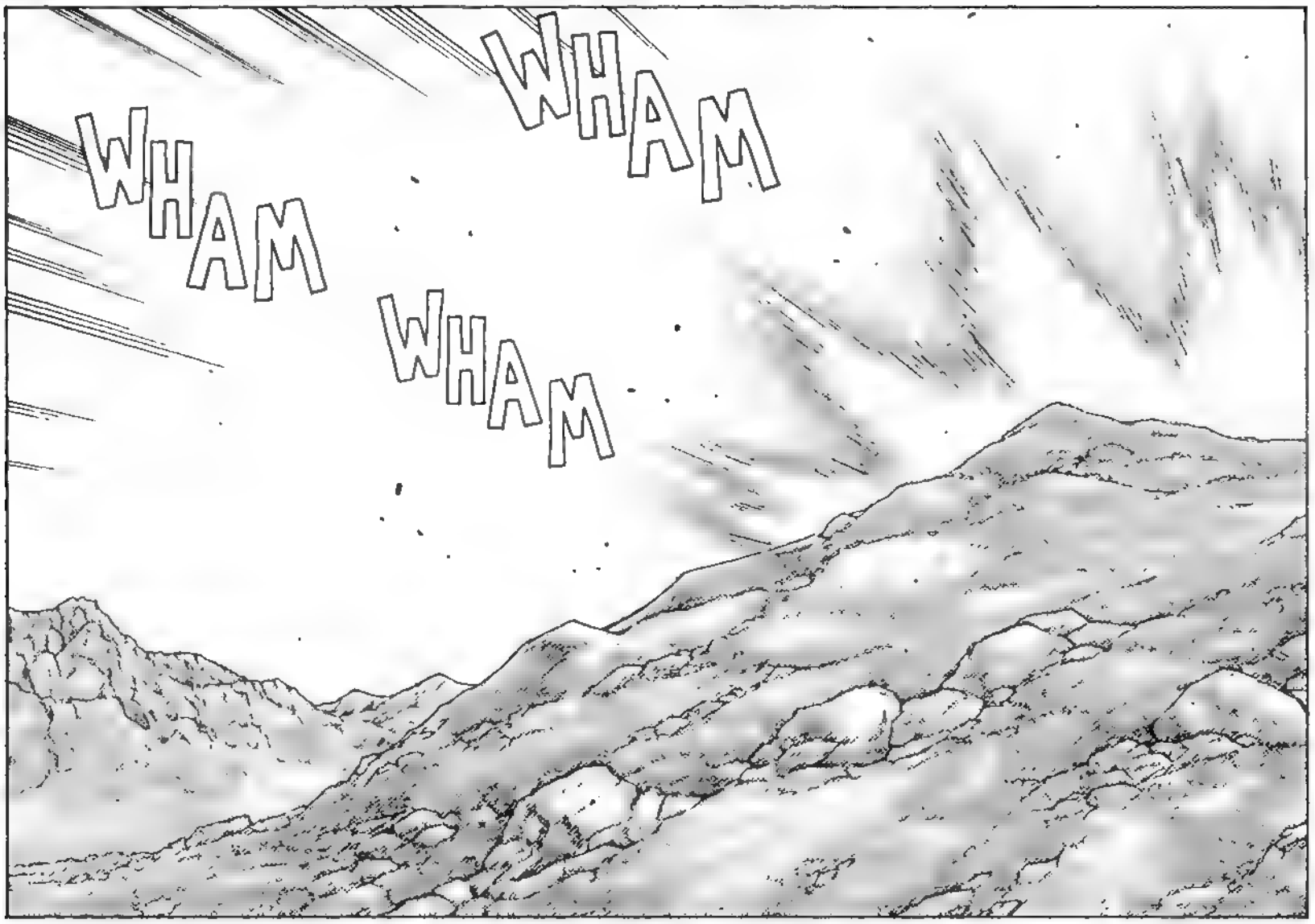
THERE'S NOT MUCH TIME LEFT.

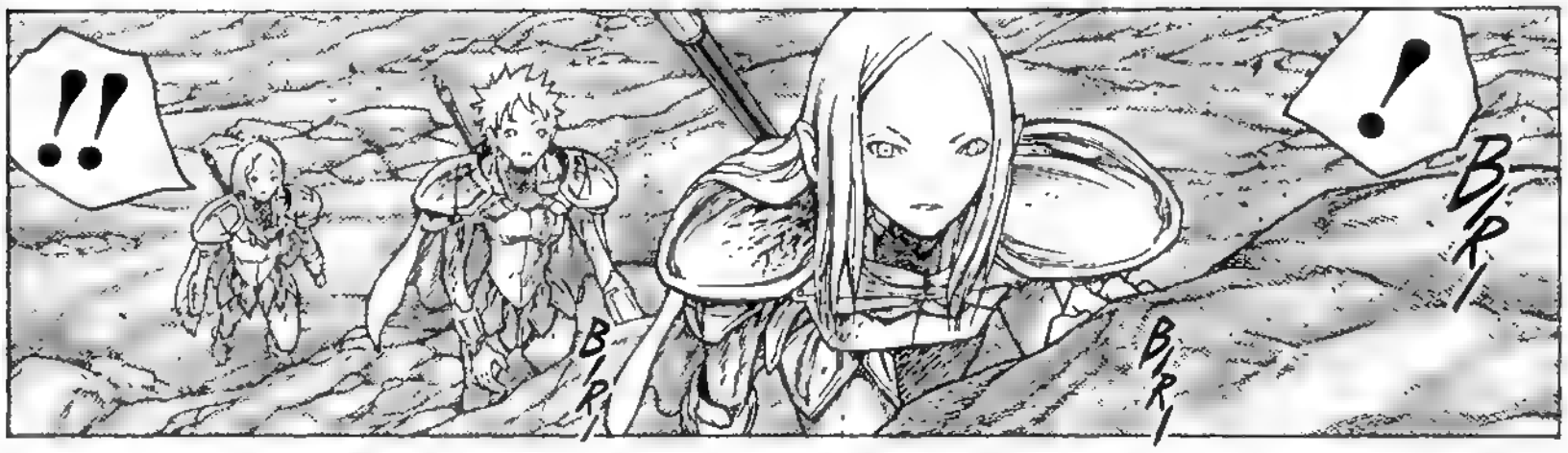
BIKI

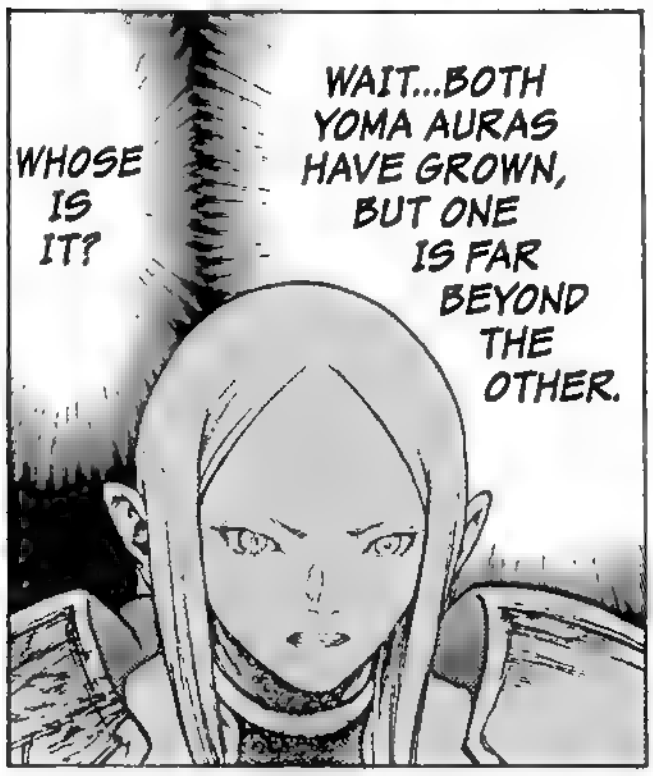
クレイモア

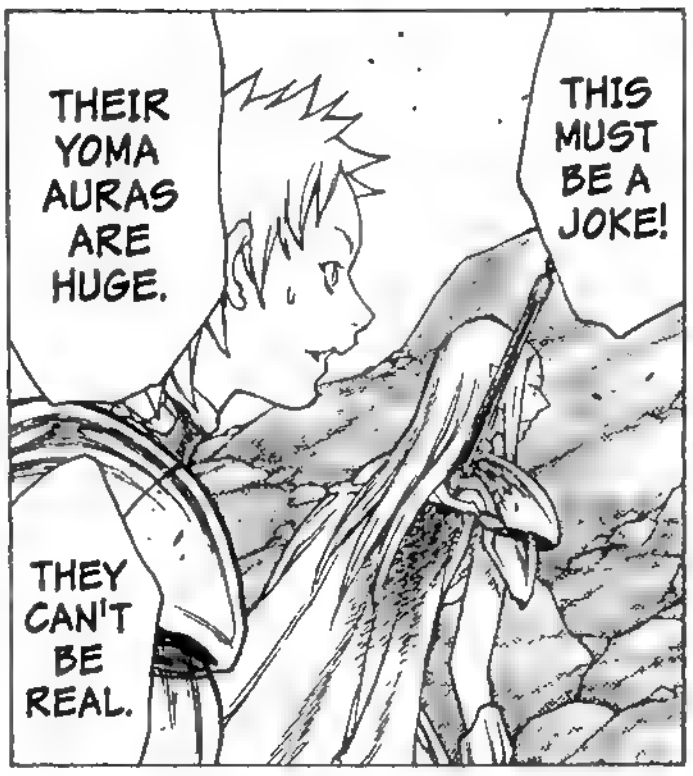
Claymore

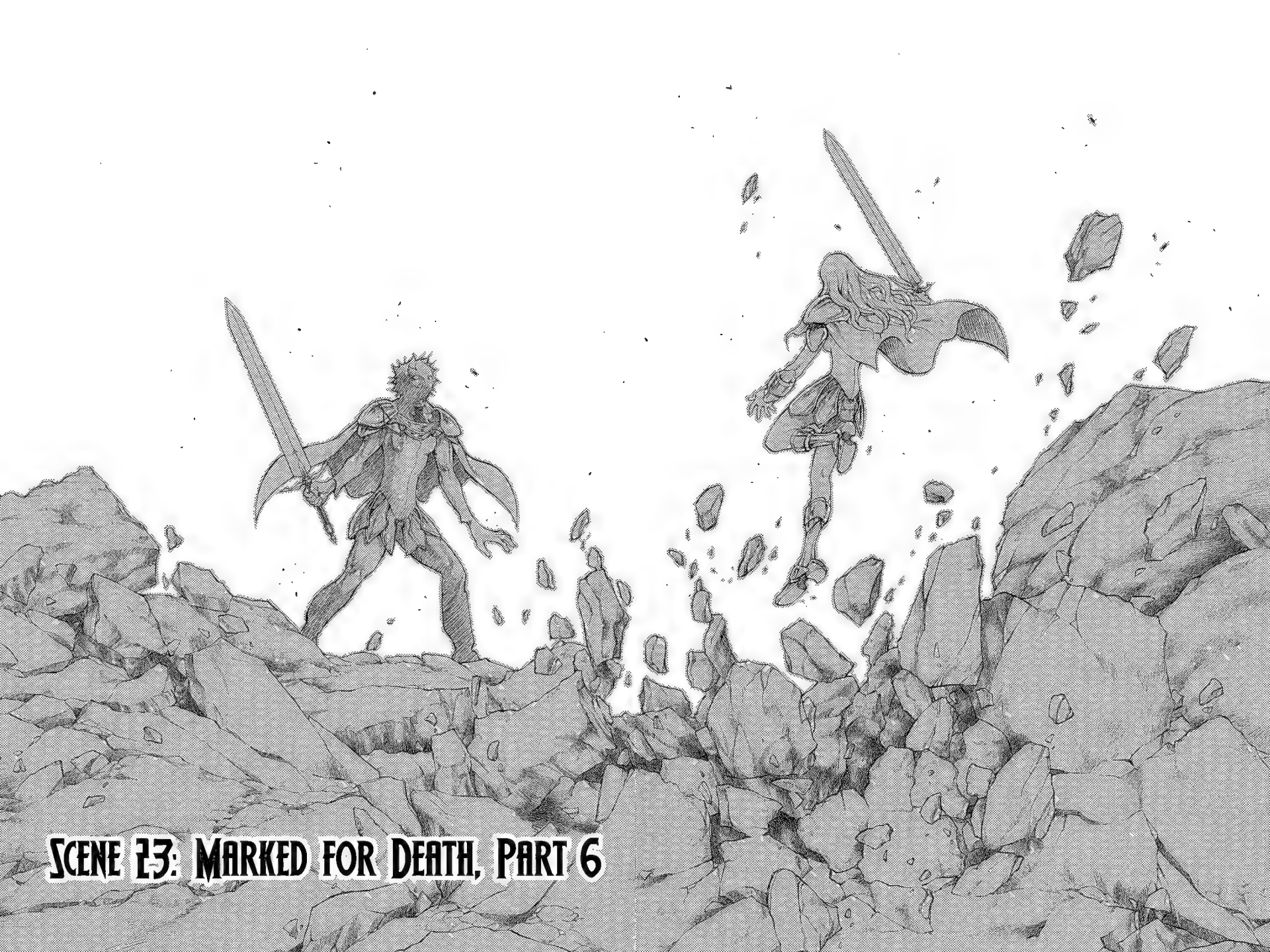
Scene 23: Marked for Death, Part 6











Scene 23: Marked for Death, Part 6

GRAAAR!!

FWISH

KA

CHANG

READ THIS WAY

GWAA

BADAM!

!! WHOOO

UGH ...

WHOM

AAH!

IS THAT PRI-SCILLA?

WHAT THE...?

HMPH!

GRAAH!!

RAAAH!!

NO.

ILENA! CAN IT BE...

BUT AT THIS POINT ...

...WHO CAN STOP PRISCILLA, NOW THAT SHE'S RELEASED SO MUCH POWER?

GAH!

GAGAH!

IF SHE STOPS HERSELF NOW, SHE SHOULD BE ABLE TO TURN BACK INTO A HUMAN.

SHE ISN'T PAST HER LIMIT.

KRAK

!!

!

GRAH!

BIKI

BIKI

BIKI

BIKI

GAH!

GAH!!

GWUAH

KRAK KRAK KRAK

CHANG

GAH!

ZU

BAT

TERESA!!

CHANG
CHANG
CHANG
CHANG
GRAAH!
!!
FWOSH
GUNG
KA
CHANG

GUANG

KA CRASH

...USING JUST ENOUGH YOMA POWER FOR HER EYE COLOR TO CHANGE.

I DON'T BELIEVE IT! TERESA REPELLED PRISCILLA'S MASSIVE STRENGTH ...

! !!

...OF TERESA'S STRENGTH.

THAT'S THE TRUE NATURE...

TERESA...

GAH!

GAH! GAH!

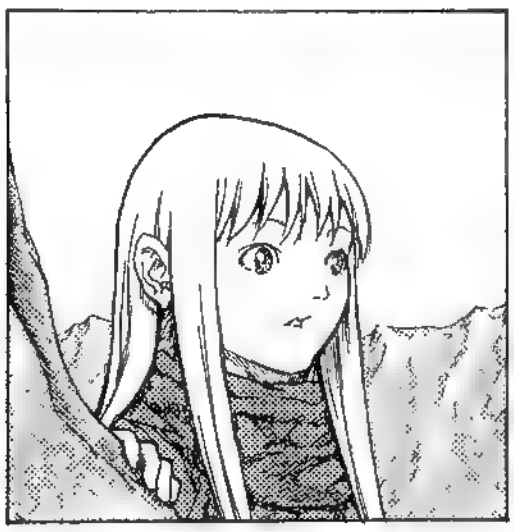
FLIK

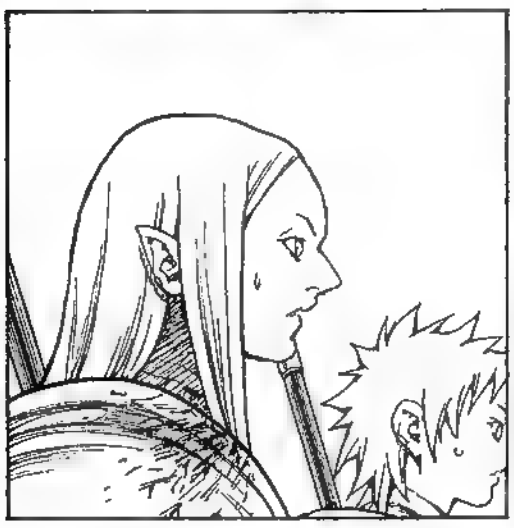
!!

I'LL SAY THIS WHILE I CAN STILL GET THROUGH TO YOU.

IT SHOULD BE OBVIOUS TO YOU BY NOW.

SUP-PRESS YOUR YOMA POWER AT ONCE AND RETURN TO YOUR HUMAN FORM.

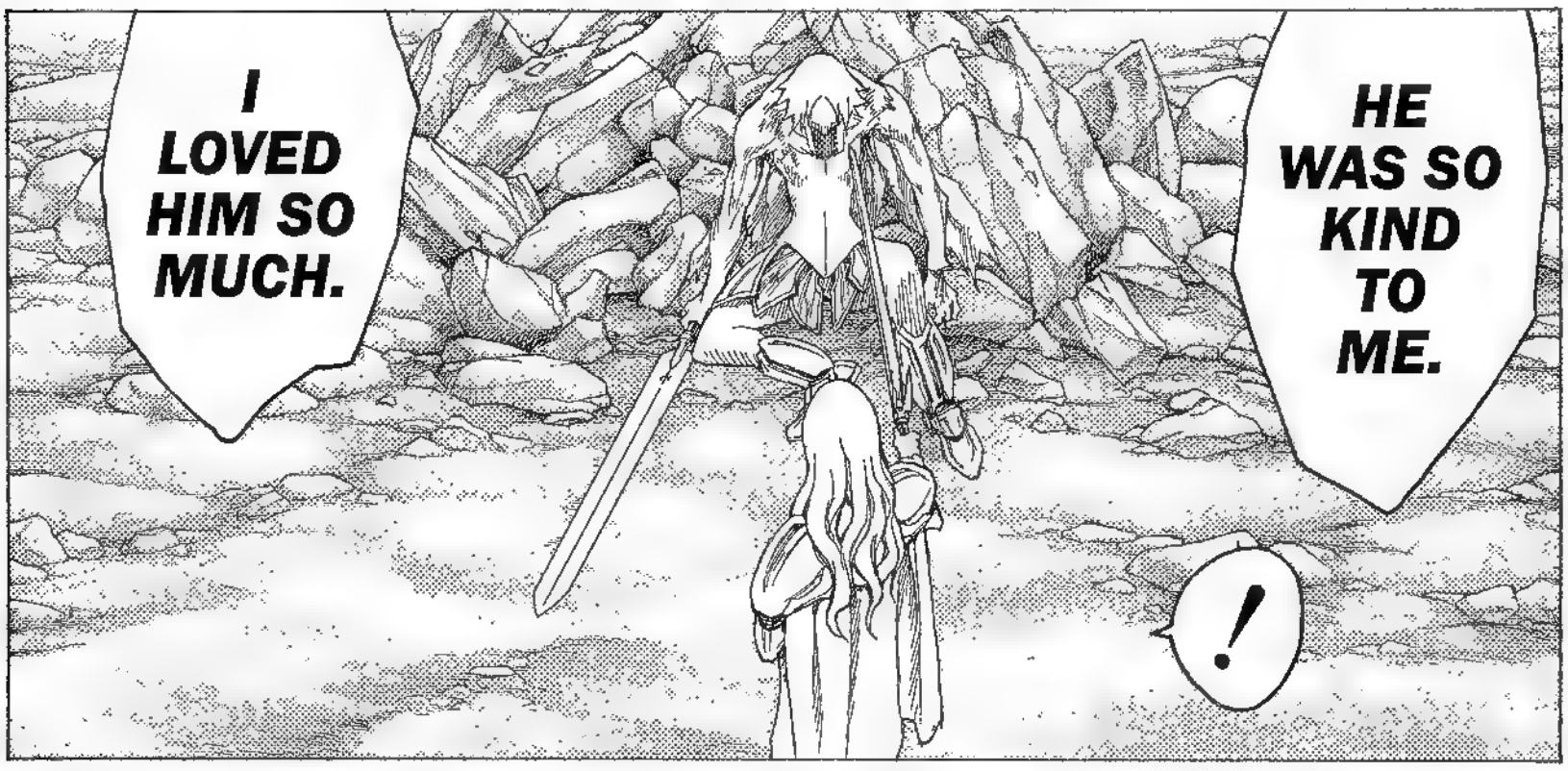


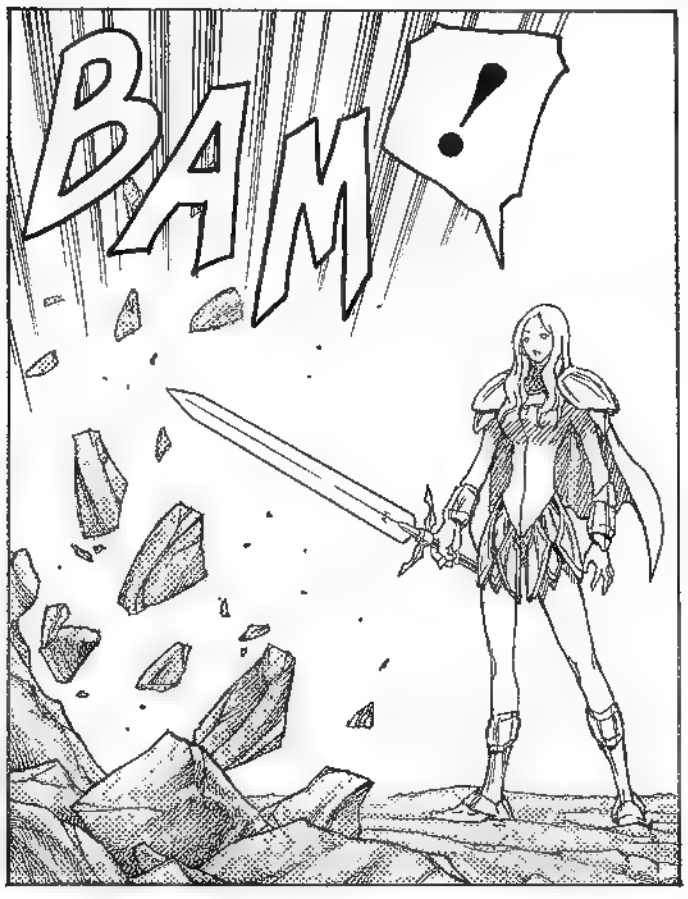


IT'S NOT TOO LATE.

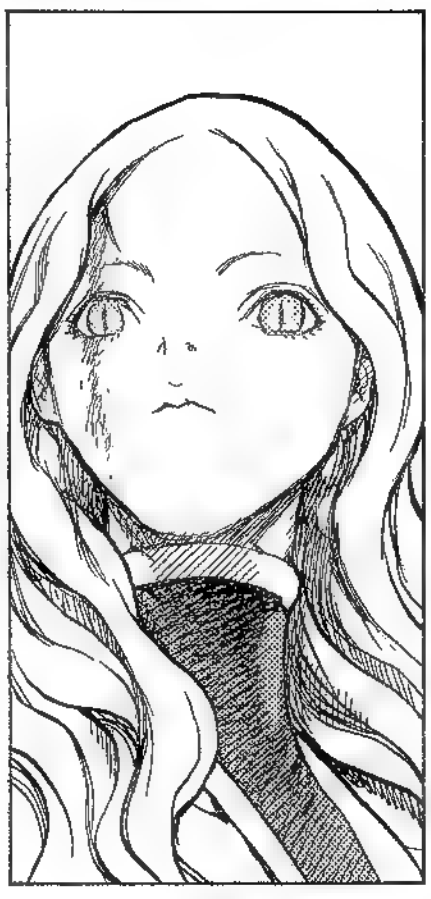
BUT IT WILL BE IF YOU WAIT MUCH LONGER.

GIVE BACK MY PAPA ...
PAPA ...


I LOVED HIM SO MUCH.
HE WAS SO KIND TO ME.
!


BAM!

...MY DEAR PAPA ATE THE GUTS OF MY MAMA, MY BROTHER AND MY SISTER.
AND YET, BEFORE MY VERY EYES ...



LOOK OUT!

?!

KACHI

KANG

I CREPT UP BEHIND HIM WHILE HE WAS EATING MY SISTER'S GUTS AND CUT OFF HIS HEAD.

THAT'S WHY I KILLED HIM.

ARG!

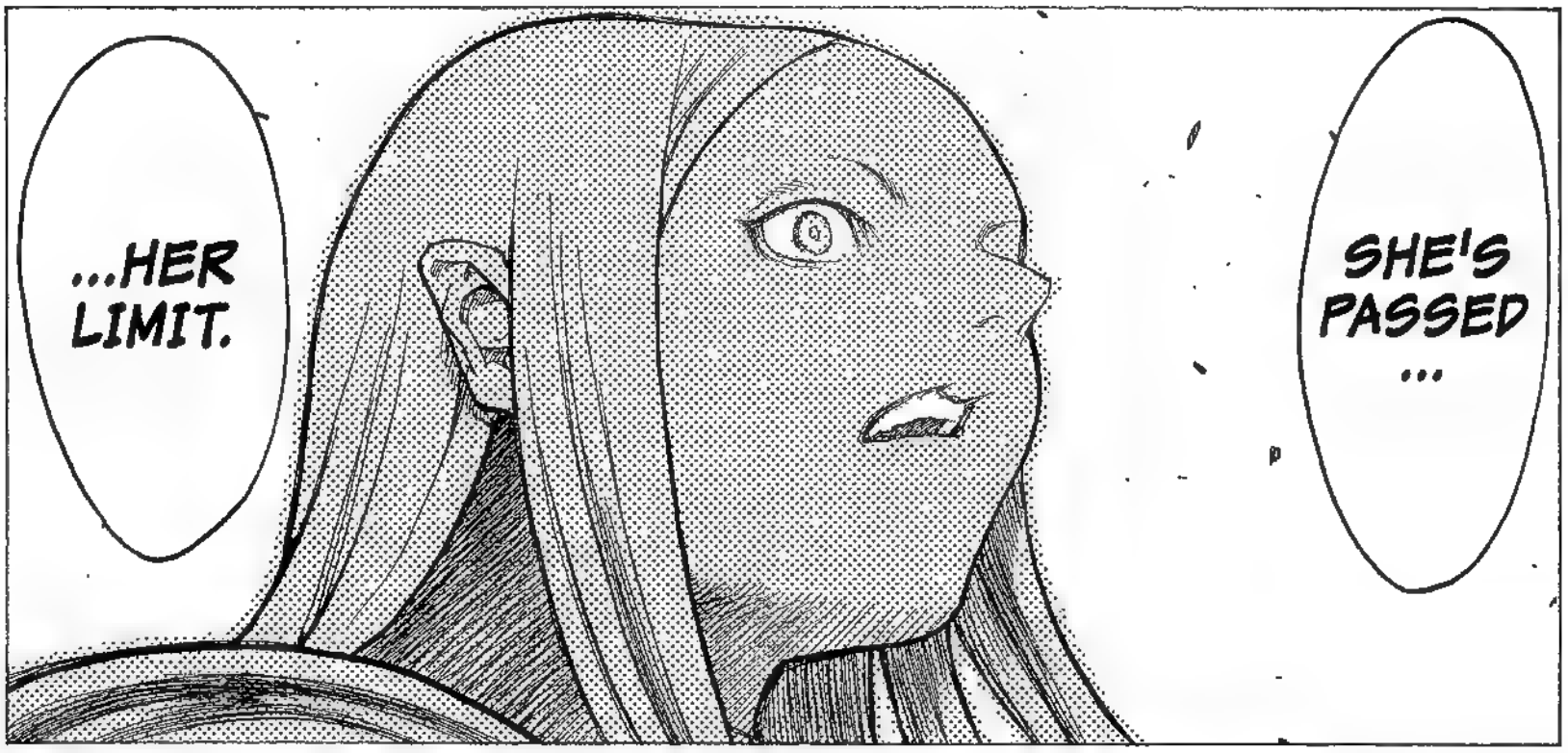
KR

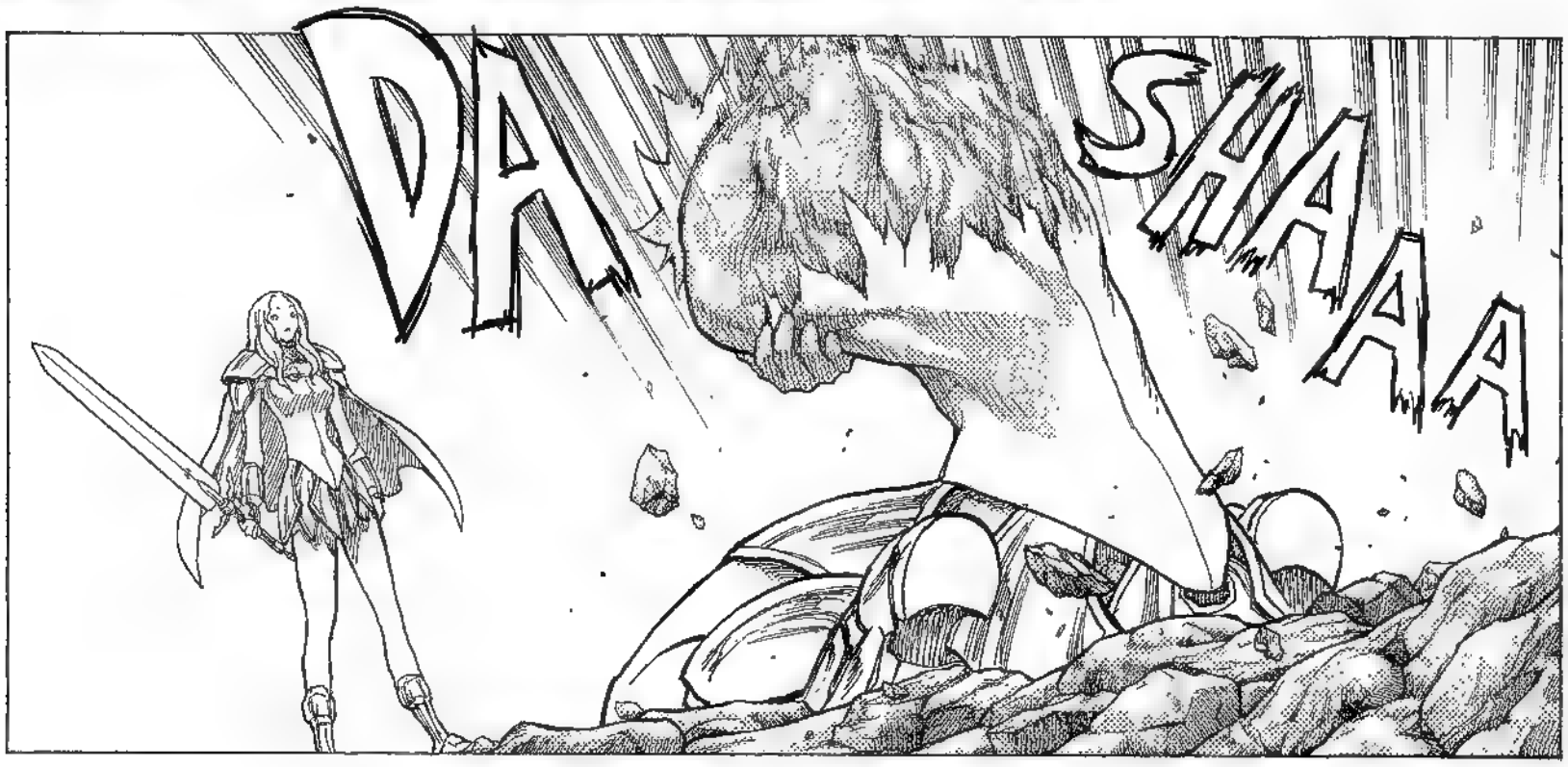
AK

CLANG

!!

GAH!
GAH!
GAH!
GAH!
GAH!
GAH!
GAH!
GAH!


...HER LIMIT.
SHE'S PASSED ...


DA-
SHAAA

GAH!
GAH!
GAH!
GAH!
GAH!

GAH!
GAH!

GAH!
GAH!
GAH!
GAH!

READ THIS WAY

I CAN'T GO BACK ...

I...

PLEASE! I DON'T WANT TO BE A YOMA.

BIKI BIKI BIKI

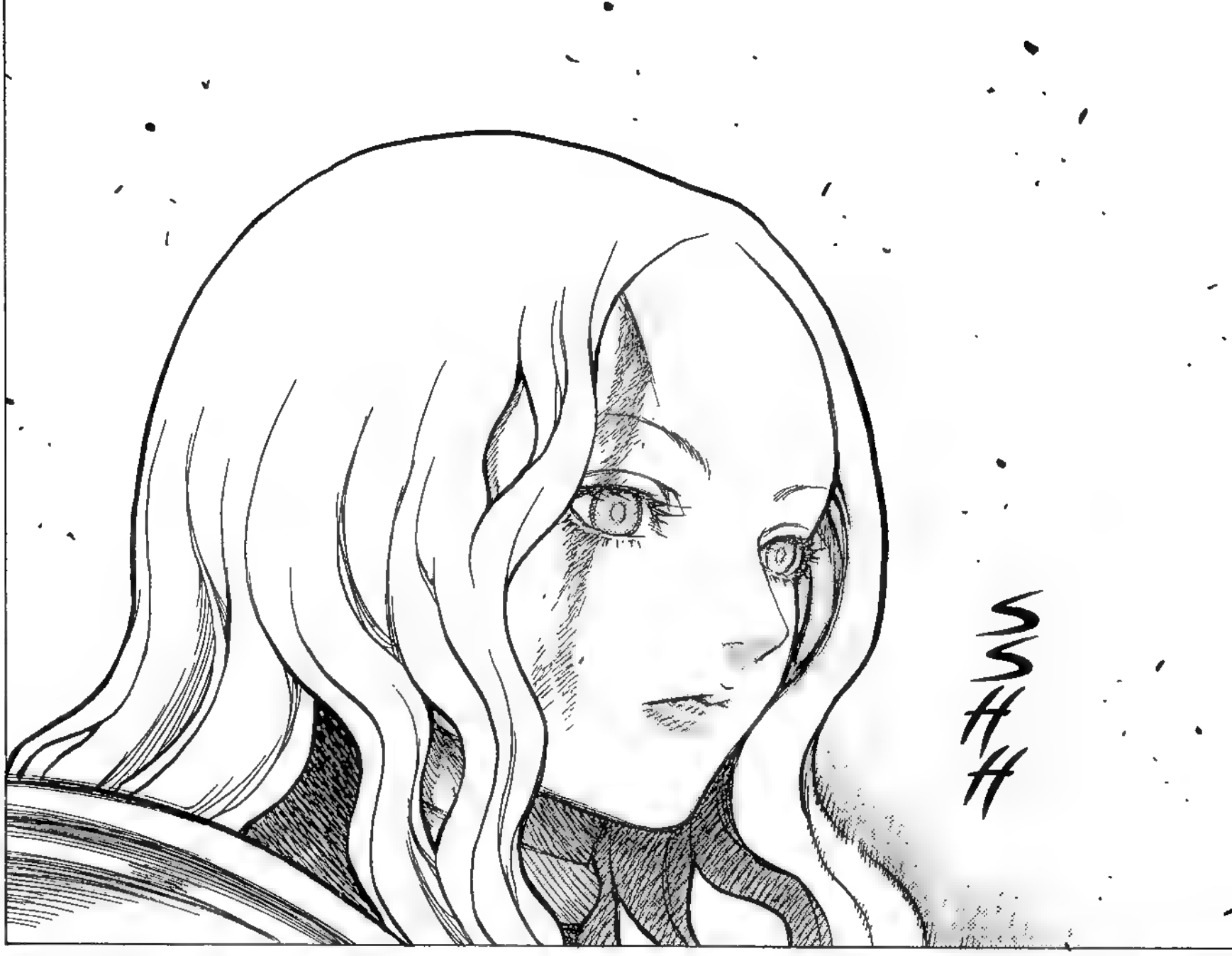
PLEASE, HELP ME.

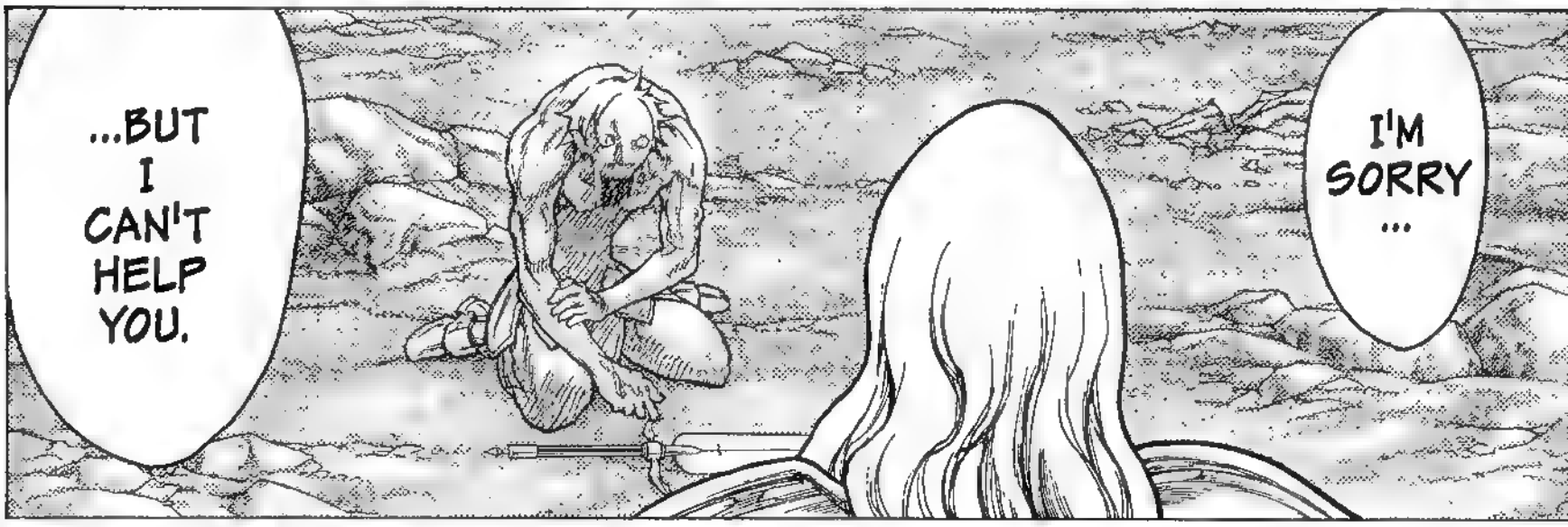
BIKI

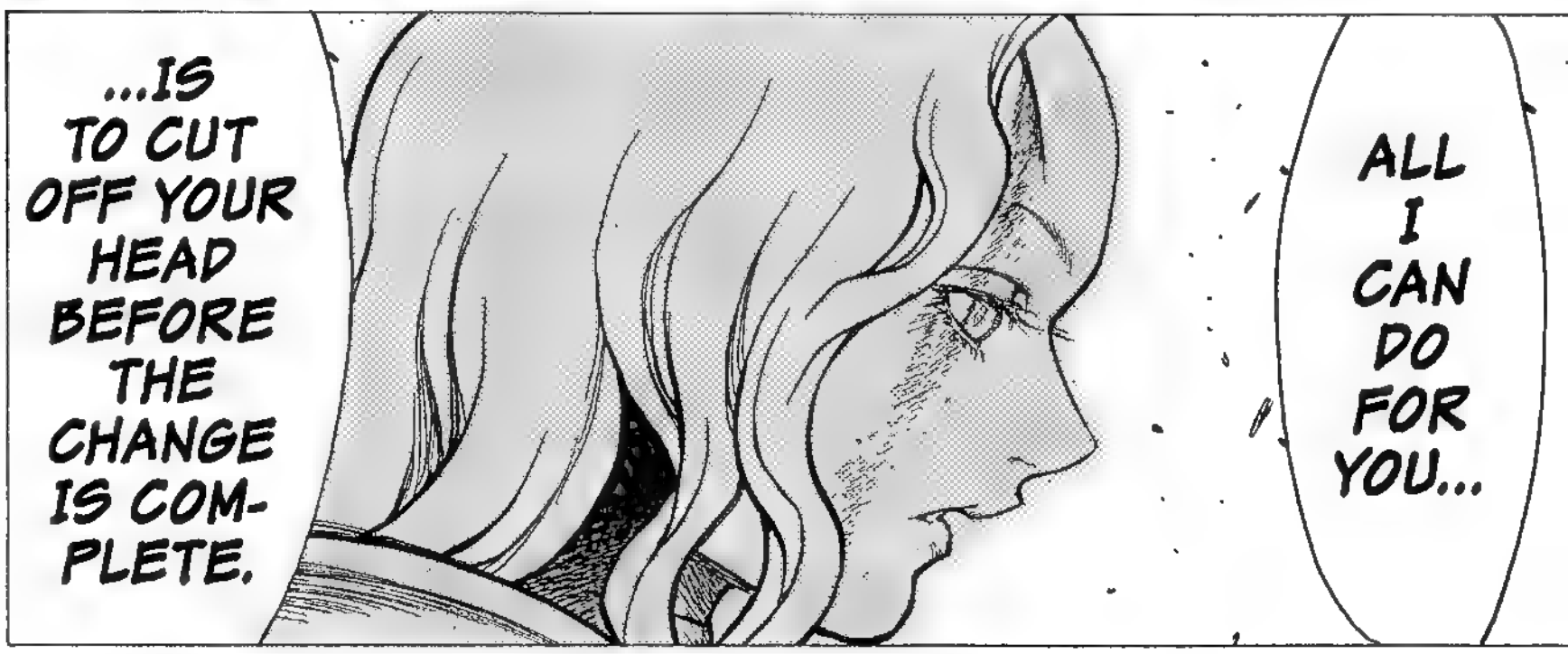
BIKI

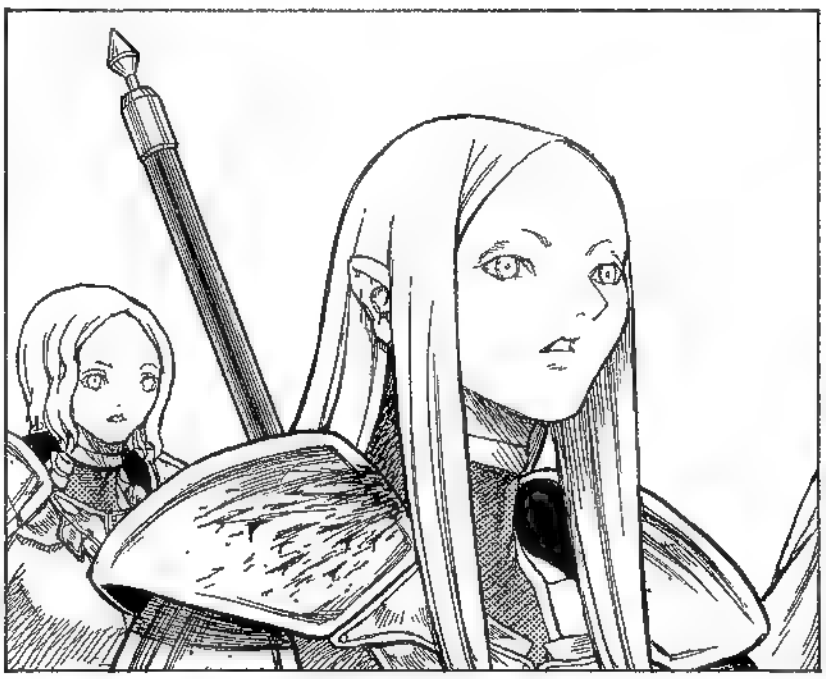
...TO TURN BACK.

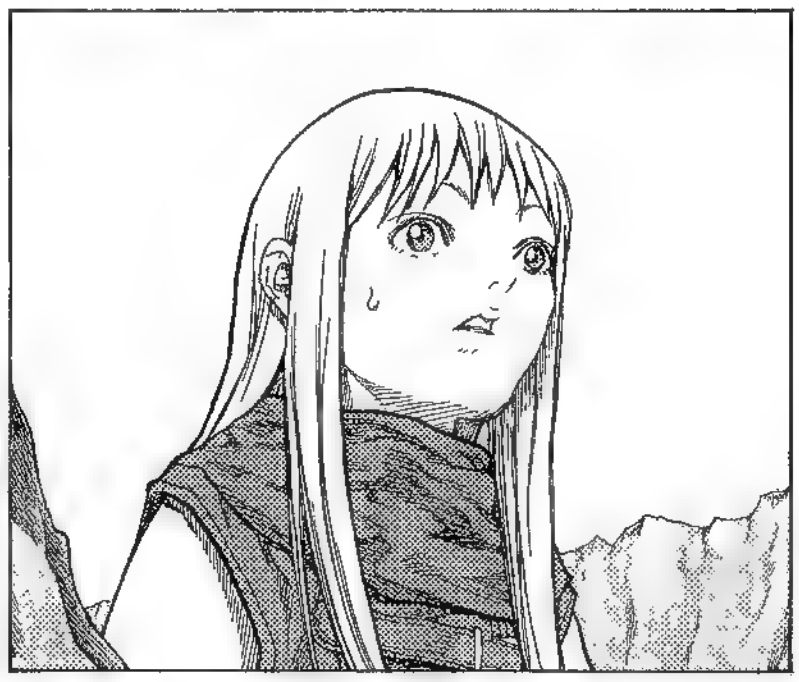
IT'S TOO LATE ...


SSHH

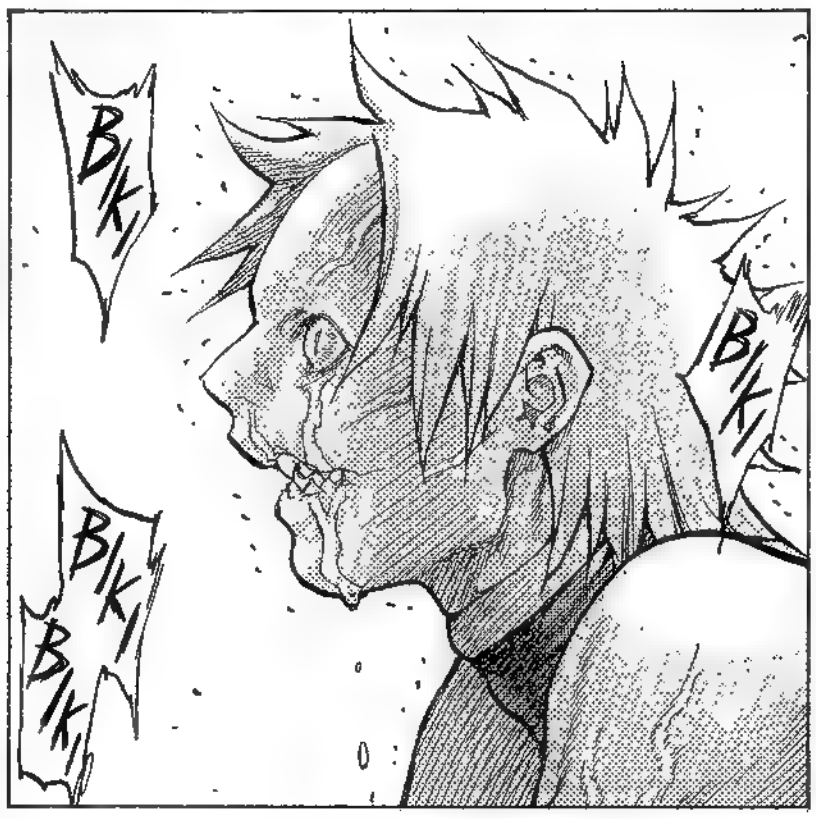

...BUT I CAN'T HELP YOU.
I'M SORRY ...


...IS TO CUT OFF YOUR HEAD BEFORE THE CHANGE IS COM-PLETE.
ALL I CAN DO FOR YOU...





BIKI
BIKI
BIKI
BIKI


BIKI
BIKI
BIKI
BIKI

WHILE I...

...STILL HAVE A SHRED OF HUMANITY.

GO ON. DO IT.

PLEASE.

I'LL PUT YOU OUT OF YOUR MISERY.

ALL RIGHT, THEN.

FWOM

!

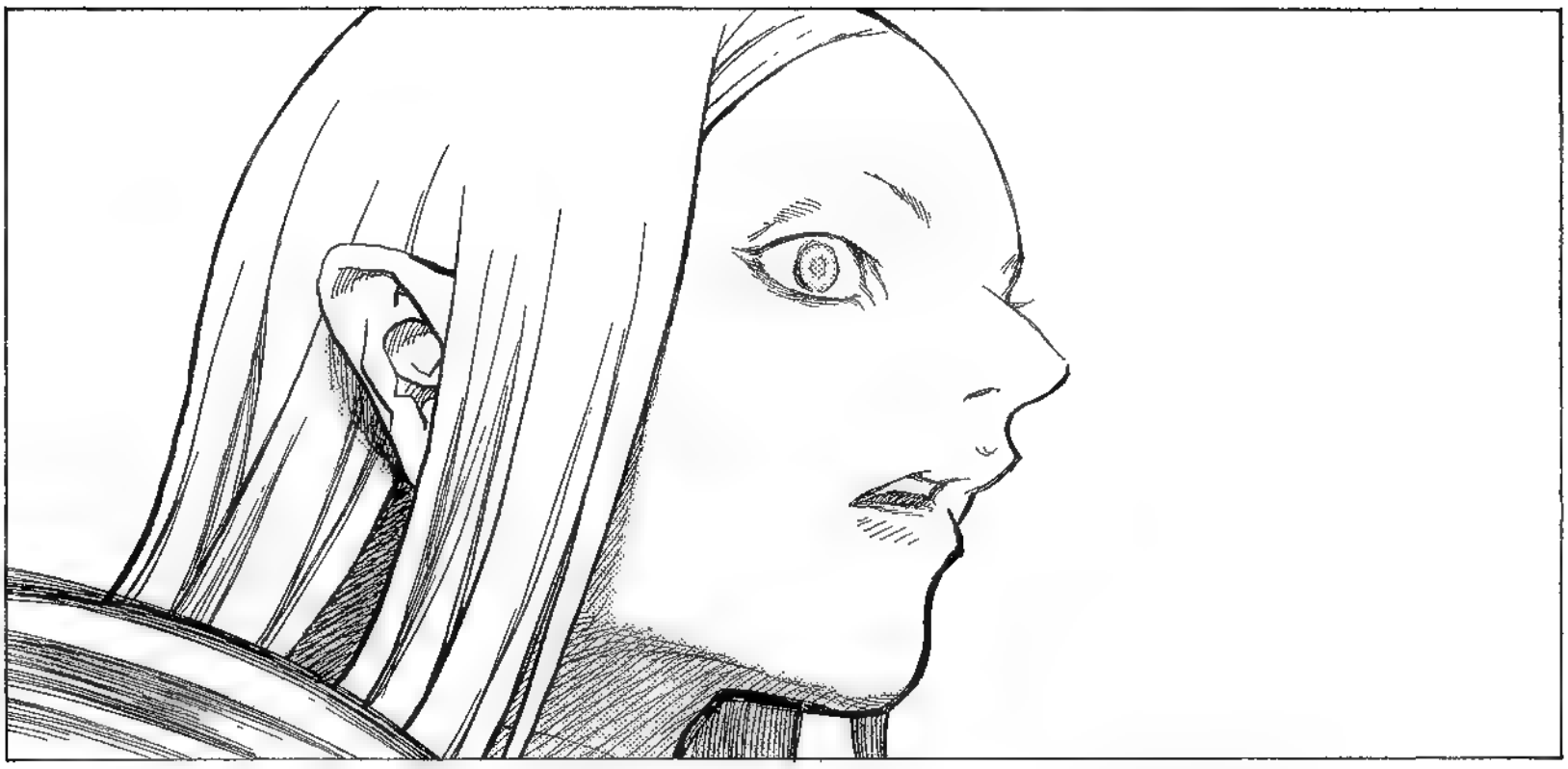
TMP

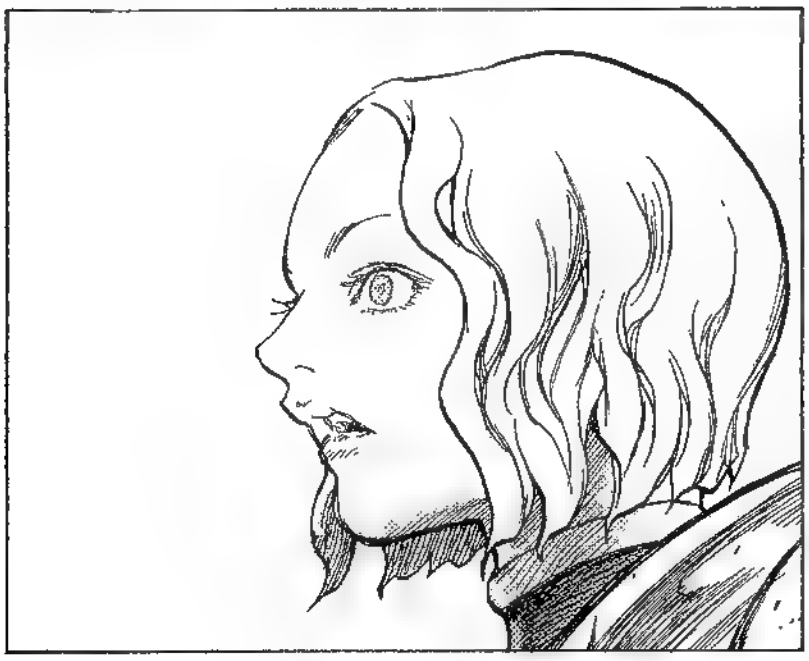
TMP

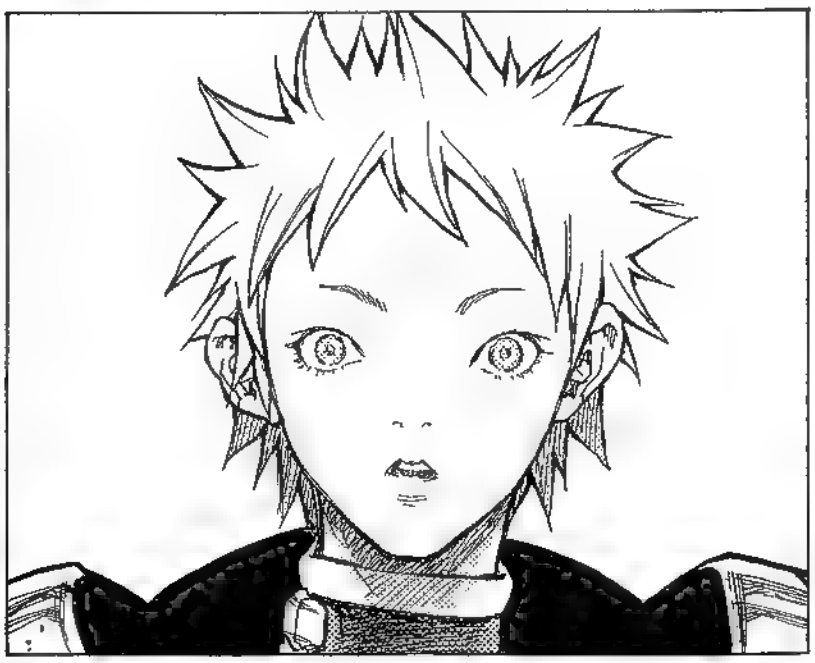
TMP

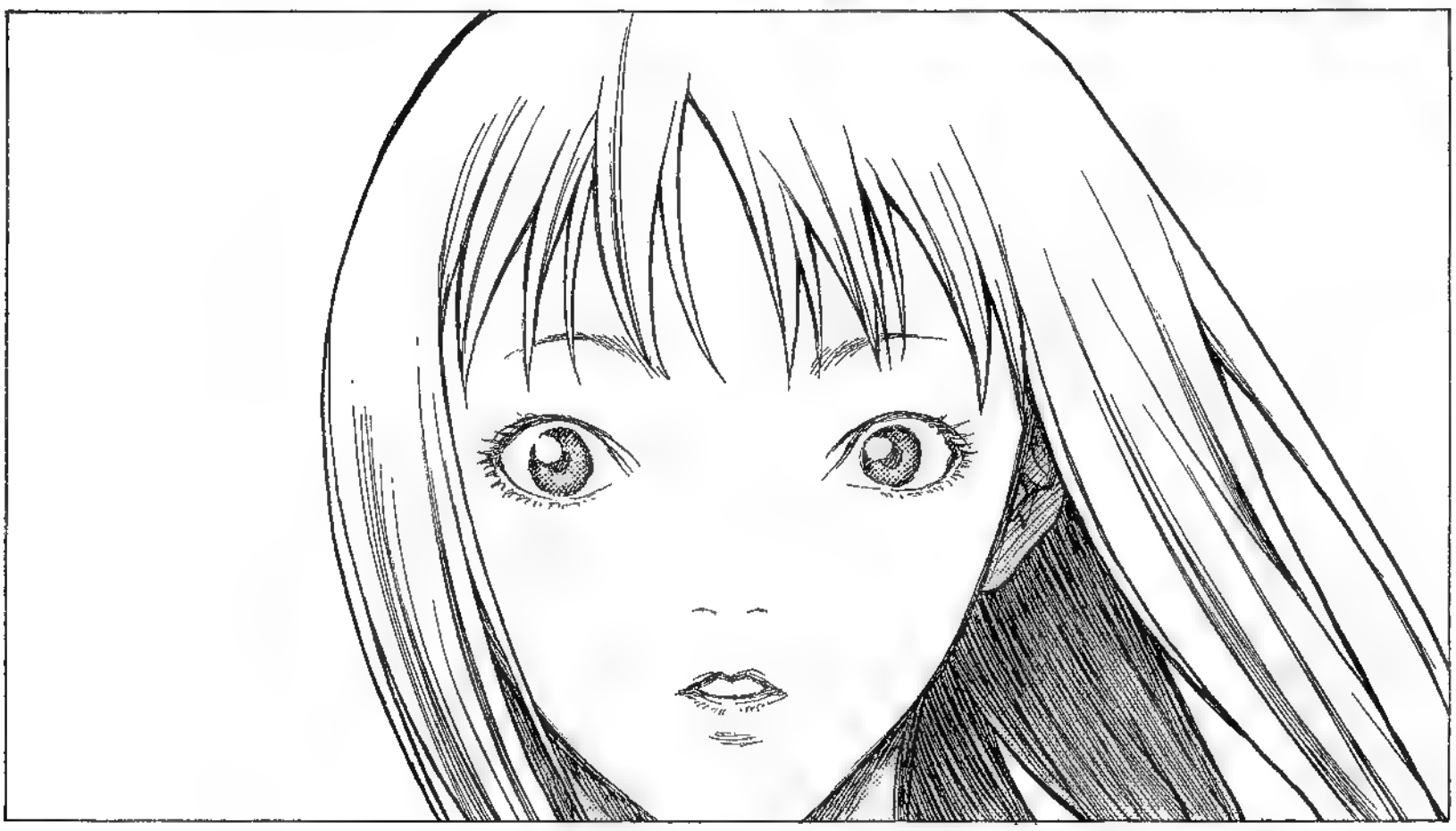
!

EH?

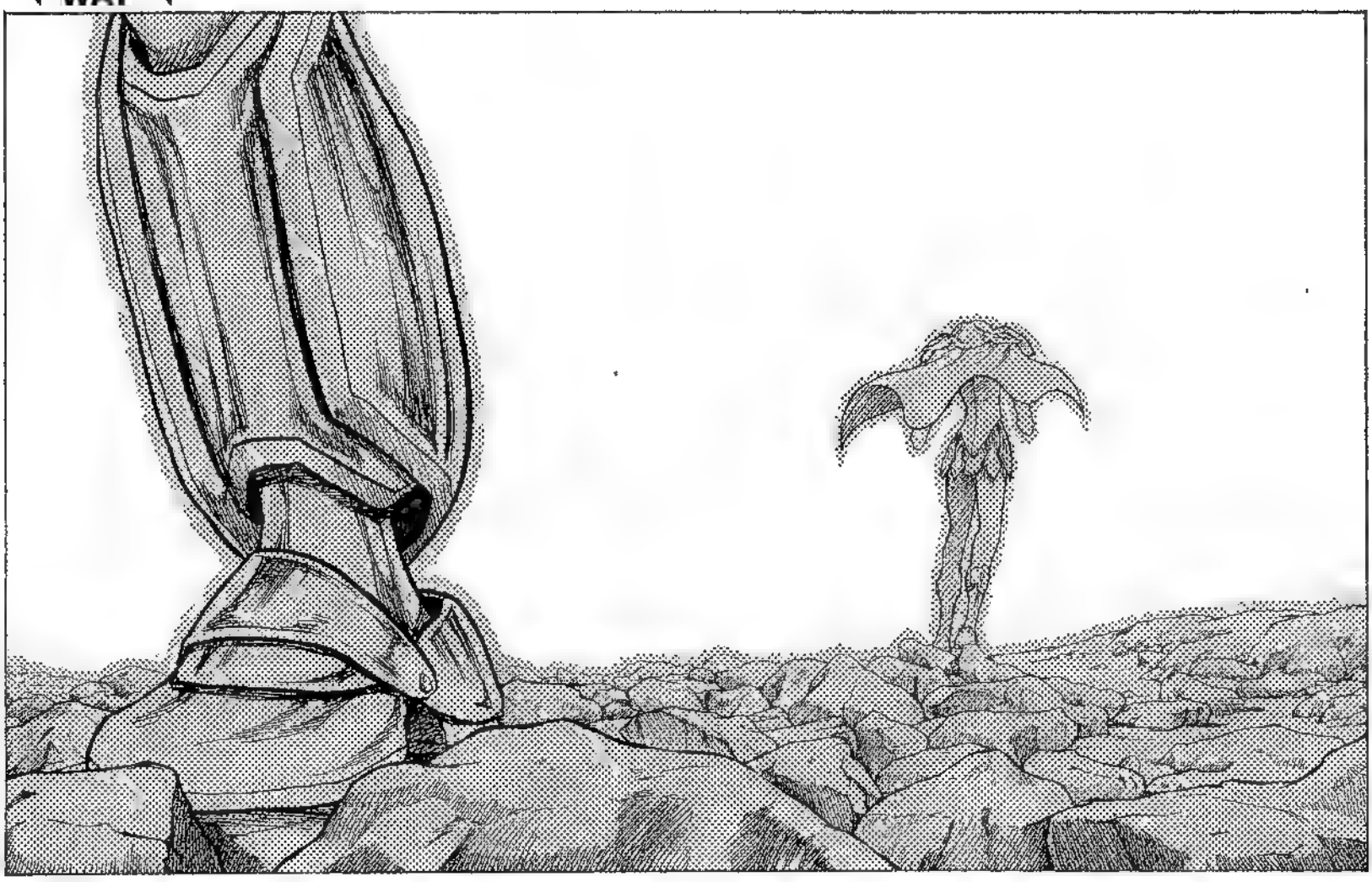


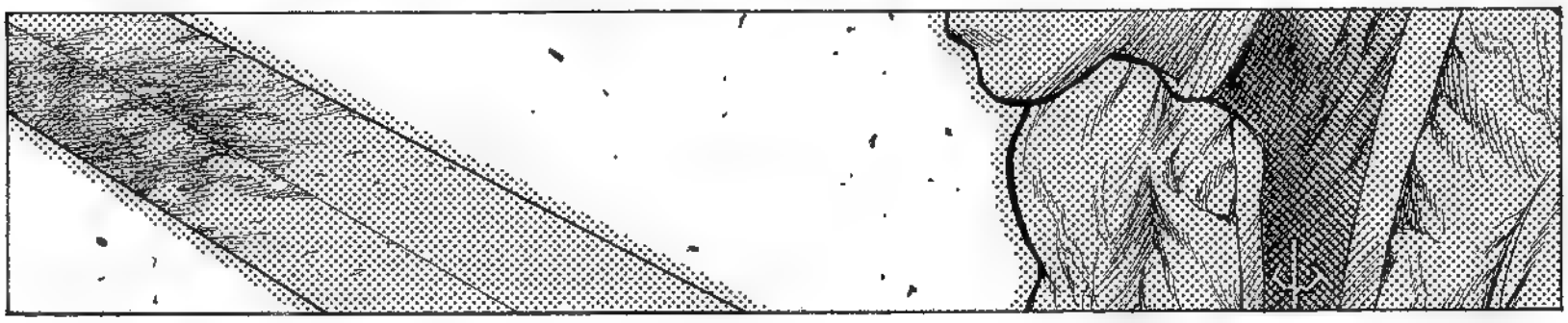


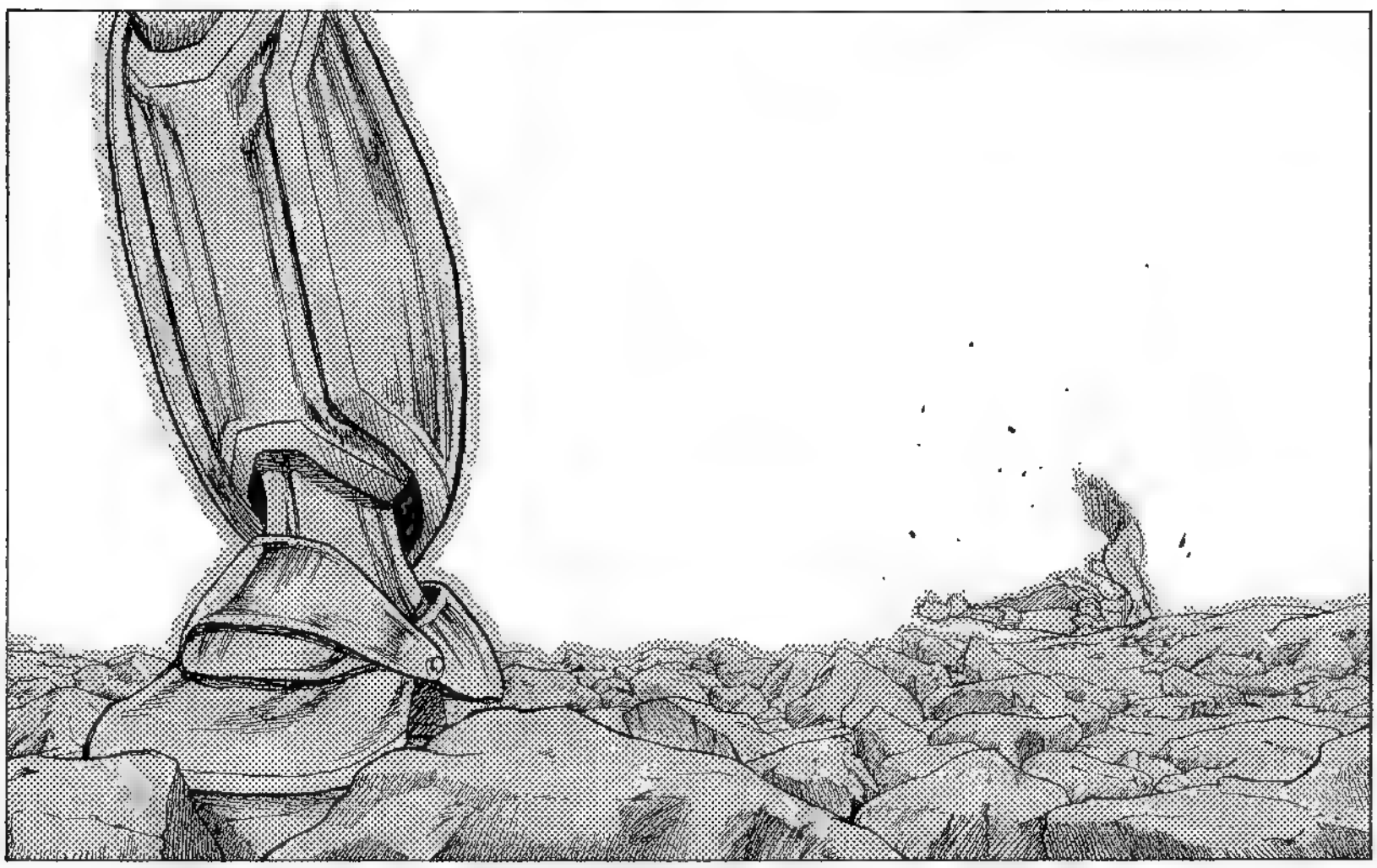




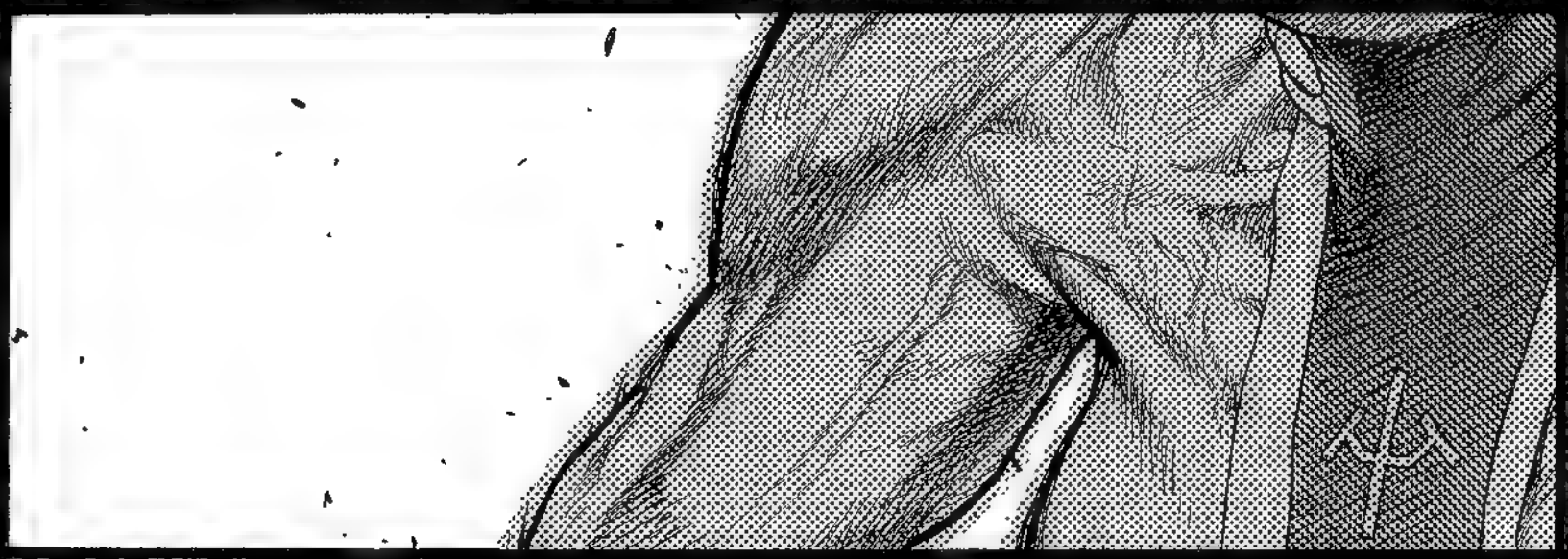
READ THIS WAY



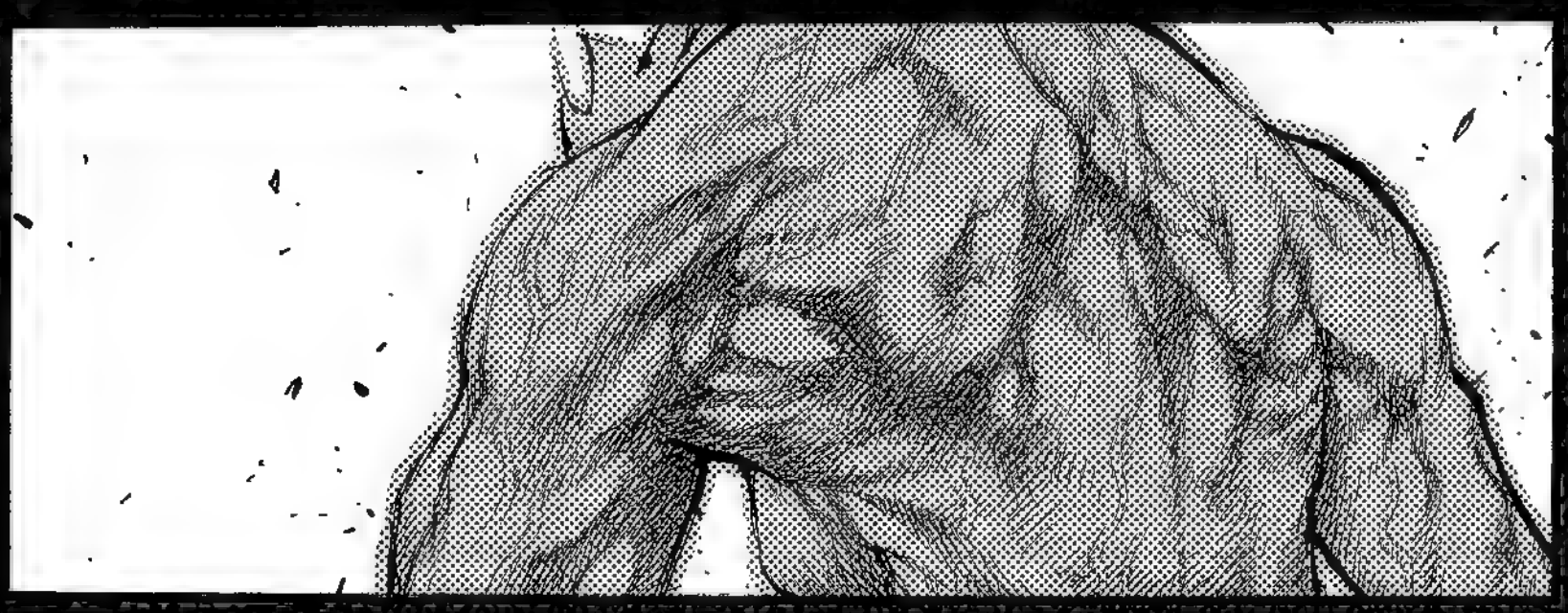




IT WAS
THEN...



...AMID BRUTAL
PAIN AND
INTENSE
PLEASURE...



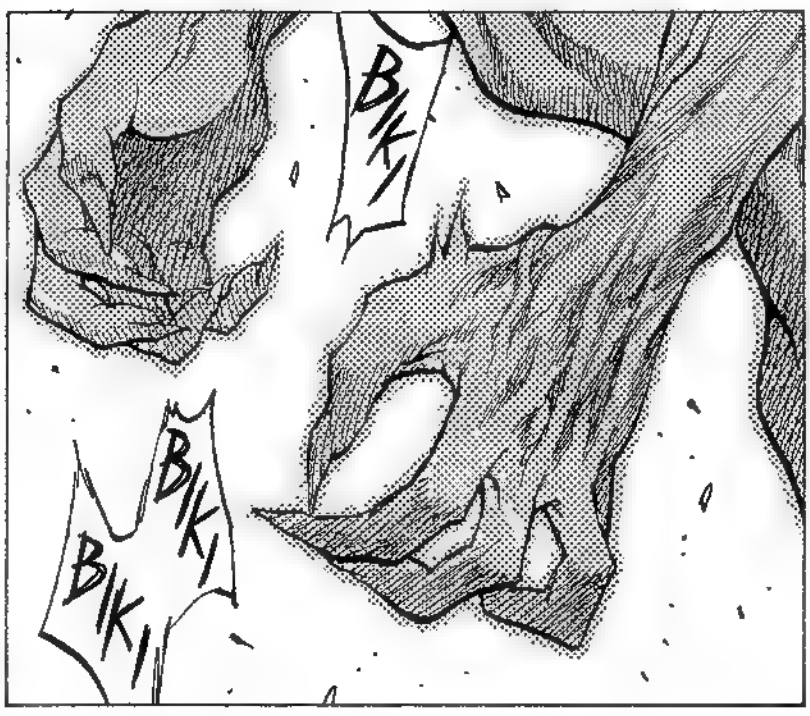
...WHILE
BODILY FLUIDS
DRIPPED
FROM EVERY
PART OF
MY BODY...

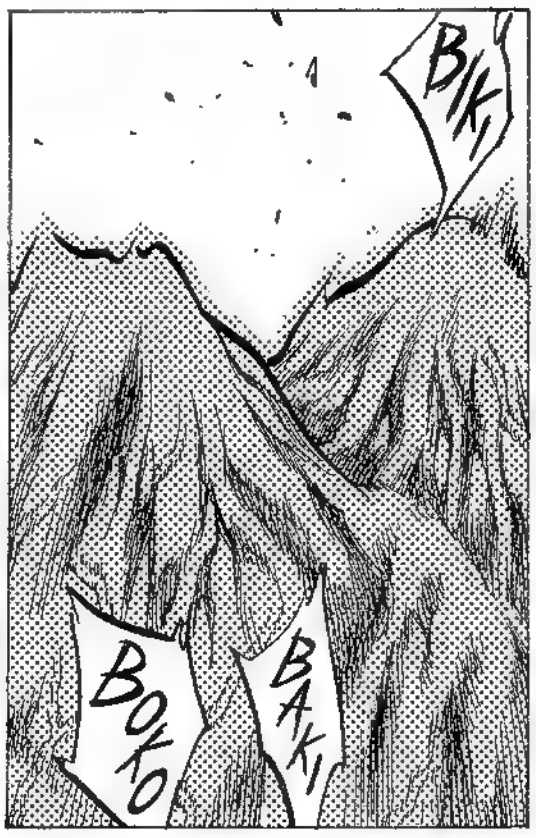
QUIETLY,
AND YET
VIOLENTLY...

...THE THING WAS AWAKENED.

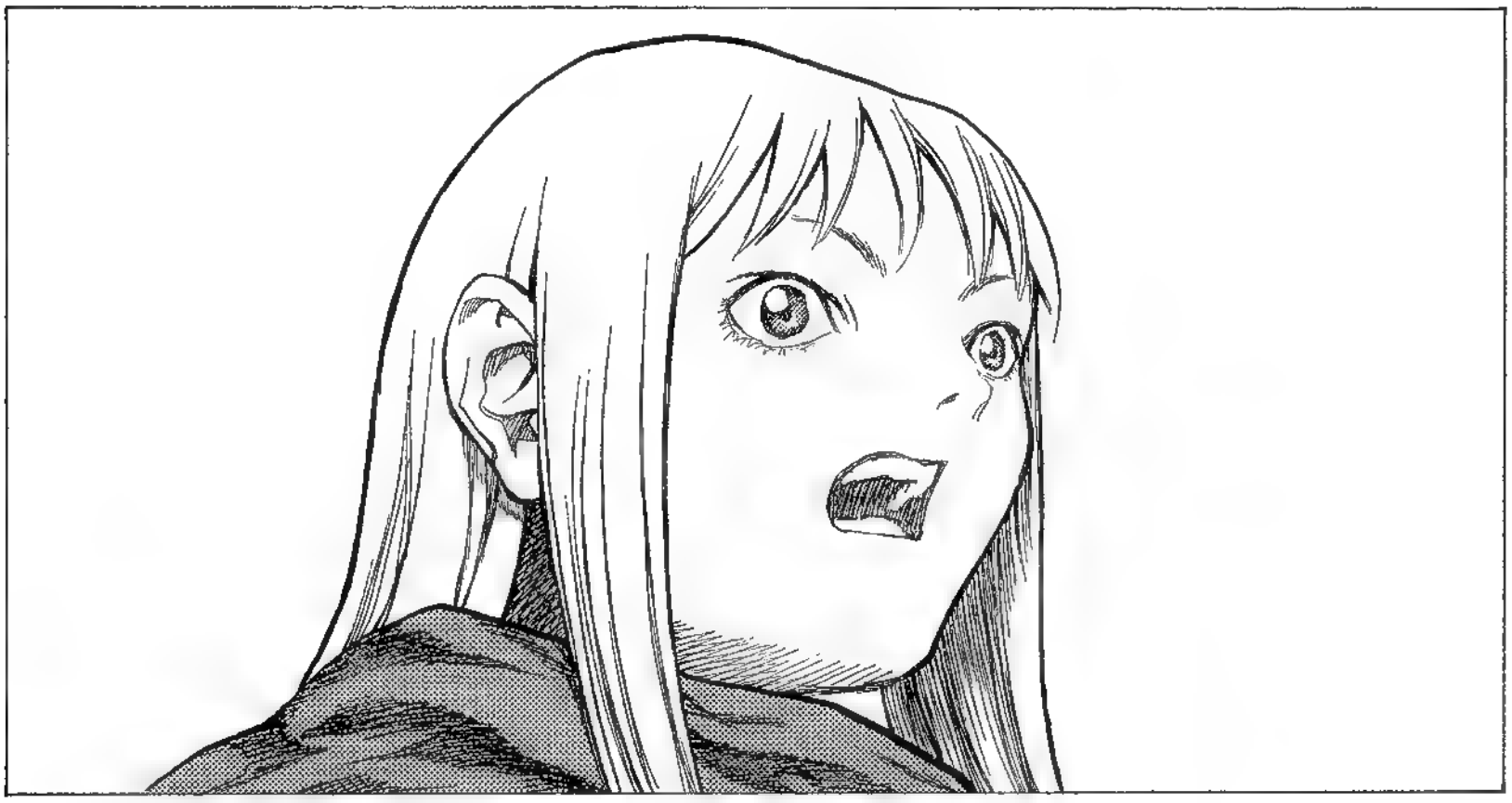
クレイモア
Claymore™

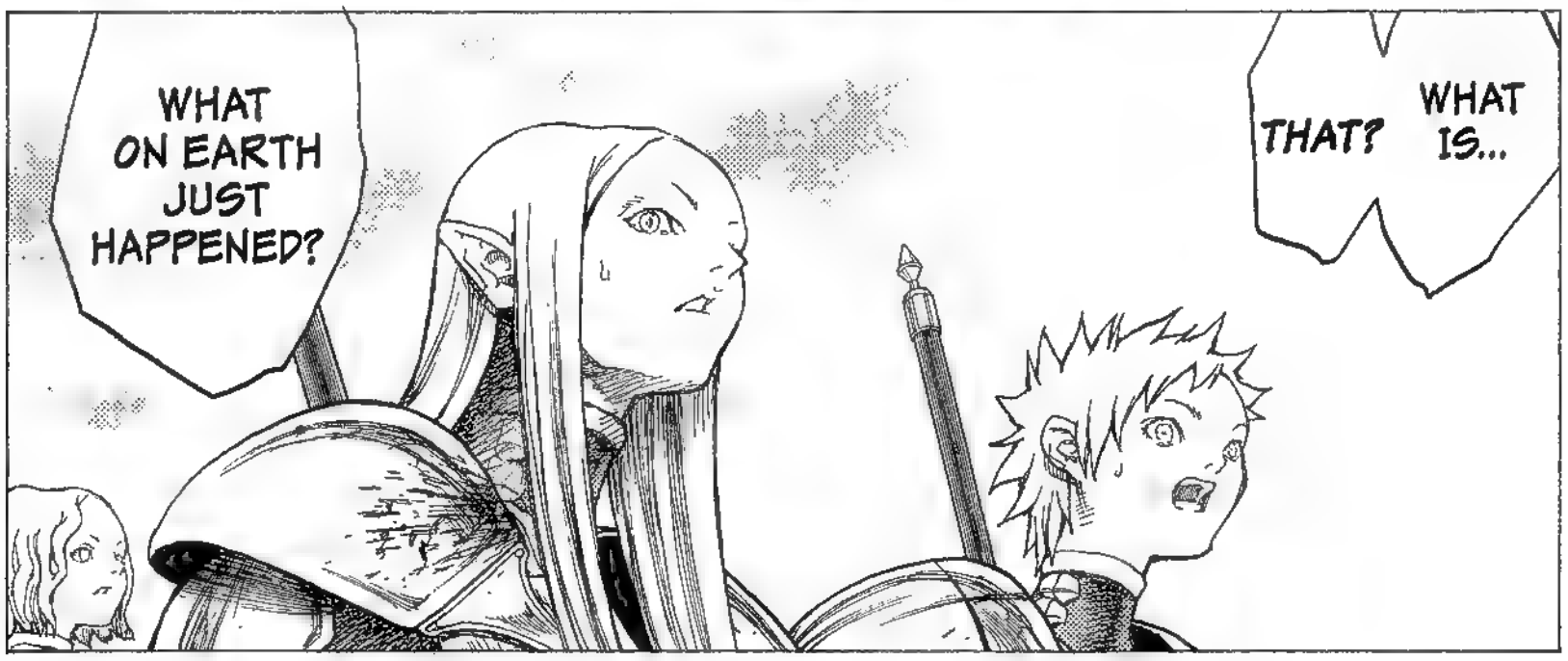
Scene 24: Marked for Death, Part 7

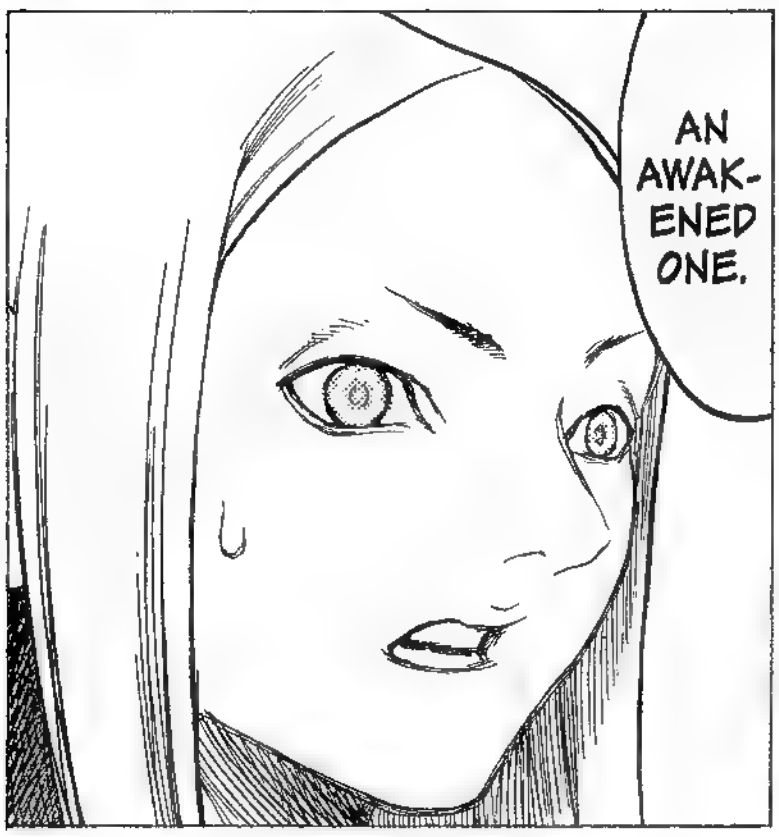


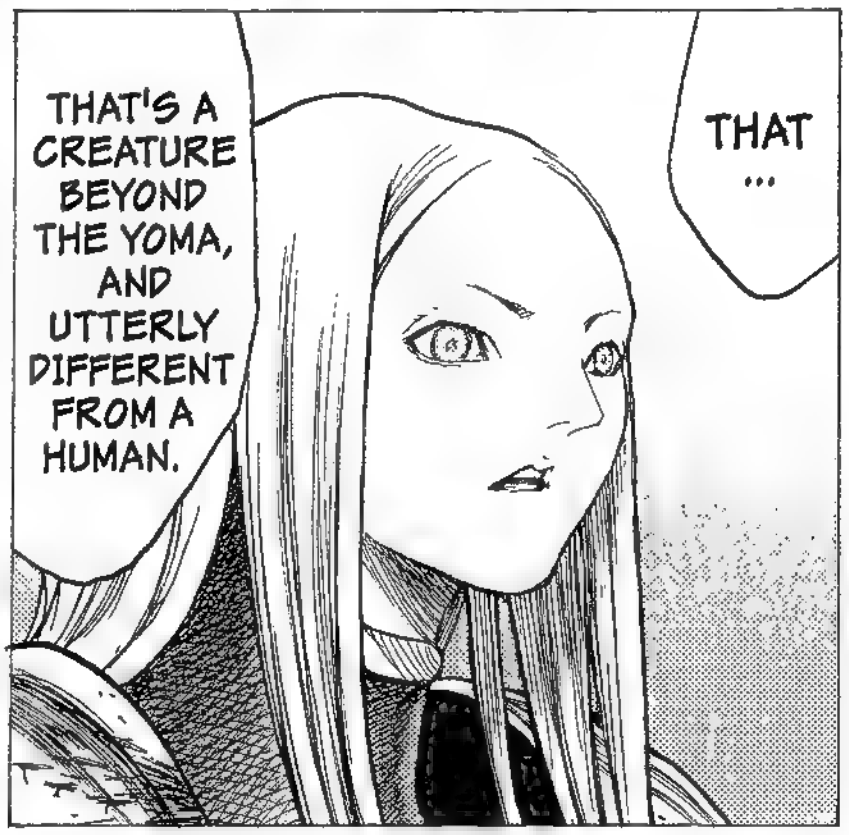


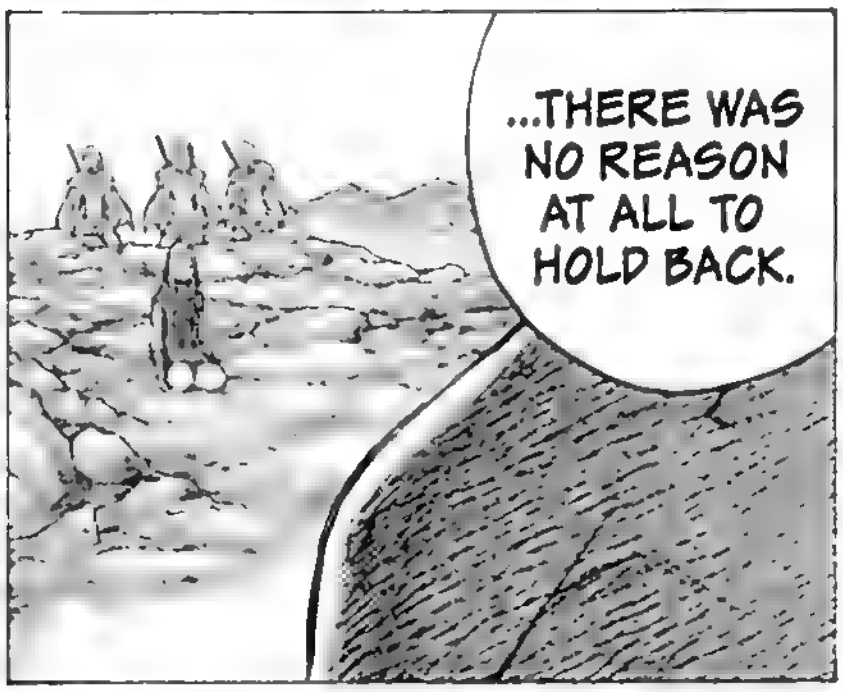
Scene 24: Marked for Death, Part 7

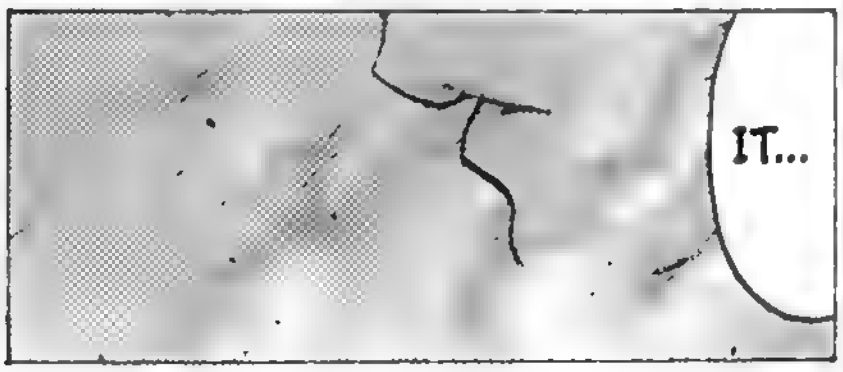


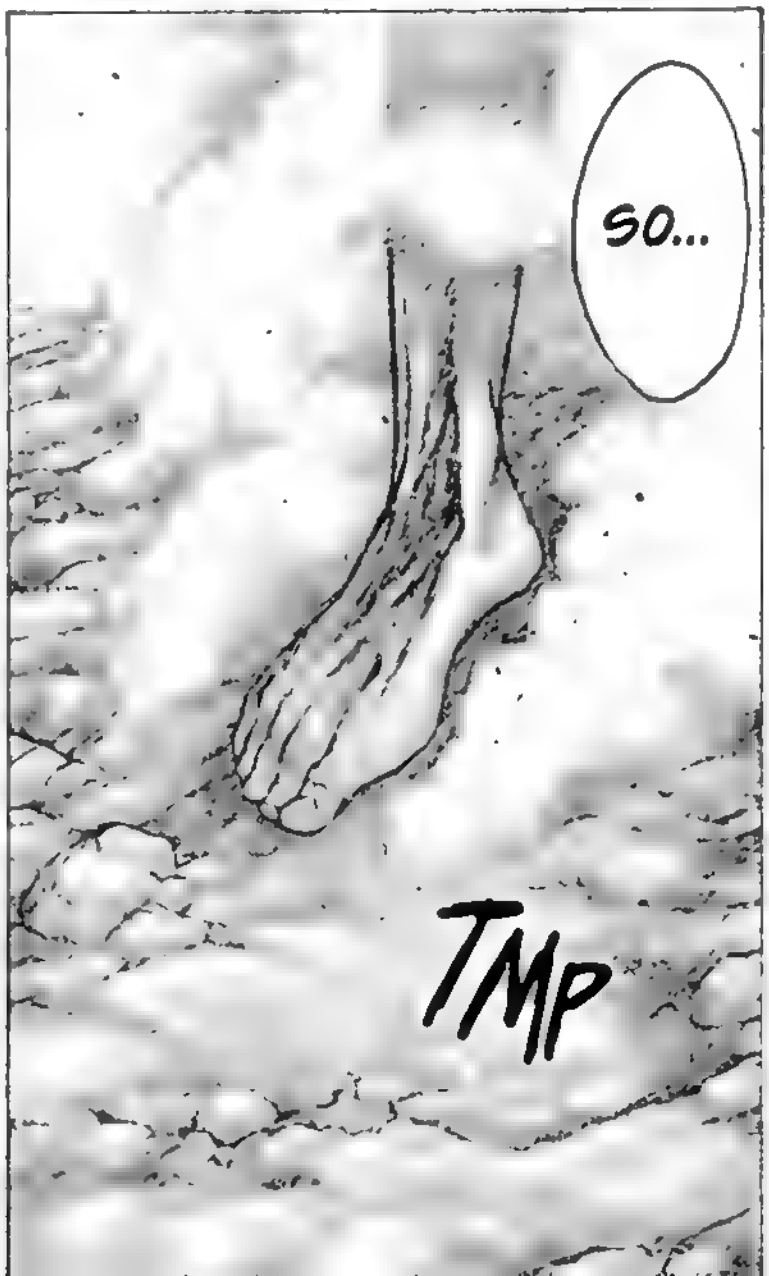

WHAT ON EARTH JUST HAPPENED?
WHAT IS... THAT?


AN AWAK-ENED ONE.


THAT'S A CREATURE BEYOND THE YOMA, AND UTTERLY DIFFERENT FROM A HUMAN.
THAT ...


...THERE WAS NO REASON AT ALL TO HOLD BACK.

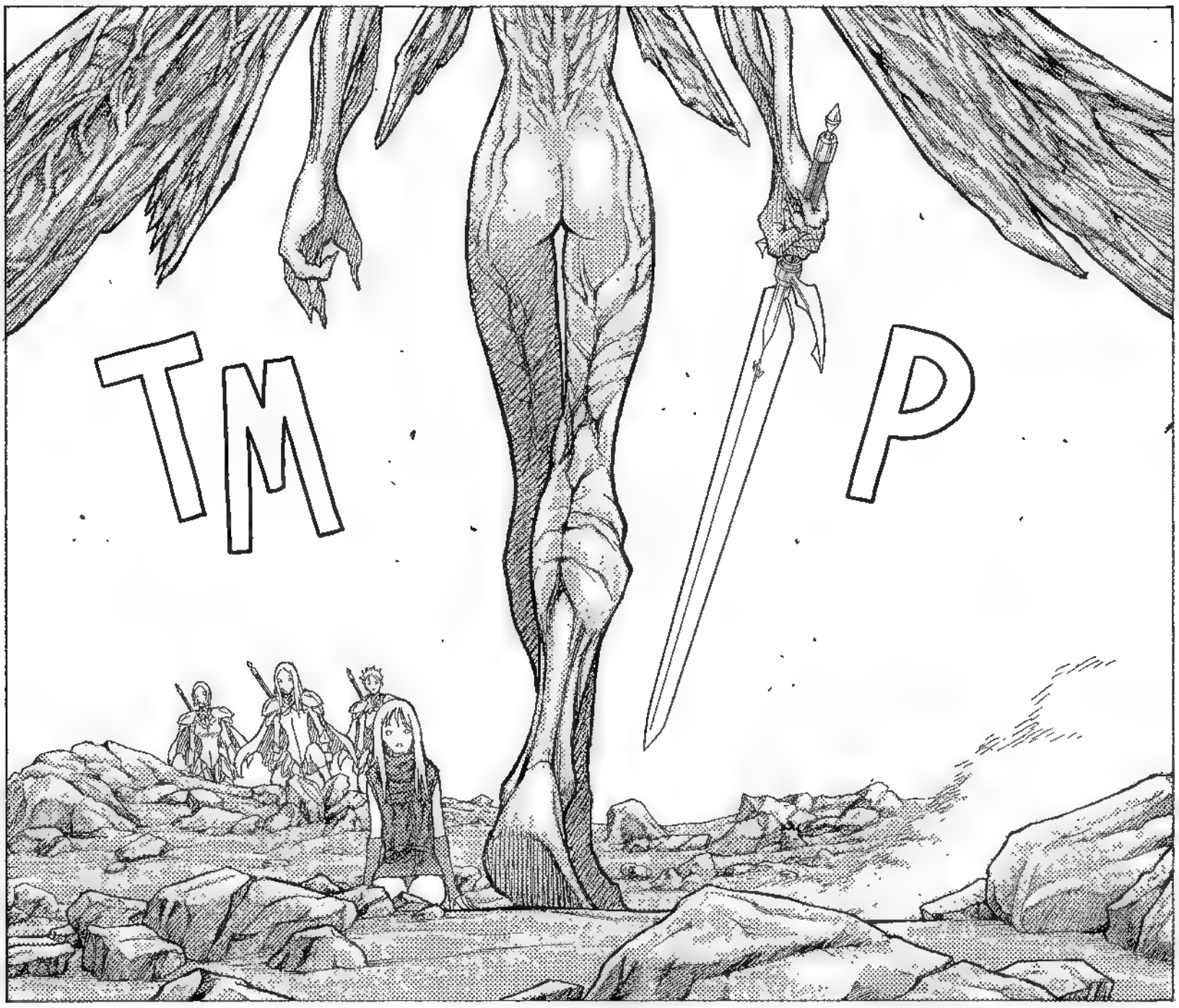

IT...

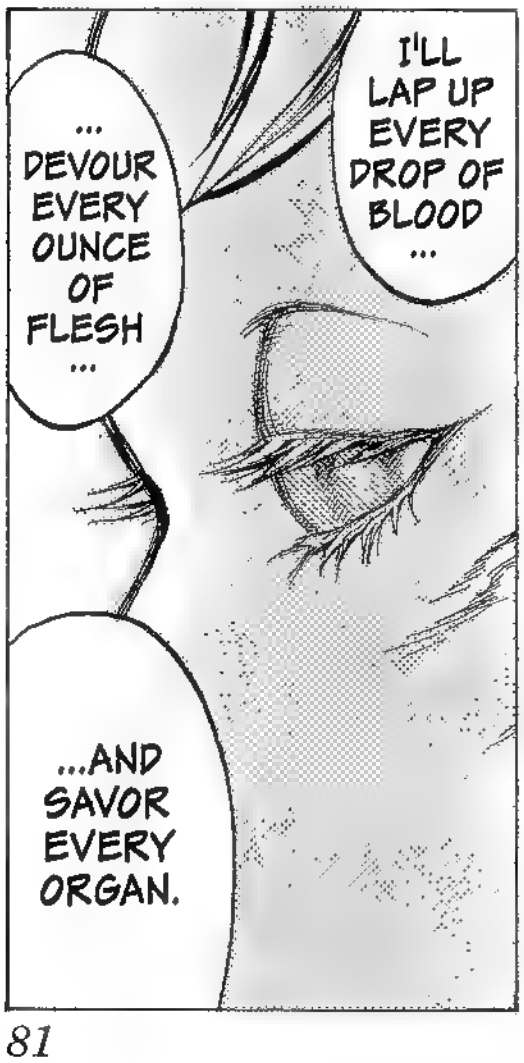

SO...
TMP

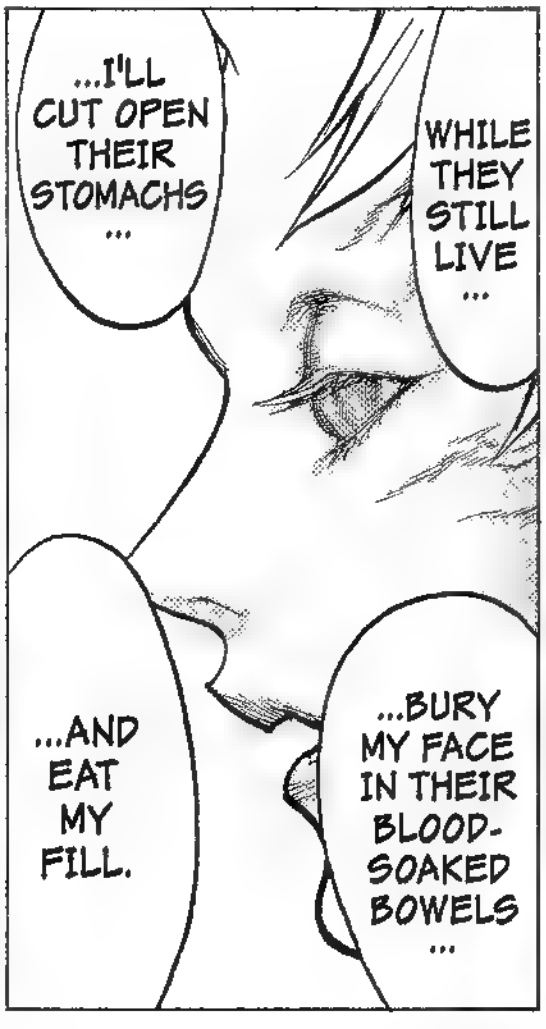
IT FEELS INCRED-IBLE.
SHE'S ...
...A MON-STER.

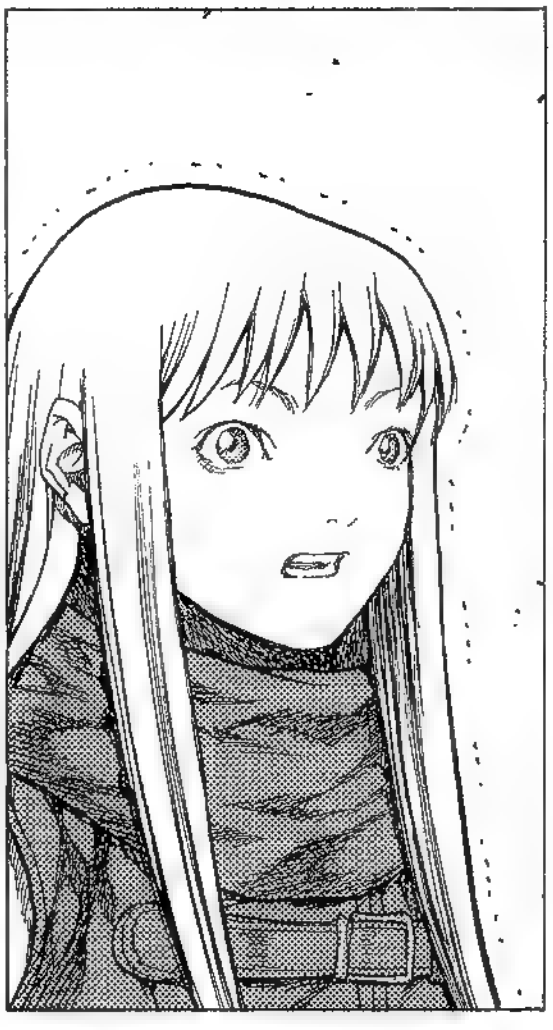
I'M HUNGRY FOR ENTRAILS.

MMM ...


TM
P


I'LL LAP UP EVERY DROP OF BLOOD ...
... DEVOUR EVERY OUNCE OF FLESH ...
...AND SAVOR EVERY ORGAN.


...I'LL CUT OPEN THEIR STOMACHS ...
WHILE THEY STILL LIVE ...
...AND EAT MY FILL.
...BURY MY FACE IN THEIR BLOOD-SOAKED BOWELS ...



FWOOM

KA CH ANG

ZUKAAAT

READ THIS WAY

HELLO, ILENA.

OH...

YOU SEEM TO BE MISSING AN ARM.

WHAT'S WRONG?

AH ...

HERE IT IS.

HUFF

HUFF

HUFF

!

YOU SHOULDN'T LEAVE THINGS LYING AROUND.

YOU CAN HAVE IT BACK.

thud

GA

SHAN

!!

BIKI BIKI

BIKI

!

THUP THUP

THUP THUP

FWUT FWUT FWUT

NOEL!

SOPHIA!

DO YOU ALL PLAN TO KILL ME?

WHAT'S THIS?

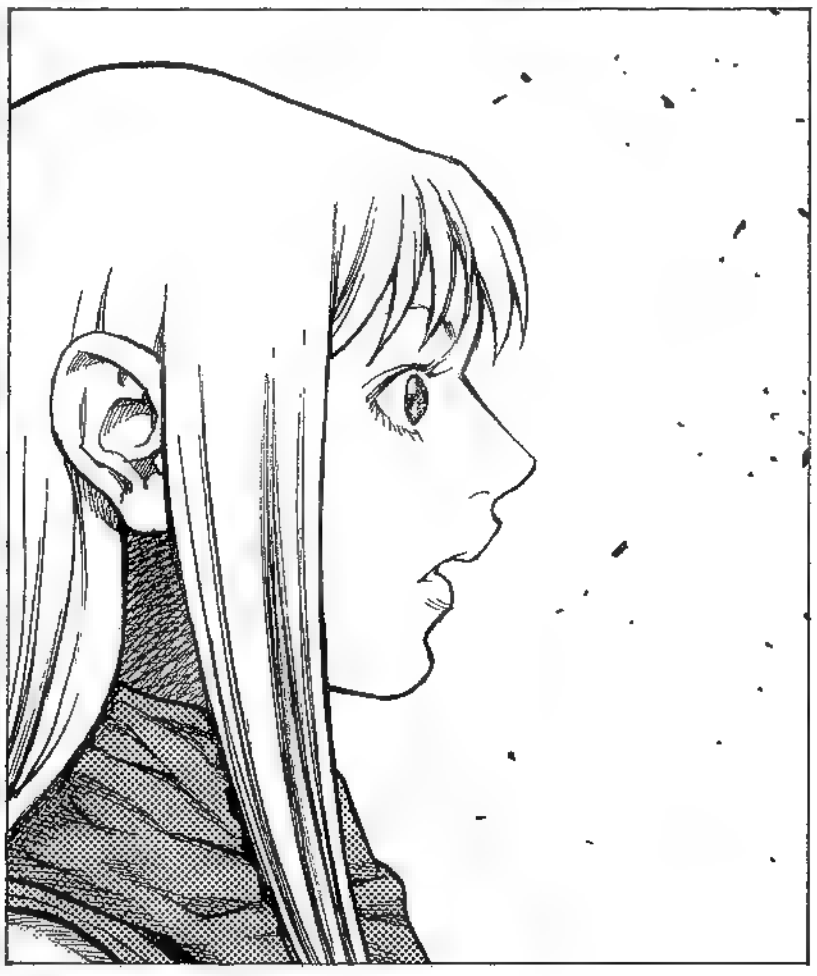
...I CAN'T HAVE THAT.

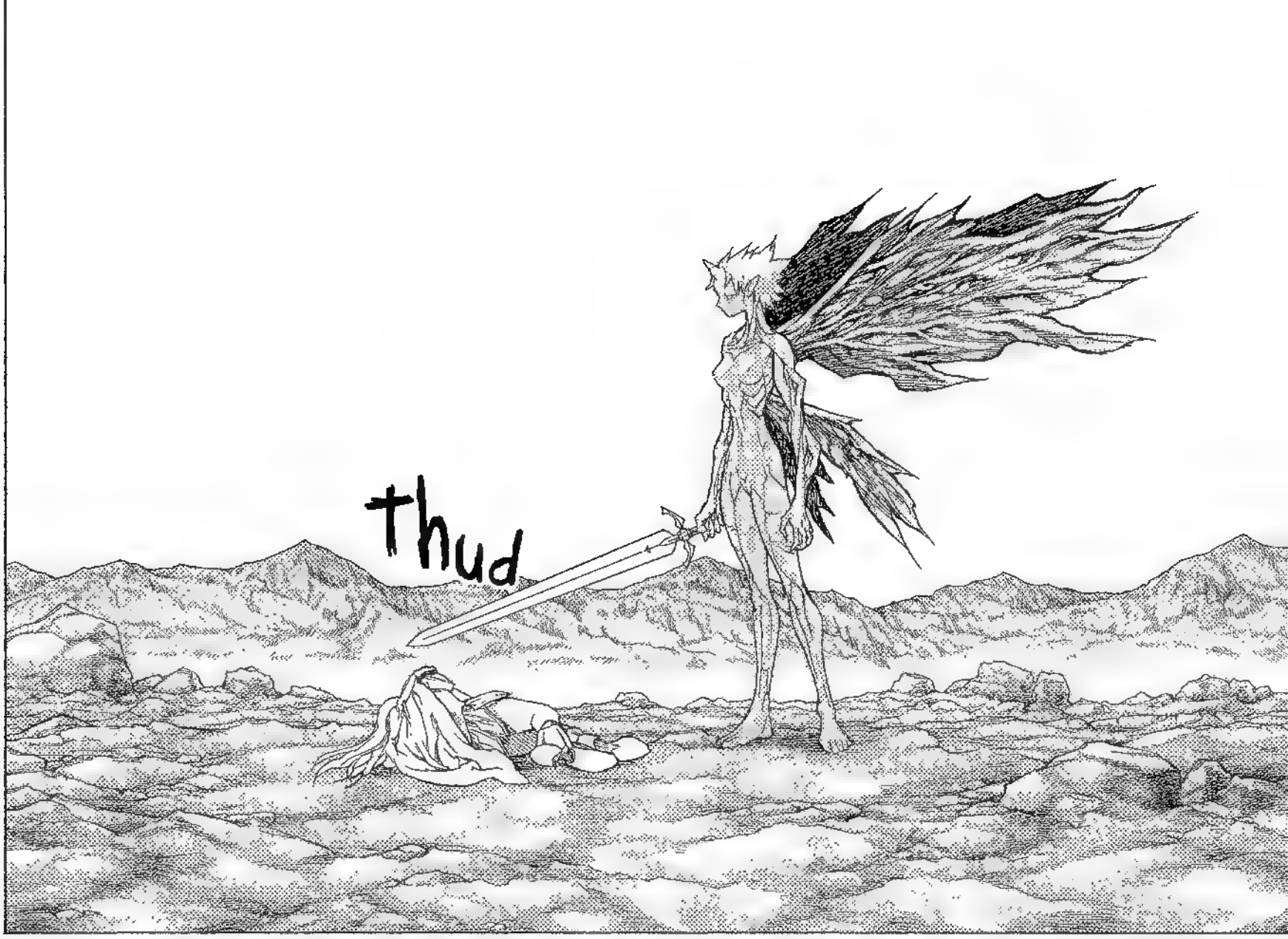
SORRY, BUT...

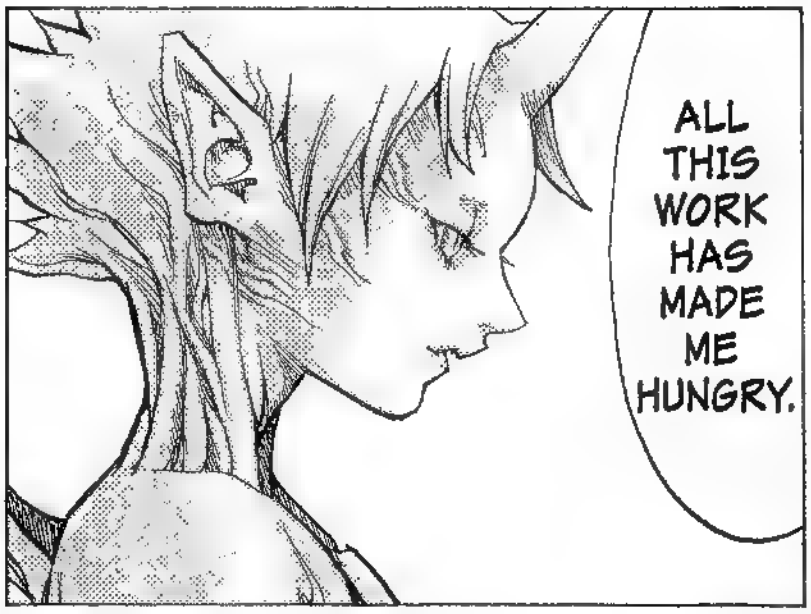
HUFF

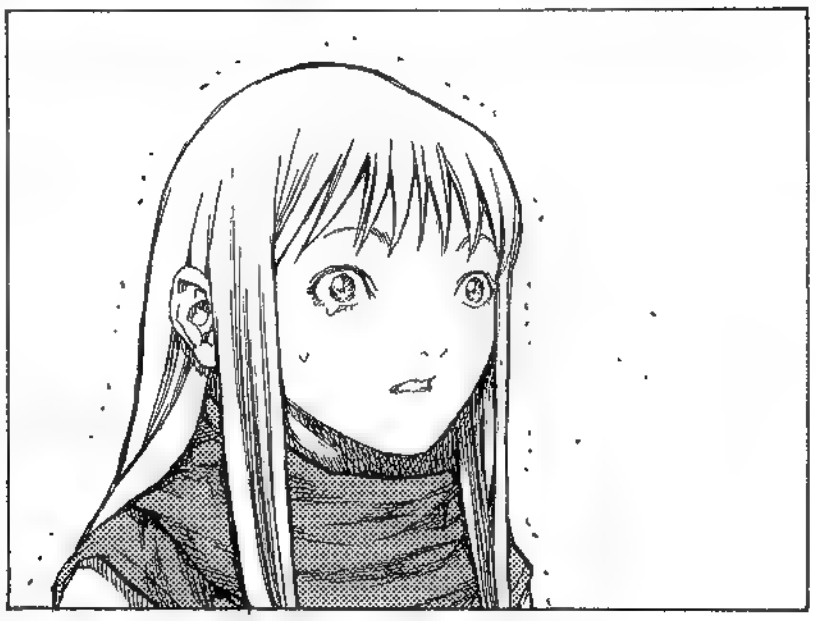
HUFF

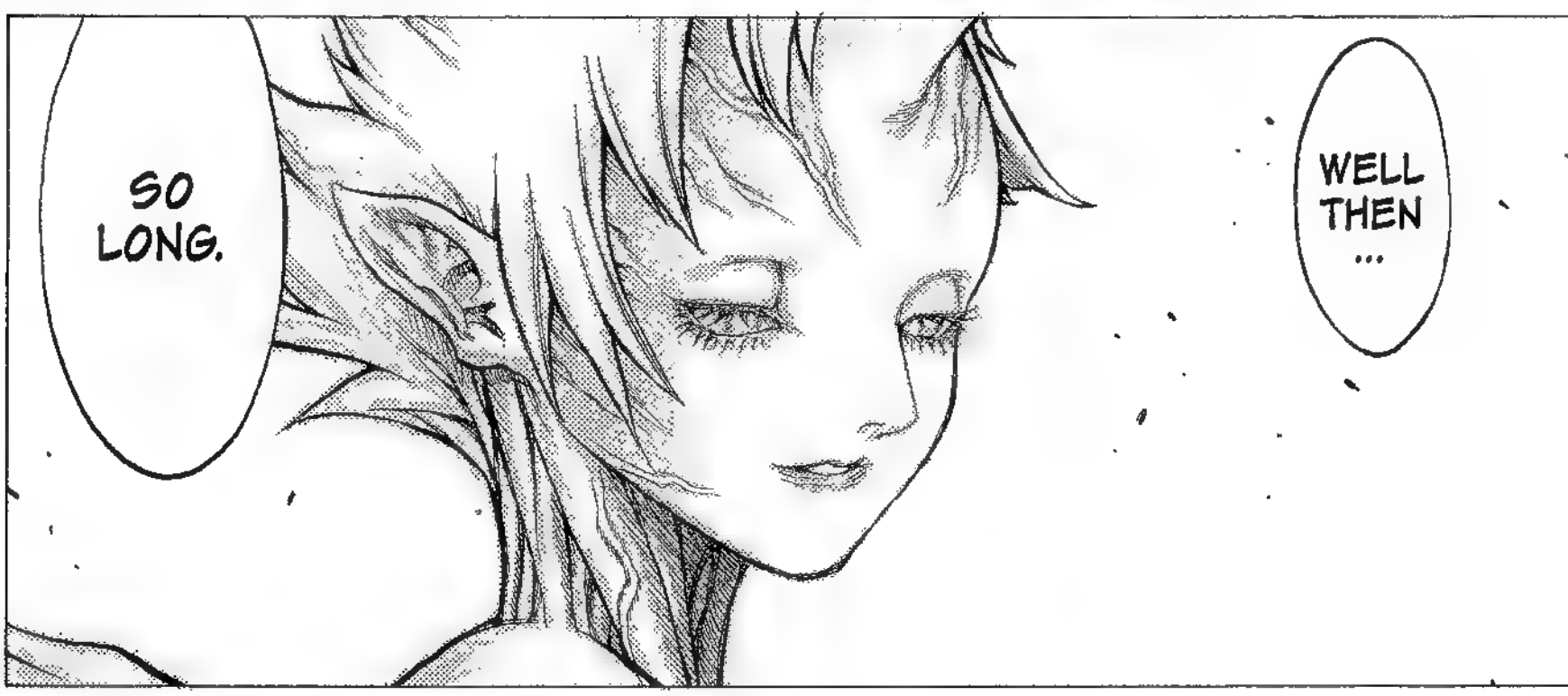
HUFF




thud


ALL THIS WORK HAS MADE ME HUNGRY.




SO LONG.
WELL THEN ...

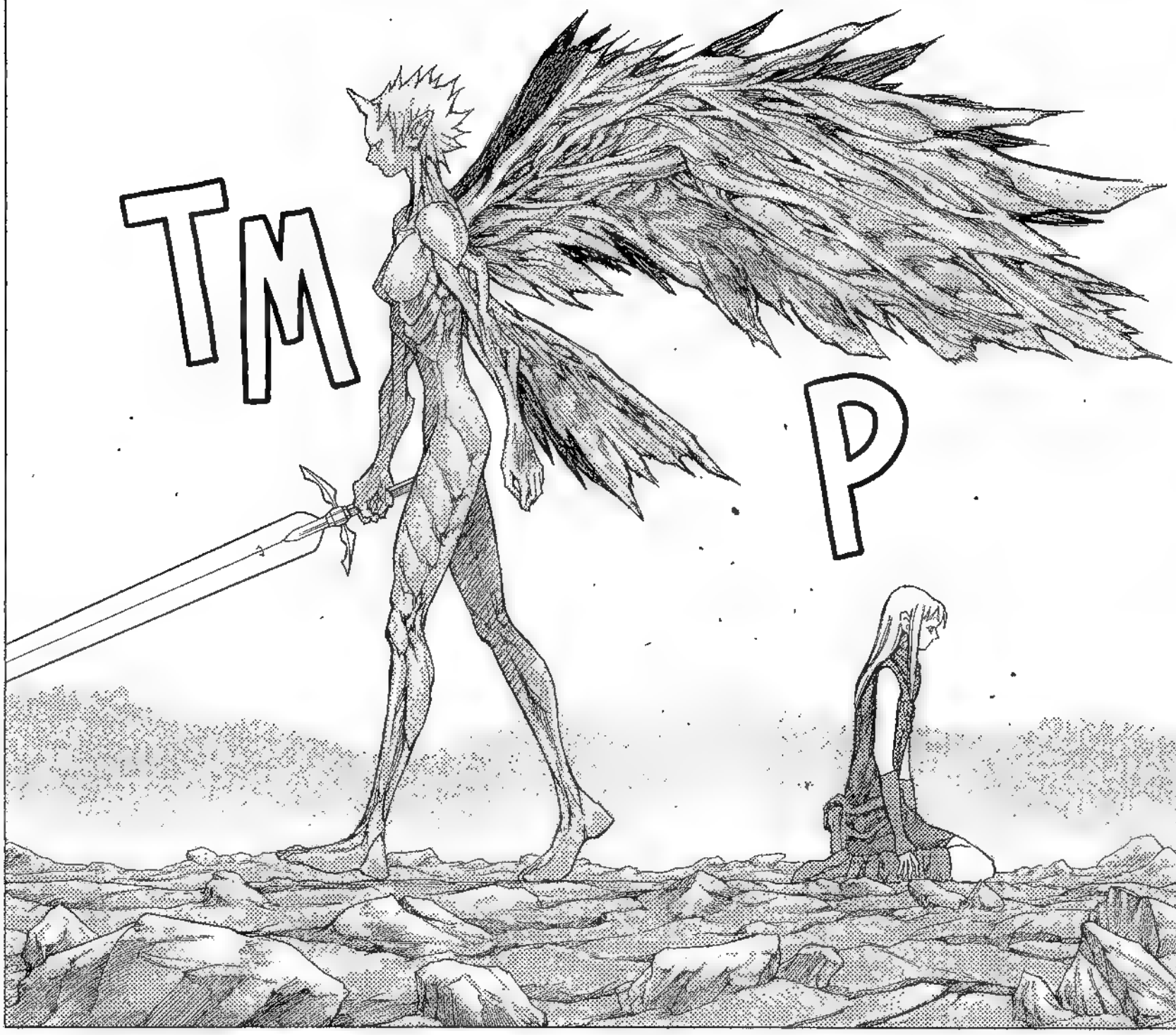
READ THIS WAY

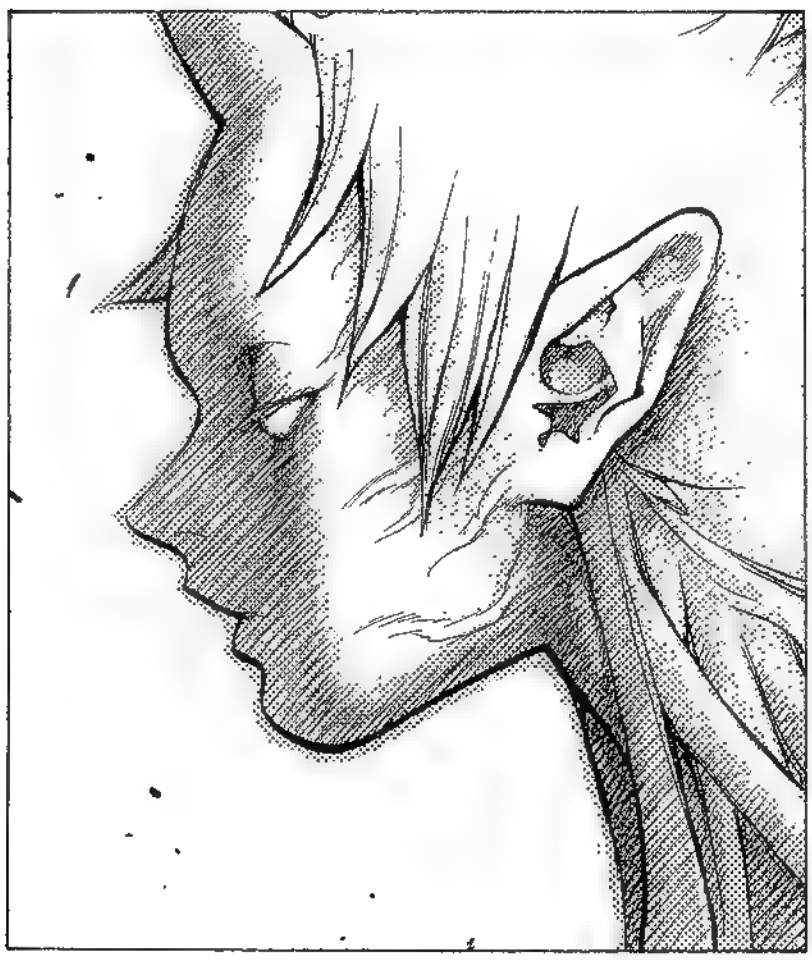
TMP
TMP
TMP

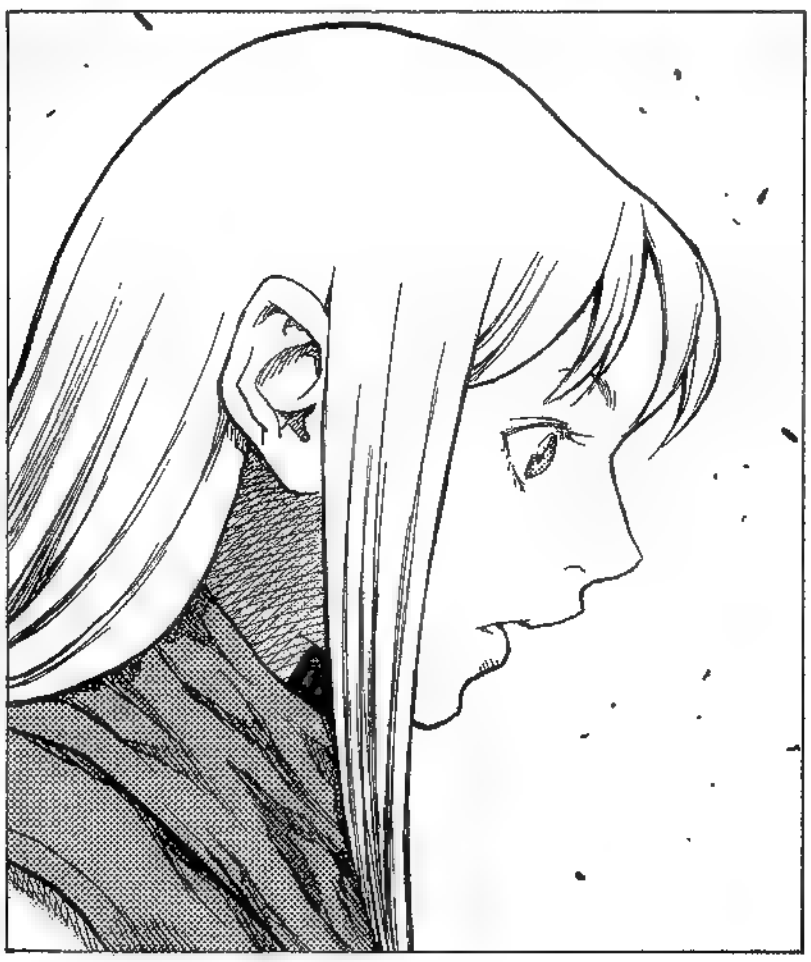
AH ...
AH ...

TMP
TMP
TMP

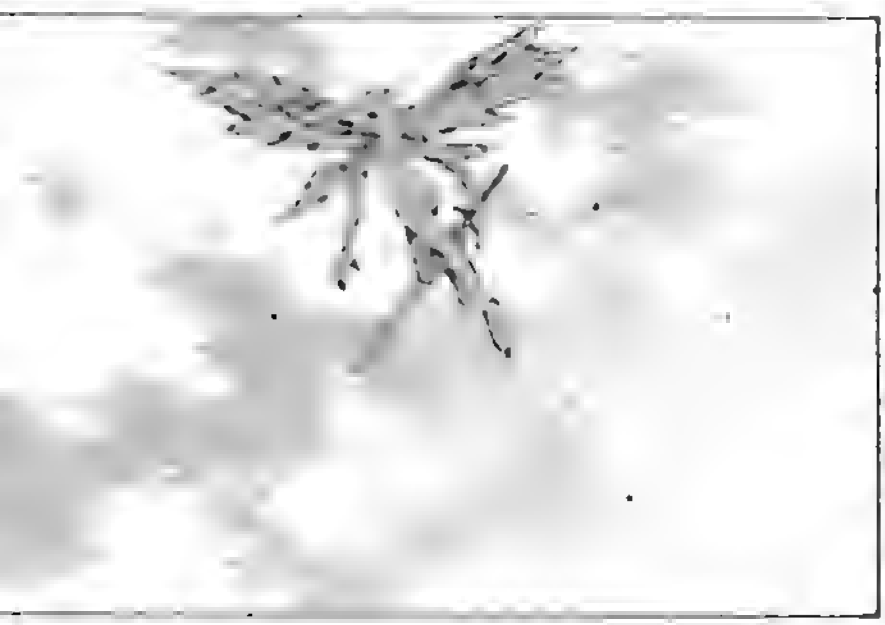
TMP
TMP
TMP


TM
P

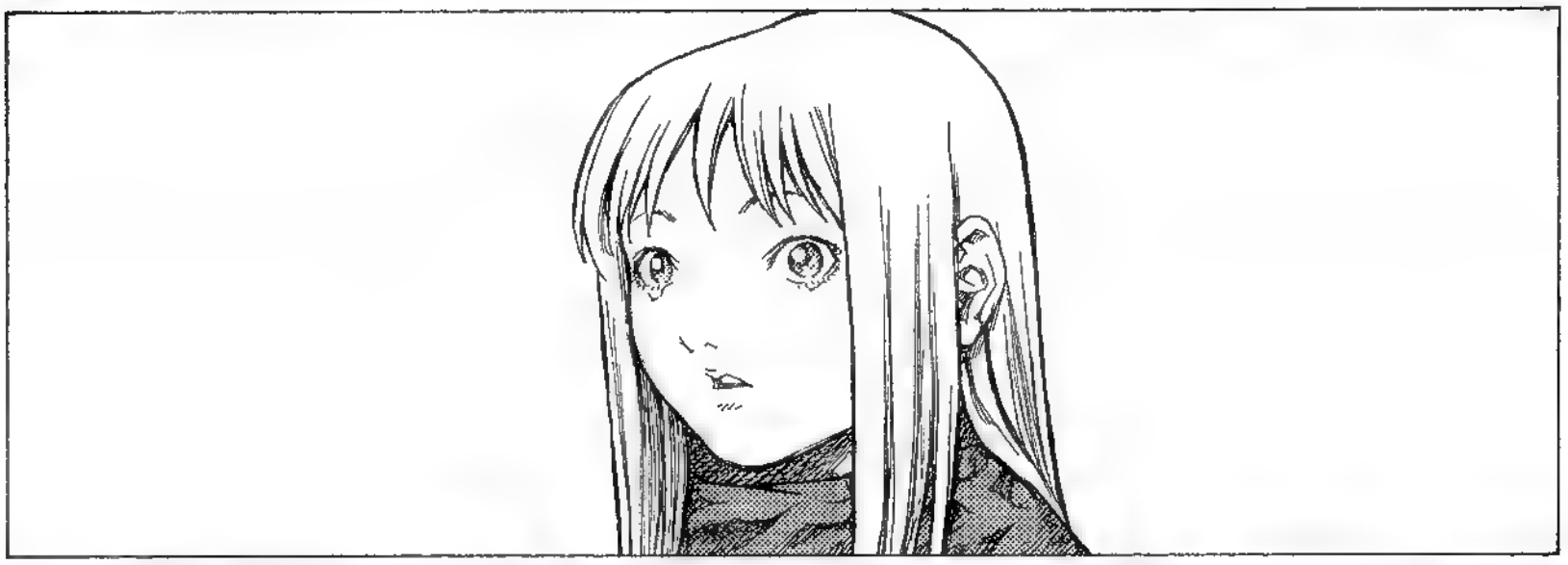




BWA
AK

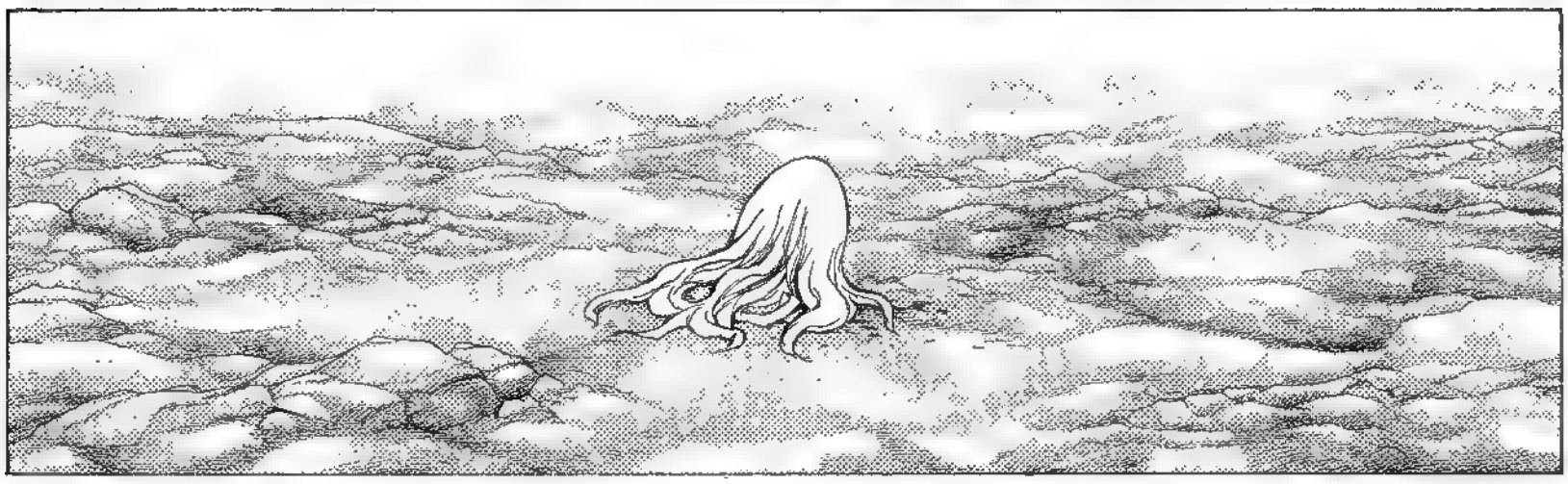


MY EXISTENCE WAS NOTHING MORE TO HER THAN A STONE BY THE SIDE OF THE ROAD.

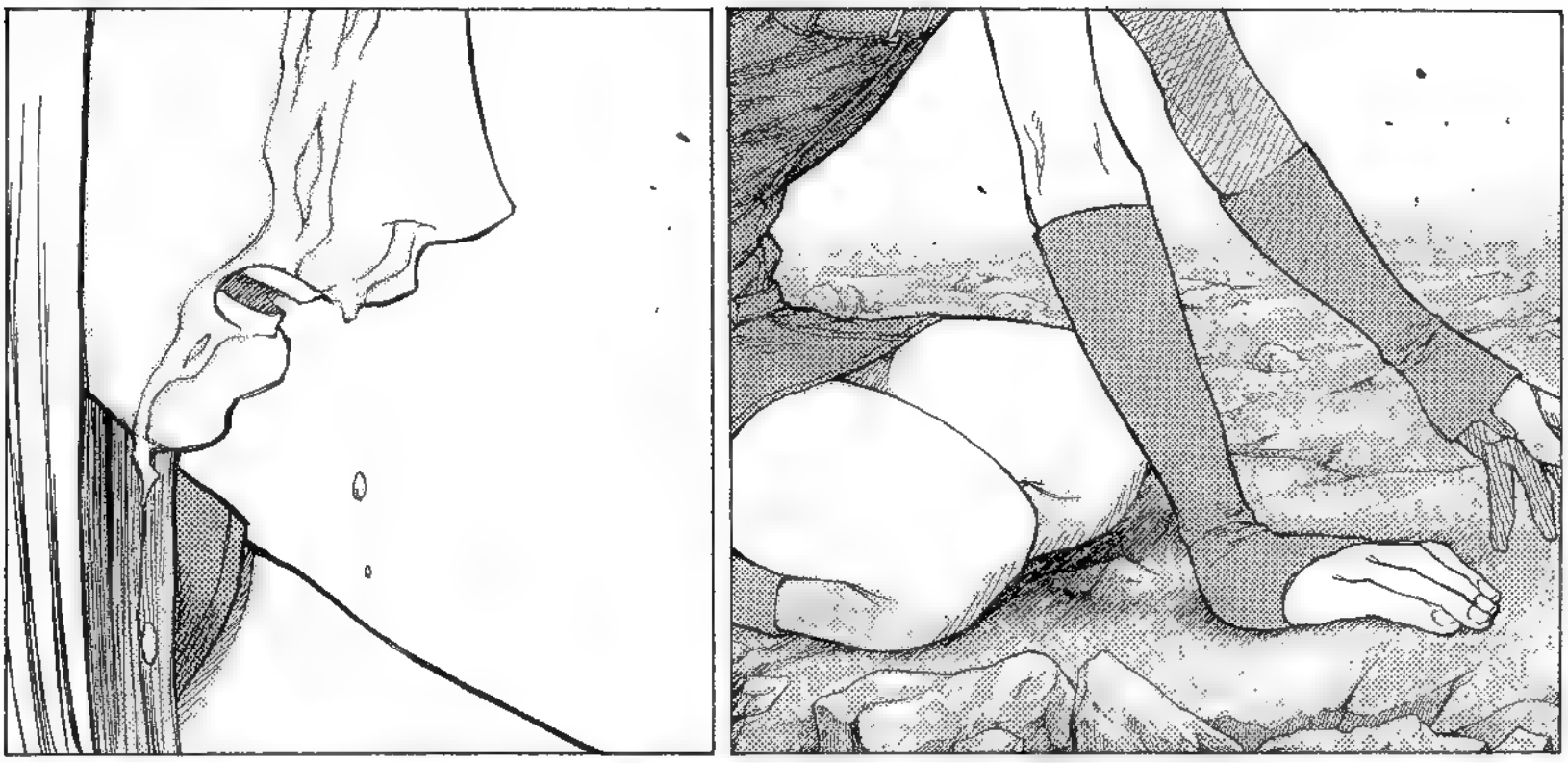


OR PERHAPS I WASN'T EVEN REFLECTED IN HER EYES.

I WASN'T ENOUGH TO FILL HER BELLY.

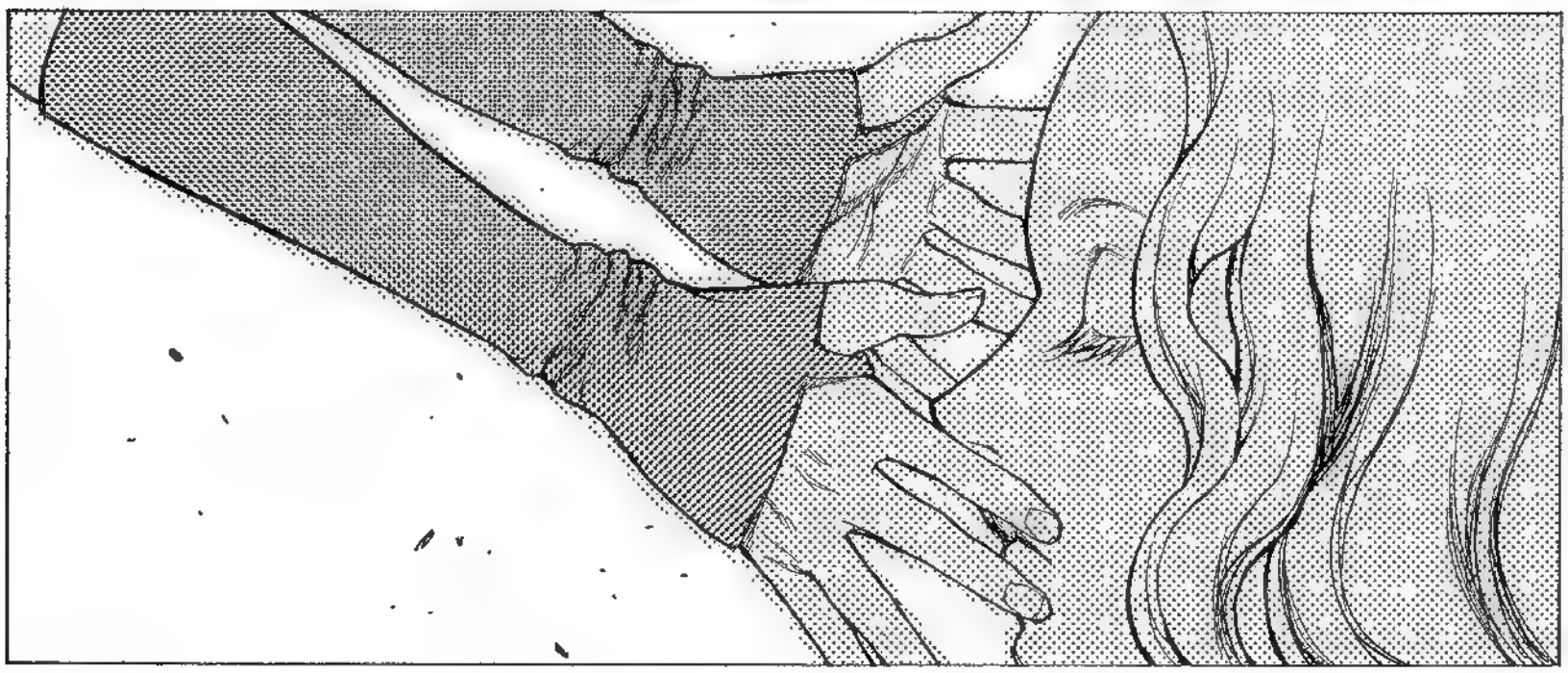


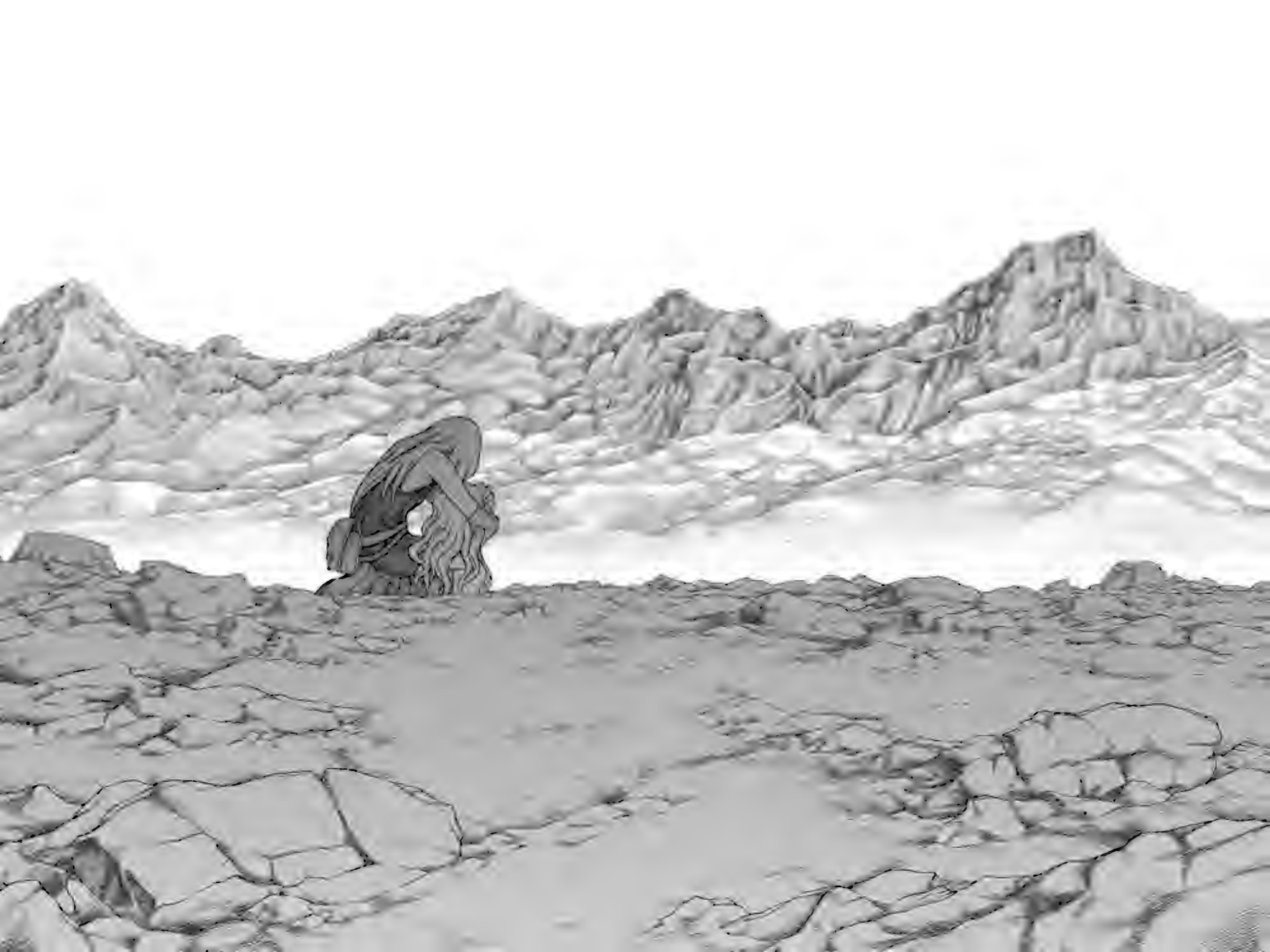
READ THIS WAY



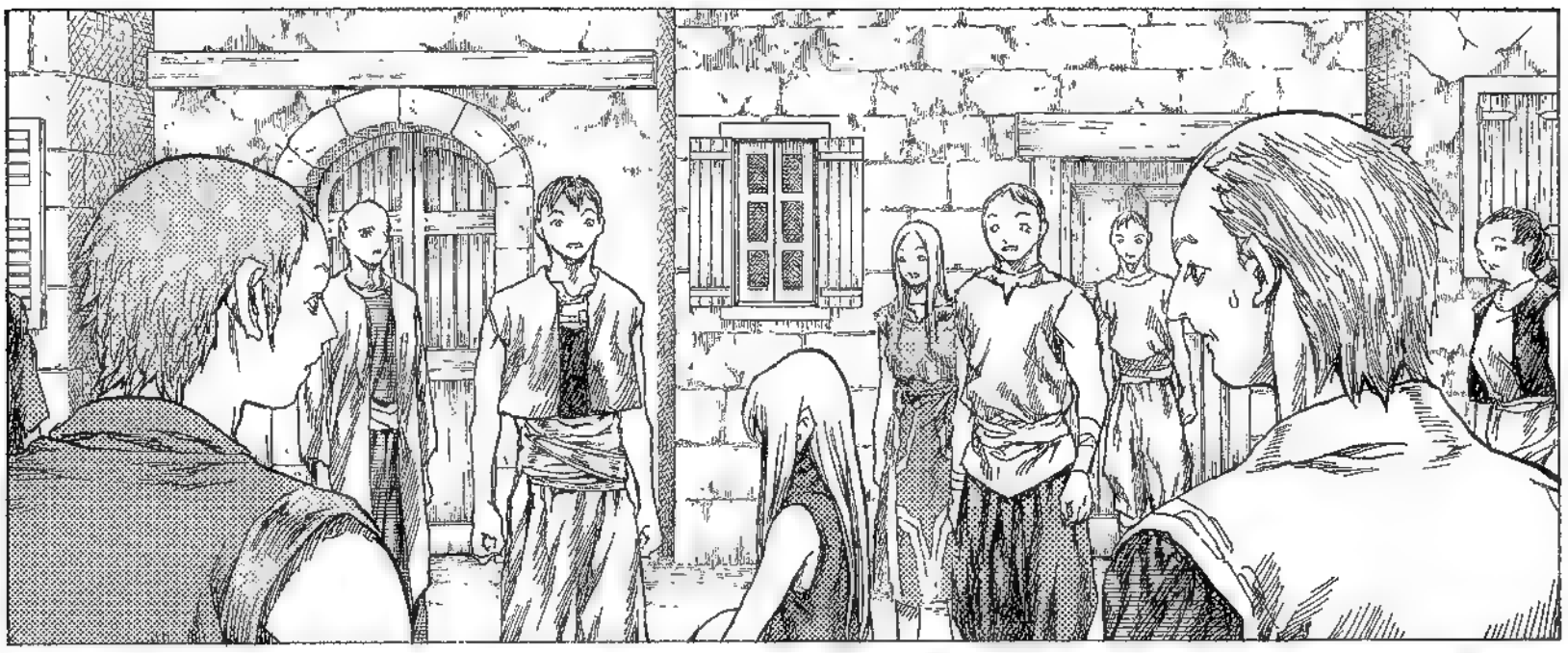
IT WAS MYSELF, OVERCOME BY FEAR, THAT I COULDN'T FORGIVE.

I COULDN'T EVEN HATE THE BEAST THAT KILLED TERESA.



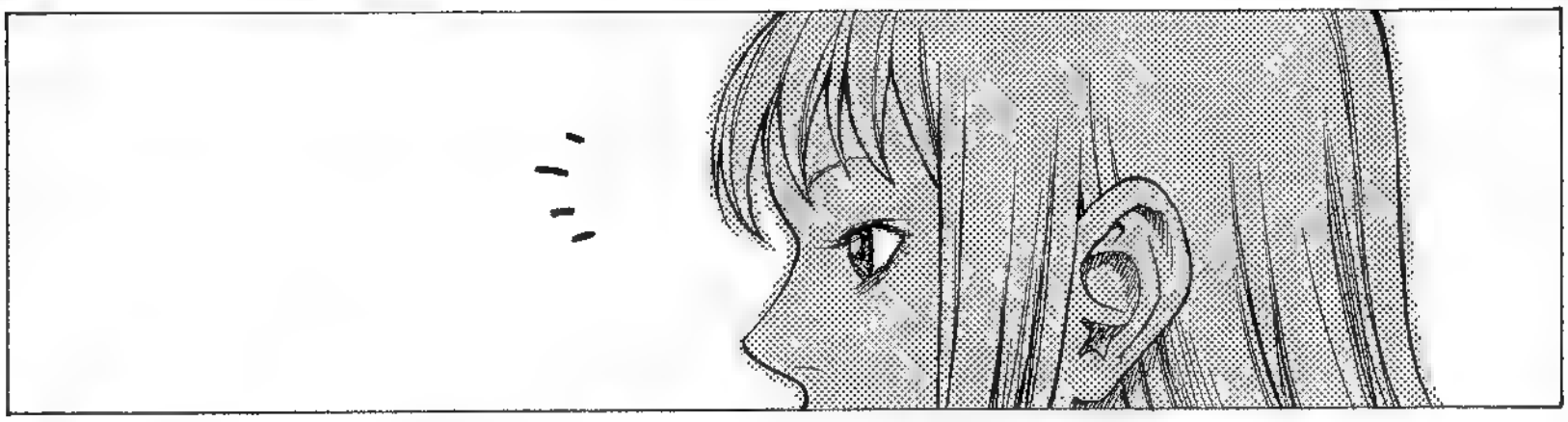


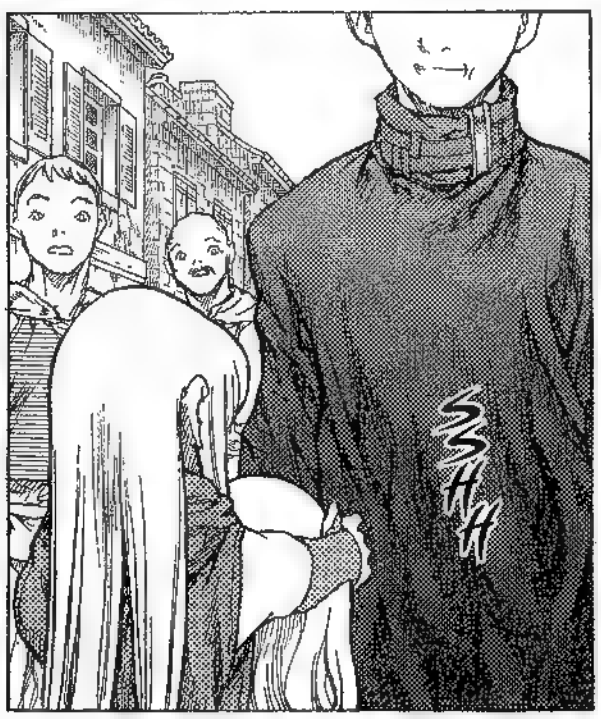
OH.
H-
HEY...
I
DON'T
KNOW.
WHAT
IS
THAT?

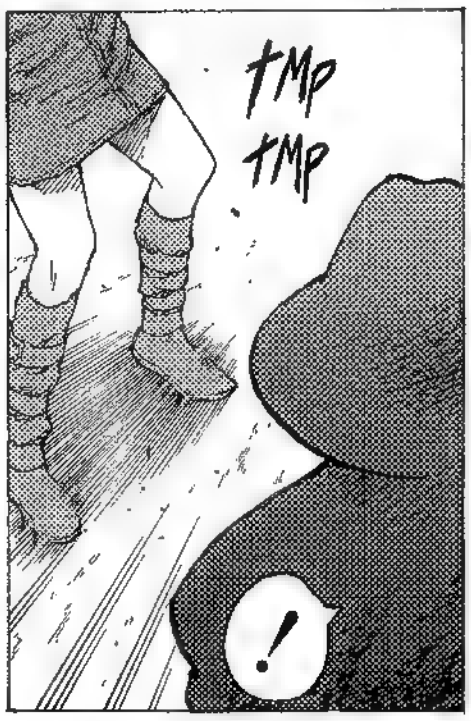


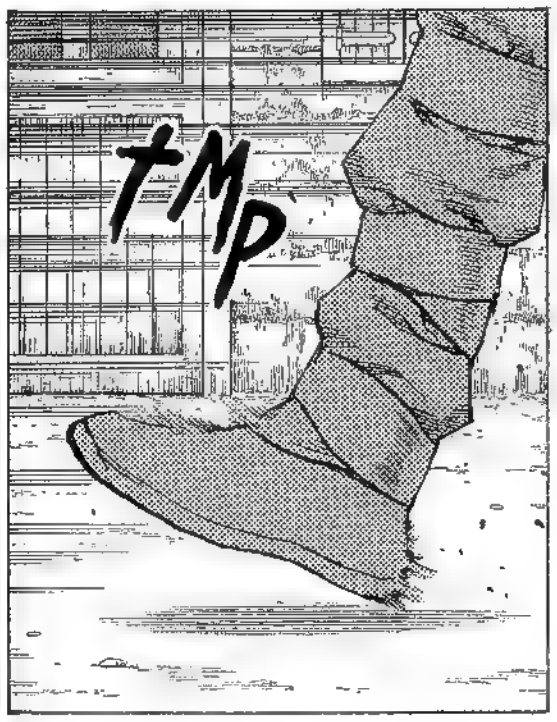
I ONLY KNEW THAT I WAS SEARCHING FOR A STRANGER DRESSED IN BLACK.

I DON'T RECALL HOW I LIVED ON AFTER THAT.



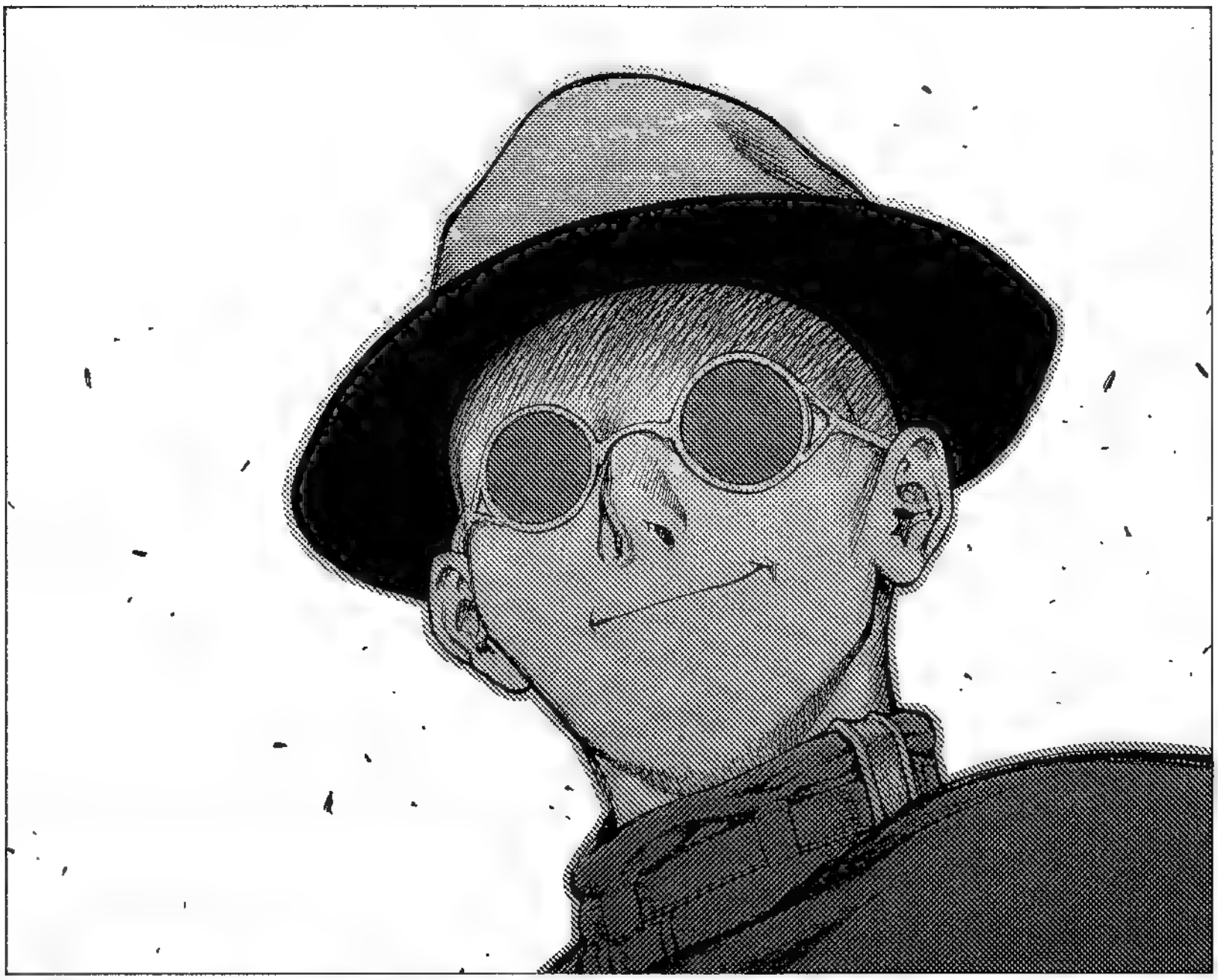






...TO PUT TERESA'S FLESH AND BLOOD INSIDE ME!

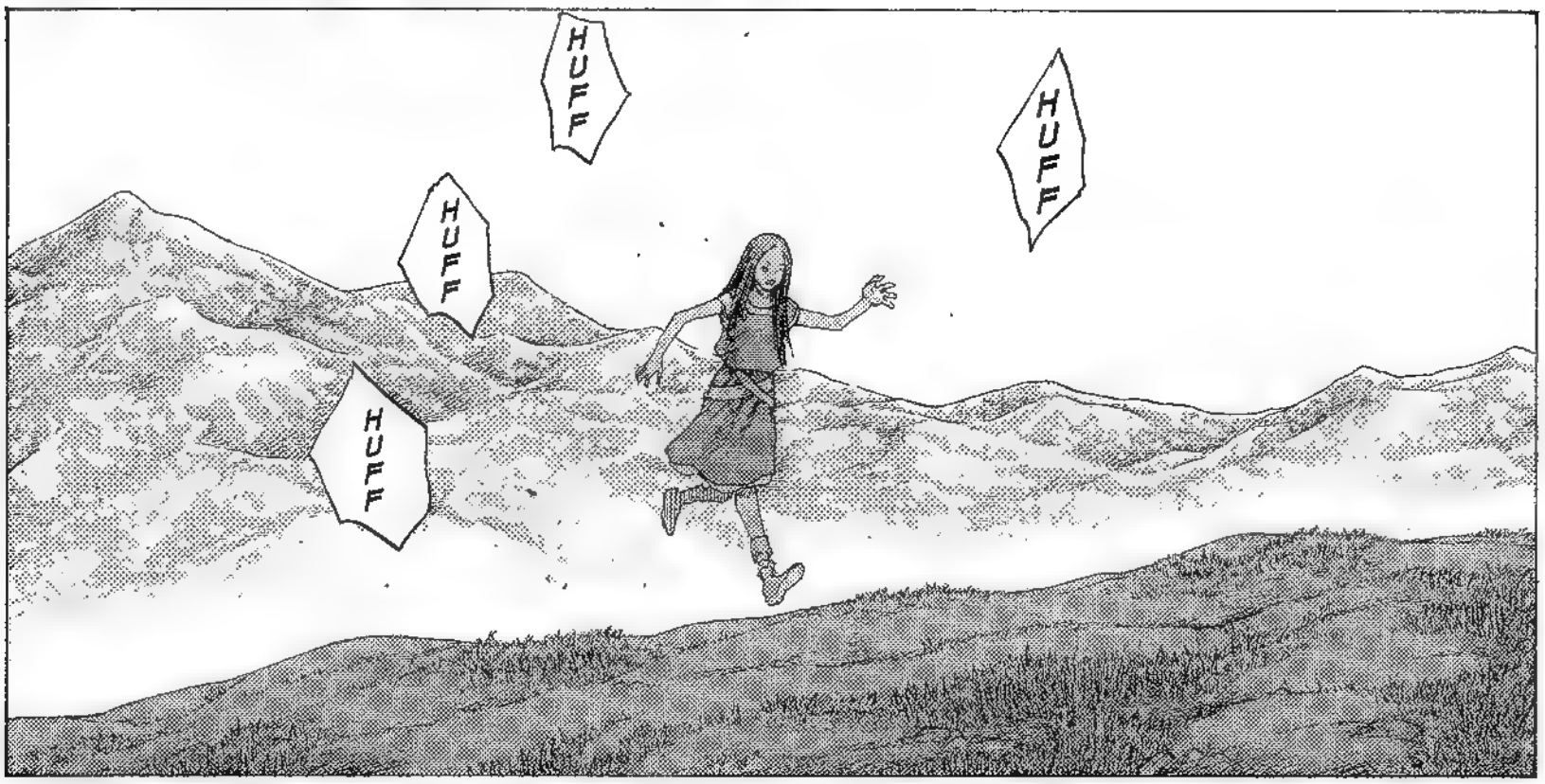
I WANT YOU...

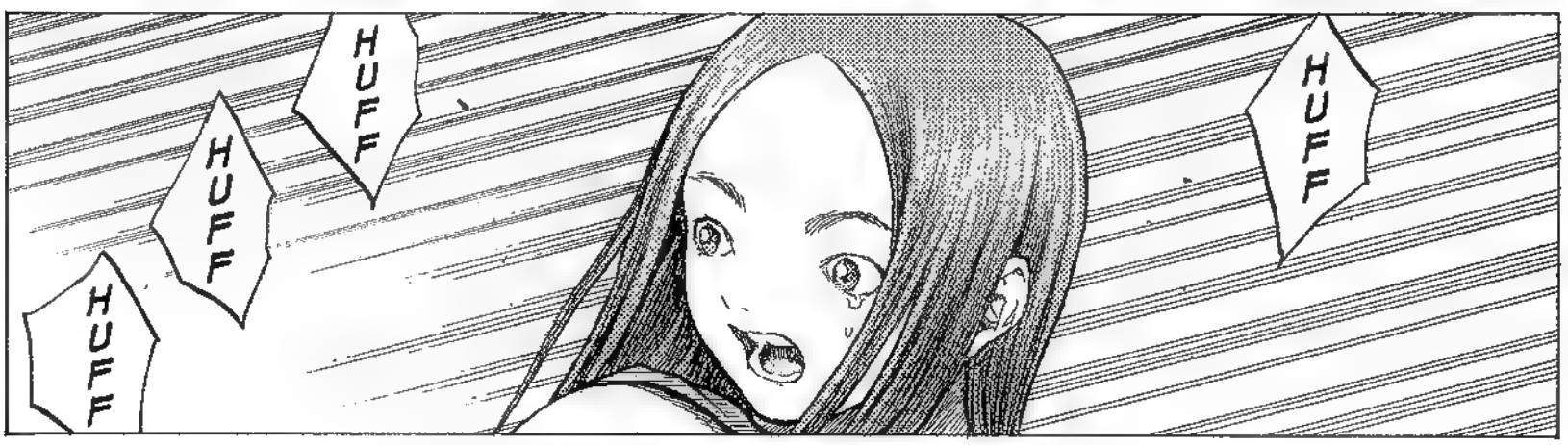


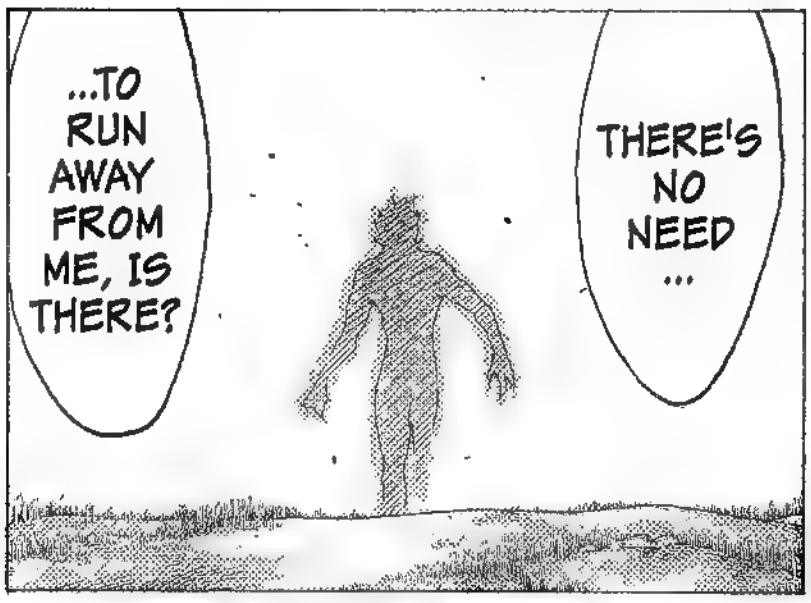
AND THAT'S HOW I BECAME THE FIRST PERSON EVER TO KNOCK ON THE ORGANIZATION'S DOOR OF HER OWN FREE WILL.

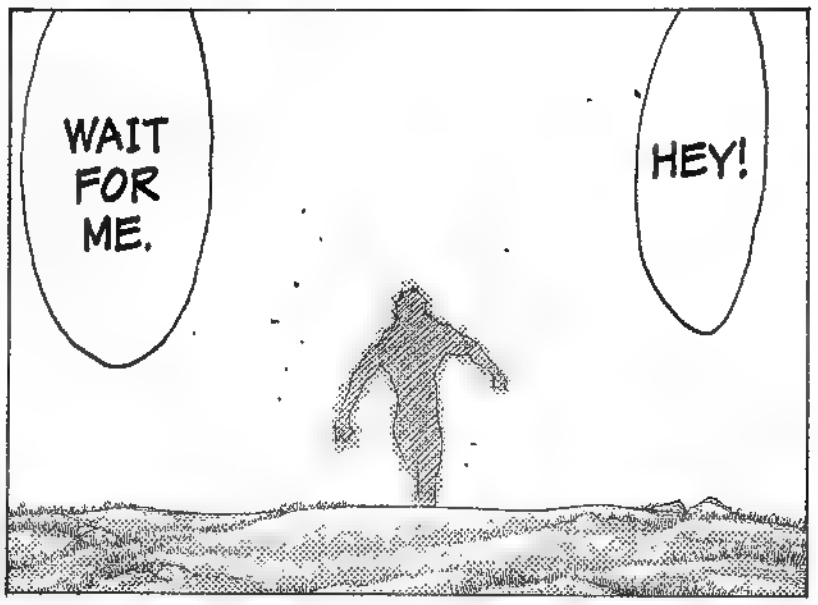
クレイモア
Claymore

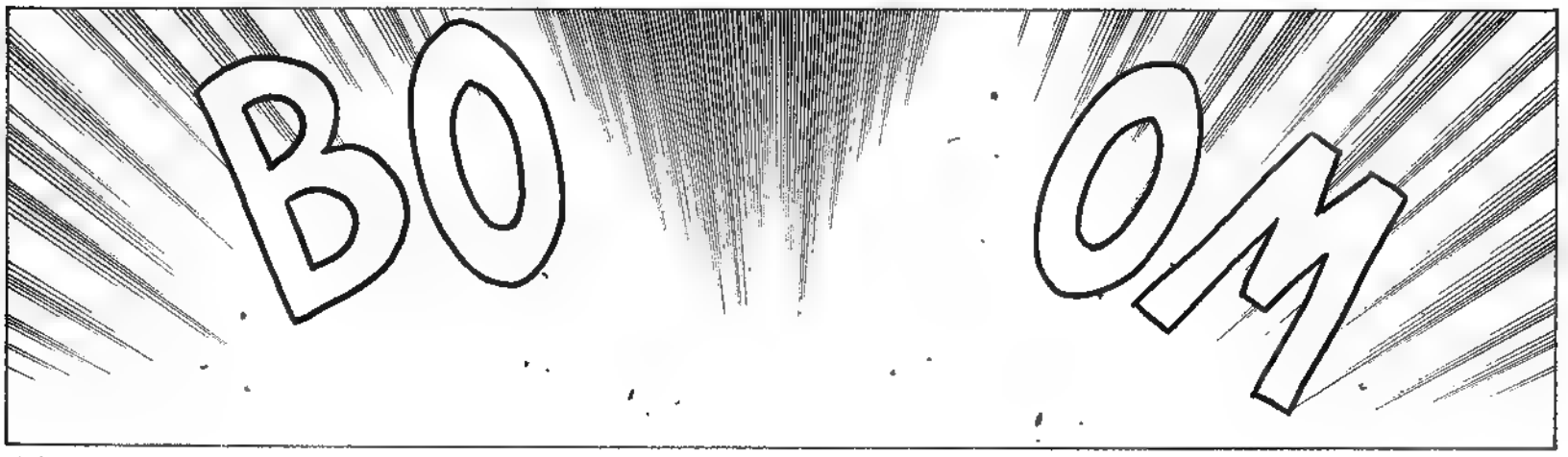
Scene 25: The Slashers, Part 1

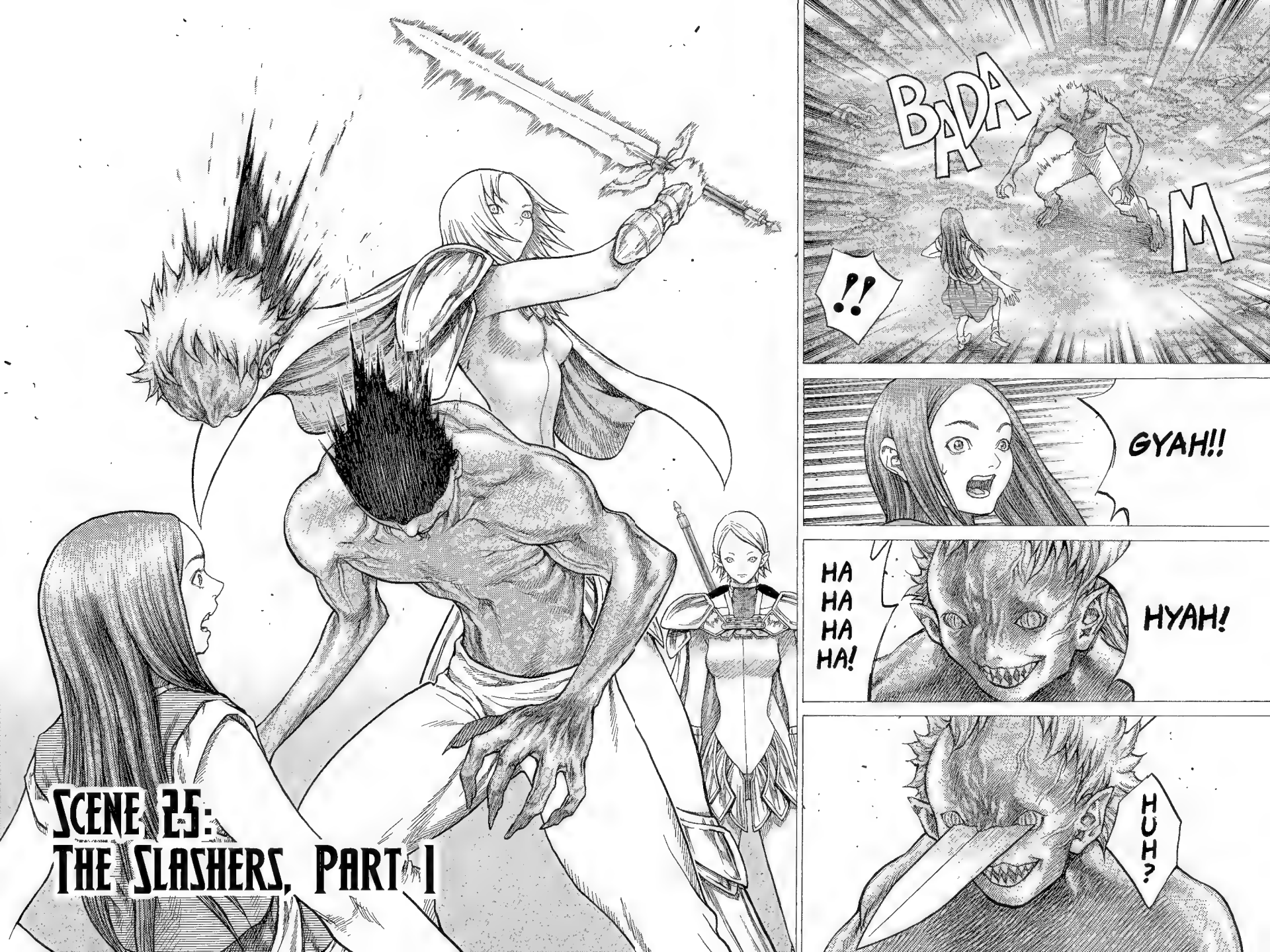




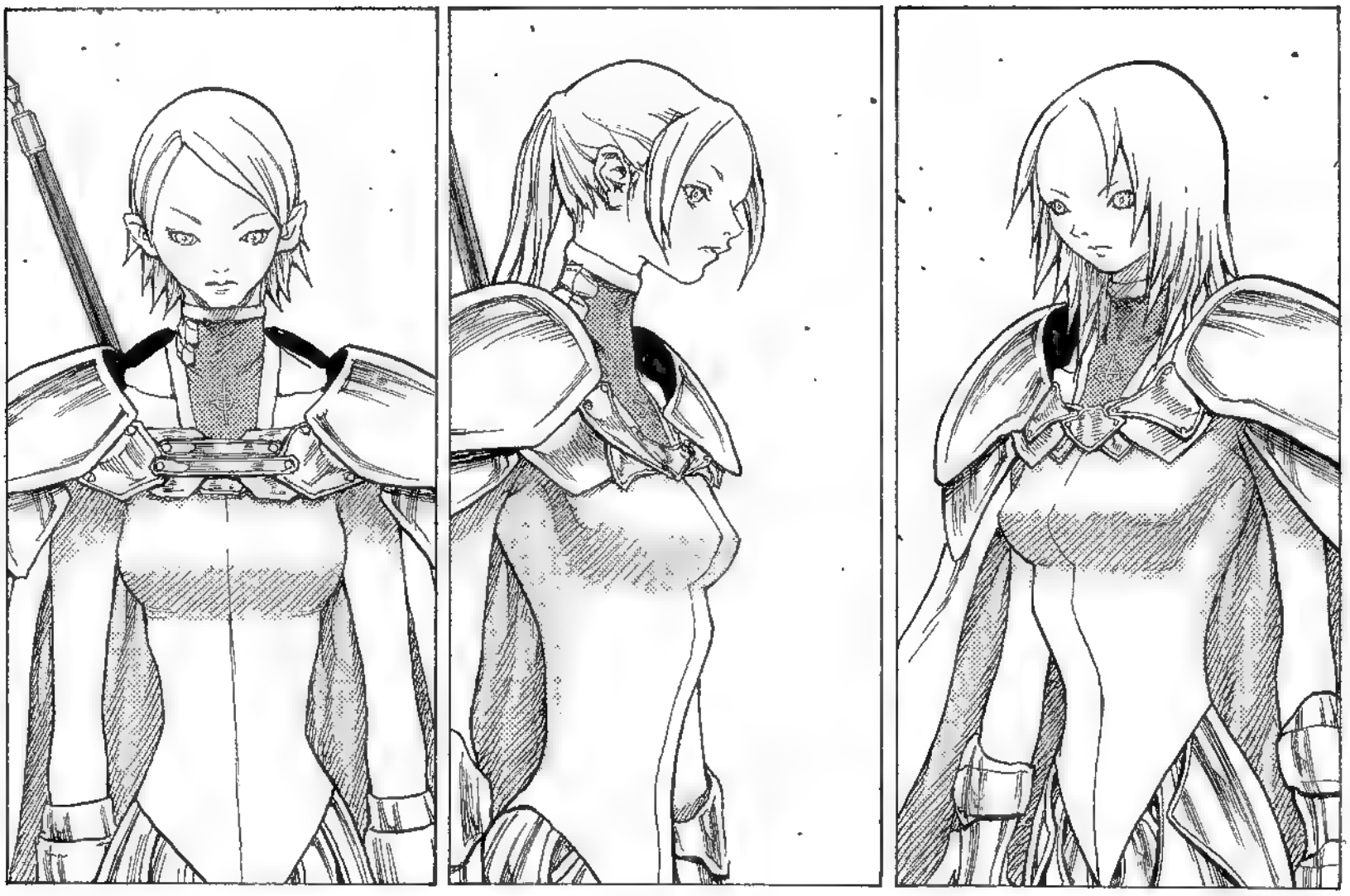


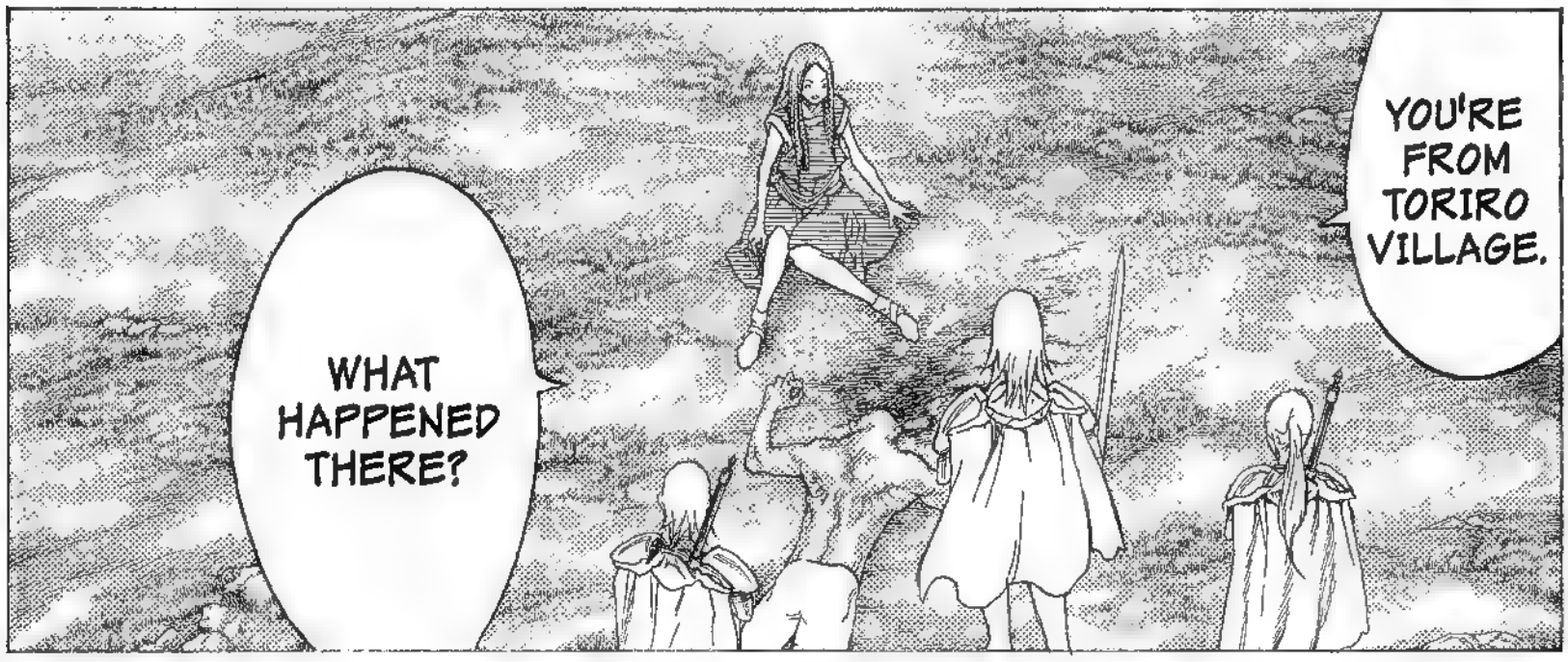


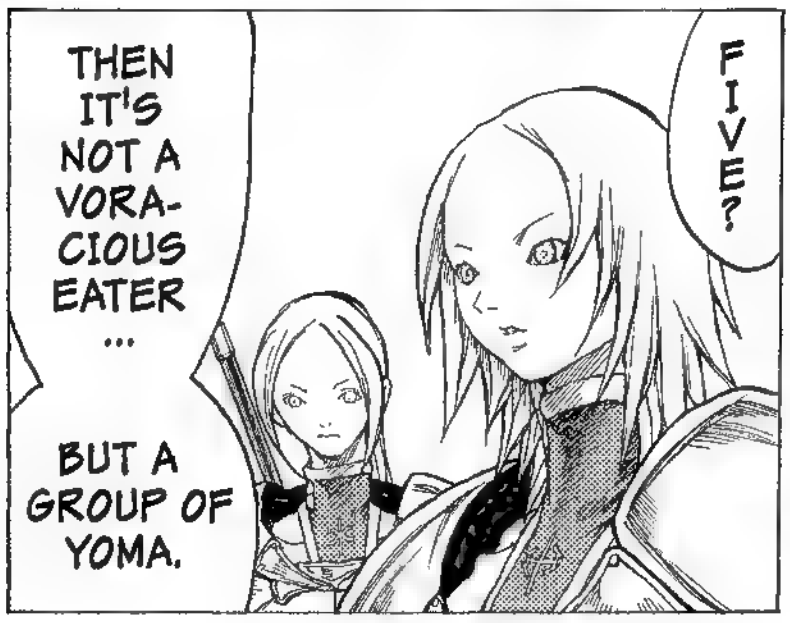


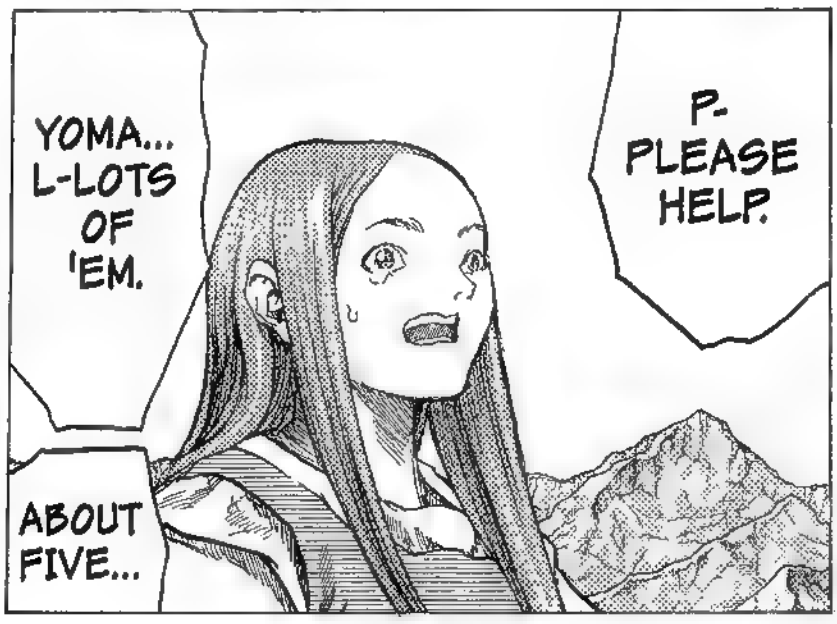


SCENE 25: THE SLASHERS, PART 1




WHAT HAPPENED THERE?
YOU'RE FROM TORIRO VILLAGE.


THEN IT'S NOT A VORA-CIOUS EATER ...
BUT A GROUP OF YOMA.
FIVE?


YOMA... L-LOTS OF 'EM.
ABOUT FIVE...
P-PLEASE HELP.

READ THIS WAY

!

...IS FIGHT-ING THEM ALONE.

A-AND ONE OF YOUR KIND...

I THINK SO.

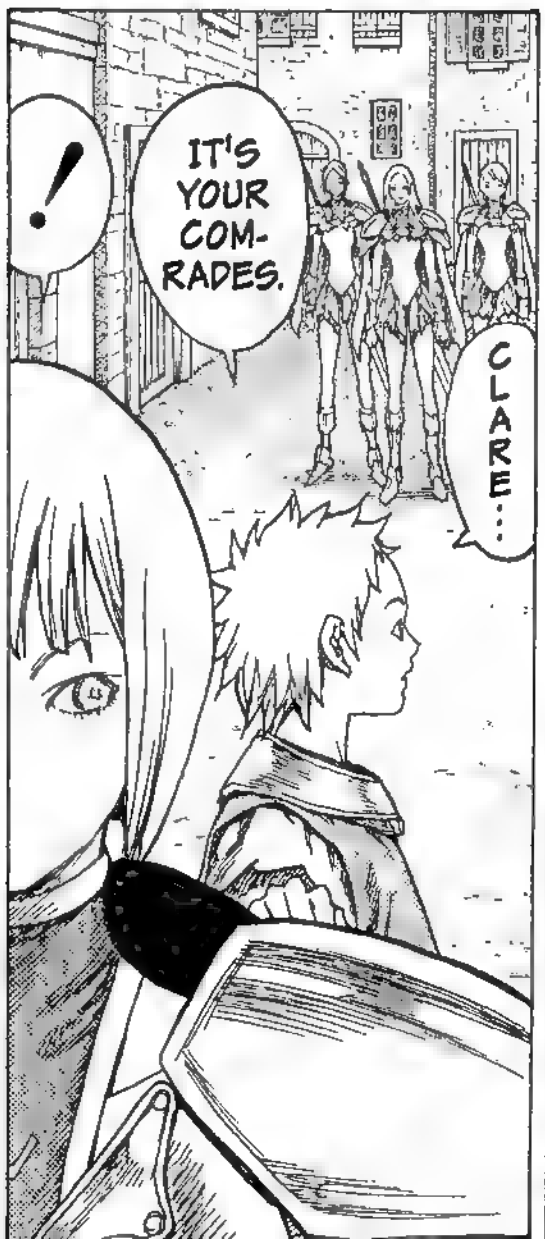
COULD SHE BE THE FOURTH?

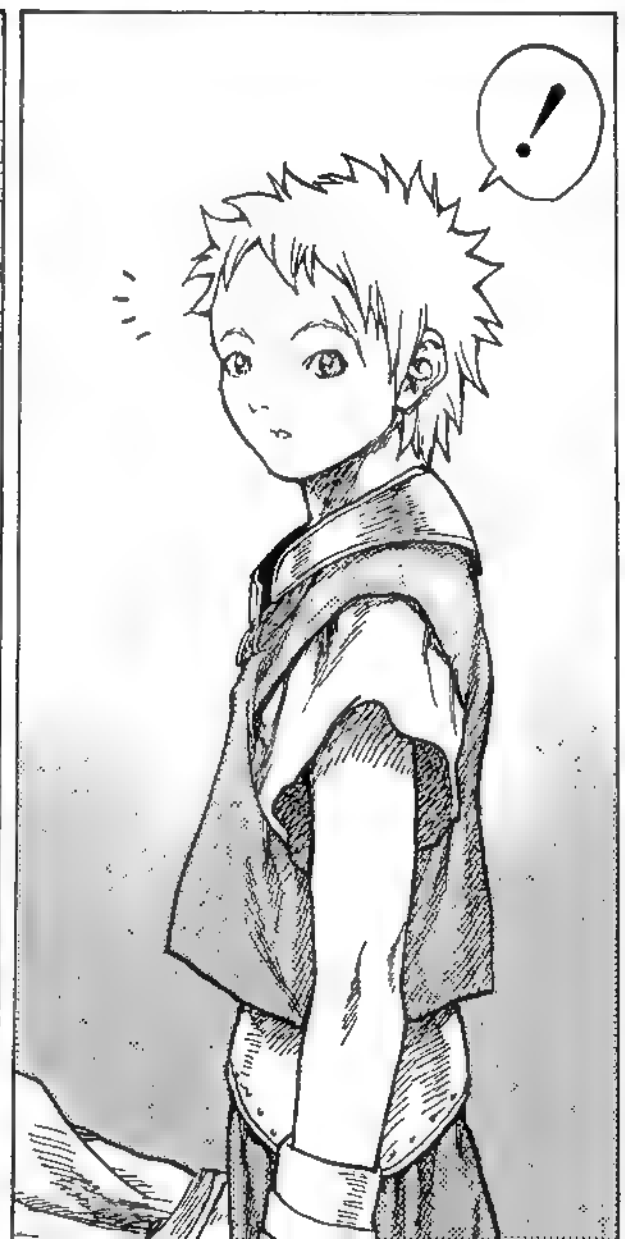
THE ORDERS WERE FOR FOUR OF US TO SEARCH THE TOWN.

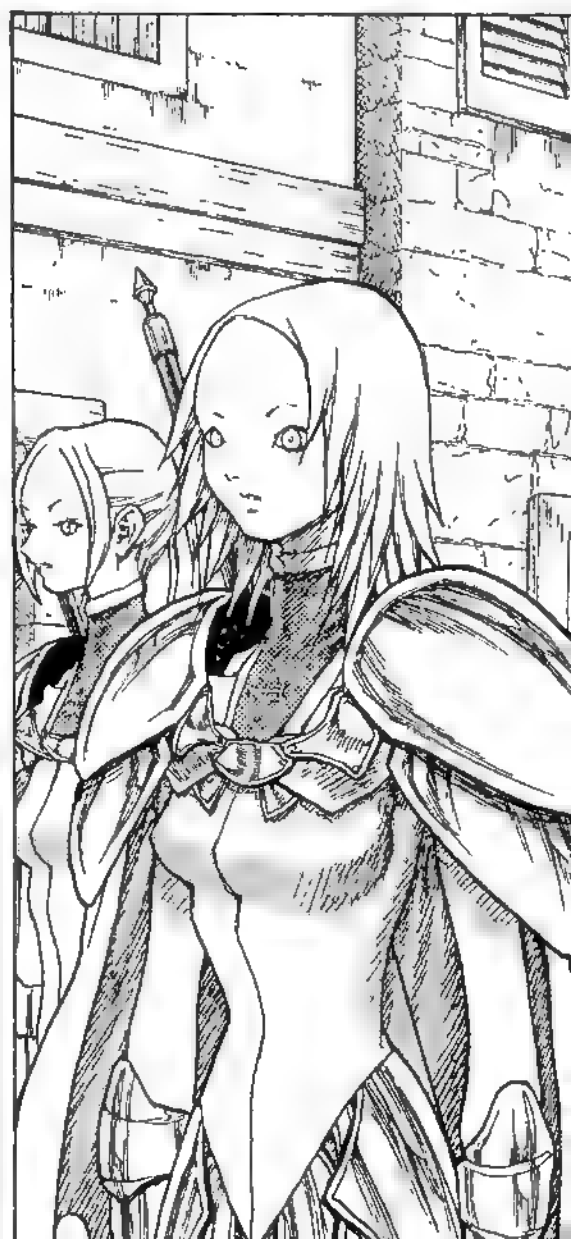
WE WERE SUPPOSED TO MOVE WHEN ALL FOUR OF US WERE TOGETHER.

AGAINST FIVE YOMA, SHE'S DEFENSELESS, BUT ODDS ARE ONE OF THEM'S A VORACIOUS EATER.

ZA
T


!
IT'S YOUR COM-RADES.


CLARE...
!



READ THIS WAY

WANT TO EX-PLAIN THAT?

BUT YOU MISSED ONE. IT ALMOST KILLED A GIRL JUST NOW.

I THOUGHT YOU'D MAKE IT IN TIME, IF YOU WEREN'T SLOW.

IT WAS HEAD-ING IN YOUR DIREC-TION.

I SEE ...

...YOU TOOK CARE OF THE OTHER FOUR.

LOOK-ING FOR GLORY?

YOU'RE PRETTY CONFI-DENT TO TAKE ON ALL FOUR.

I JUST GOT HERE EARLY AND DECIDED TO PROCEED.

NOT REALLY.

DIDN'T THAT OCCUR TO YOU?

ONE OF THEM COULD HAVE BEEN A VORA-CIOUS EATER.

!

SHH

YOU IGNORED OUR ORDERS AND CHARGED IN ON YOUR OWN...

OH, WELL ...

THEY'LL DECIDE WHAT TO DO.

AT ANY RATE, WE'LL REPORT THIS TO THE HIGHER-UPS.

CLARE...

WHAT'S A VORA-CIOUS EATER?

IT'S AN OLDER YOMA WITH AN INCREASED APPETITE. VERY CUNNING, TOO.

THEY'RE HARD TO DEFEAT.

THEN THEY'RE DANGER-OUS!

THAT'S BAD, CLARE. NEXT TIME, BE CAREFUL.

kachin

YOU'RE RIGHT.

I'LL BE CAREFUL FROM NOW ON.

OR COULD IT BE...
WHAT WOULD YOU HAVE DONE IF ONE OF THEM HAD BEEN A VORA-CIOUS EATER!
ALWAYS DOING THINGS THE HARD WAY.
YOU NEVER CHANGE.

READ THIS WAY

...YOU WERE HOPING ...

...FOR THAT.

THE YOMA IN THE CATHE-DRAL TURNED OUT TO BE AN ORDINARY ONE.

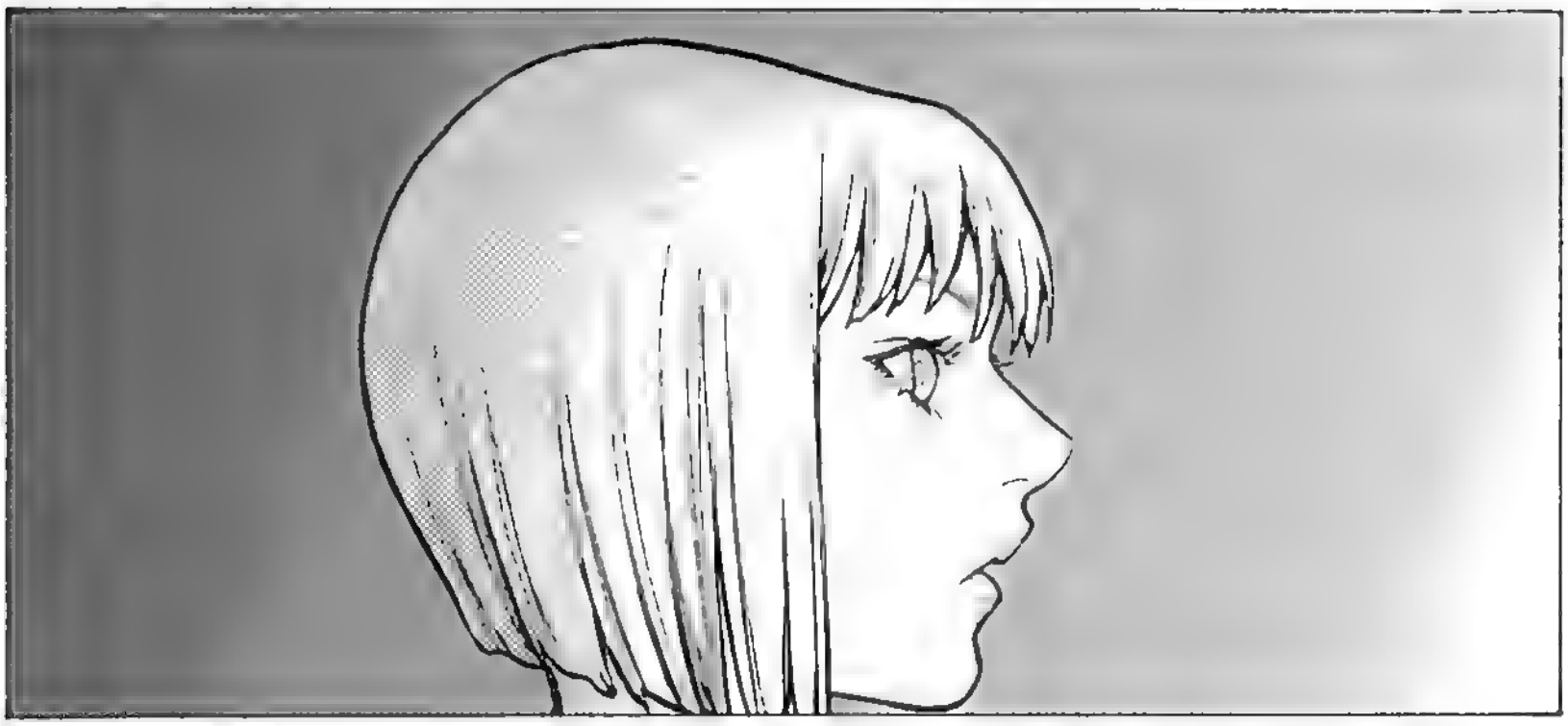
IT JUST NEEDED PLENTY OF FOOD TO TRANS-FORM FROM A SHRIVELED-UP MUMMY.

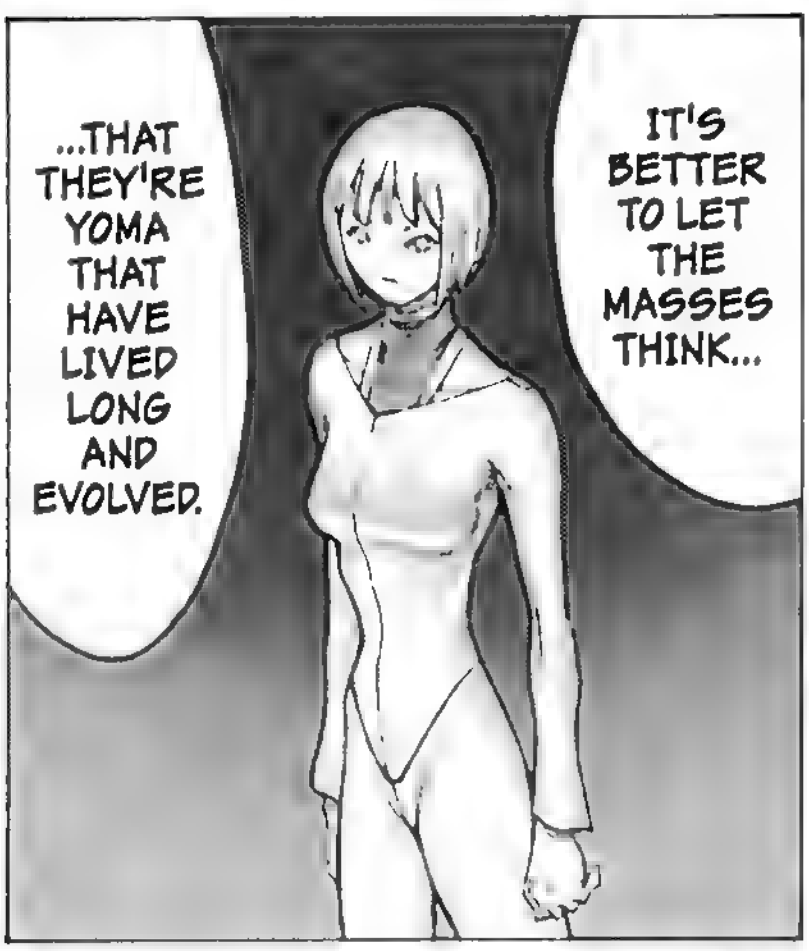
"VORA-CIOUS EATER" IS A NICK-NAME...

...MEANT FOR CLIENTS AND COMMON FOLK.

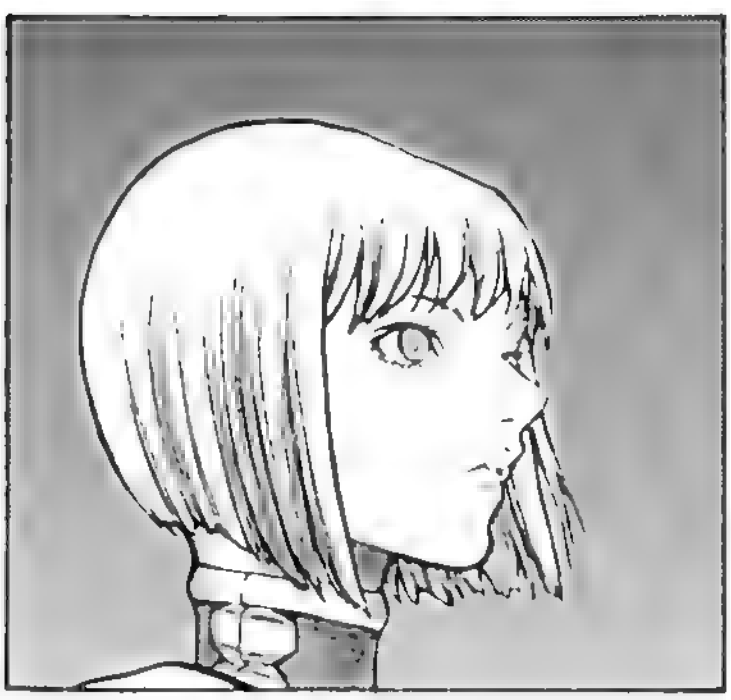
A NAME JUST FOR OUT-SIDERS.

IT'S A SUB-STITUTE FOR "AWAKENED BEING."




...THAT THEY'RE YOMA THAT HAVE LIVED LONG AND EVOLVED.
IT'S BETTER TO LET THE MASSES THINK...

THAT'S WHY WE DON'T CALL THEM AWAKENED BEINGS.
IN FACT, THEY'RE FAILED MEMBERS FROM OUR OWN RANKS.



...THAT IS, AN AWAKENED BEING, YOU'D BE CUT TO RIBBONS IN SECONDS.
IF YOU FACED A VORA-CIOUS EATER ...

READ THIS WAY

IF YOU'RE DONE TALKING, I'M GOING BACK.

TMP

...PRI-SCILLA'S HEAD?

DO YOU WANT ...

YOU CAN'T BEAT HER, WHAT-EVER YOU DO.

GIVE IT UP.

I'D HEARD SHE WOULD SURPASS TERESA. WHEN SHE AWAKENED, IT WAS AS IF HER LATENT ABILITIES WERE RELEASED.

EVEN AMONG AWAKENED BEINGS, PRISCILLA IS THE BEST.

THEY AREN'T HUMAN OR HALF HUMAN. THEY'RE JUST ANOTHER KIND OF YOMA.

WE DON'T GIVE AWAKENED BEINGS SPECIAL TREAT-MENT.

... ABOUT PRI-SCILLA, WHAT WOULD YOU DO?

IF YOU GOT A REQUEST FROM A TOWN...

OTHER-WISE, WE LEAVE THEM ALONE.

THAT'S ALL.

IF WE GET A REQUEST, WE SEND A GROUP TO DEAL WITH THEM.

READ THIS WAY

...AND LET THE CHIEF DECIDE.

WE'D WEIGH THE ORGANI-ZATION'S STRENGTH AGAINST PRISCILLA'S POWER...

...IT ISN'T YOU.

IT'S TOO BAD...

EVERY ERA HAS ITS HERO.

DON'T WORRY. THE CURRENT NO. 1 AND NO. 2 ARE POWERFUL ENOUGH TO HANDLE THINGS.

!

I'LL ADD YOU TO THE HIT SQUAD.

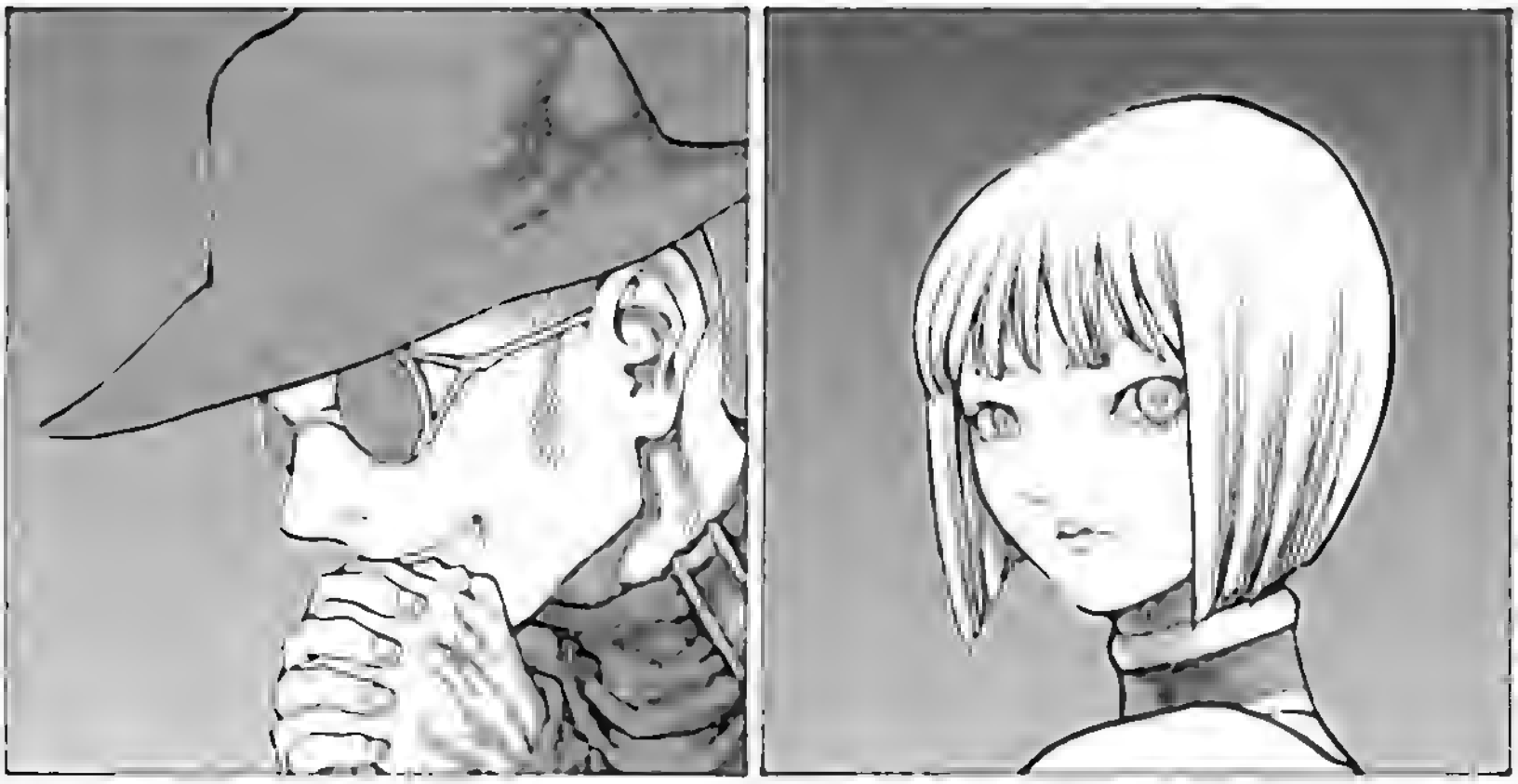
ALL RIGHT.

IT'S CON-FIRMED- THE TARGET IS AN AWAKENED BEING.

WE GOT A REQUEST FROM A TOWN WEST OF HERE.

...BUT IT DID KILL A WARRIOR OF AVERAGE STRENGTH.

IT ISN'T PRI-SCILLA ...



...THIS MIGHT BE A CHANCE FOR YOU TO DISCOVER THE LIMITS OF YOUR STRENGTH.
SO...

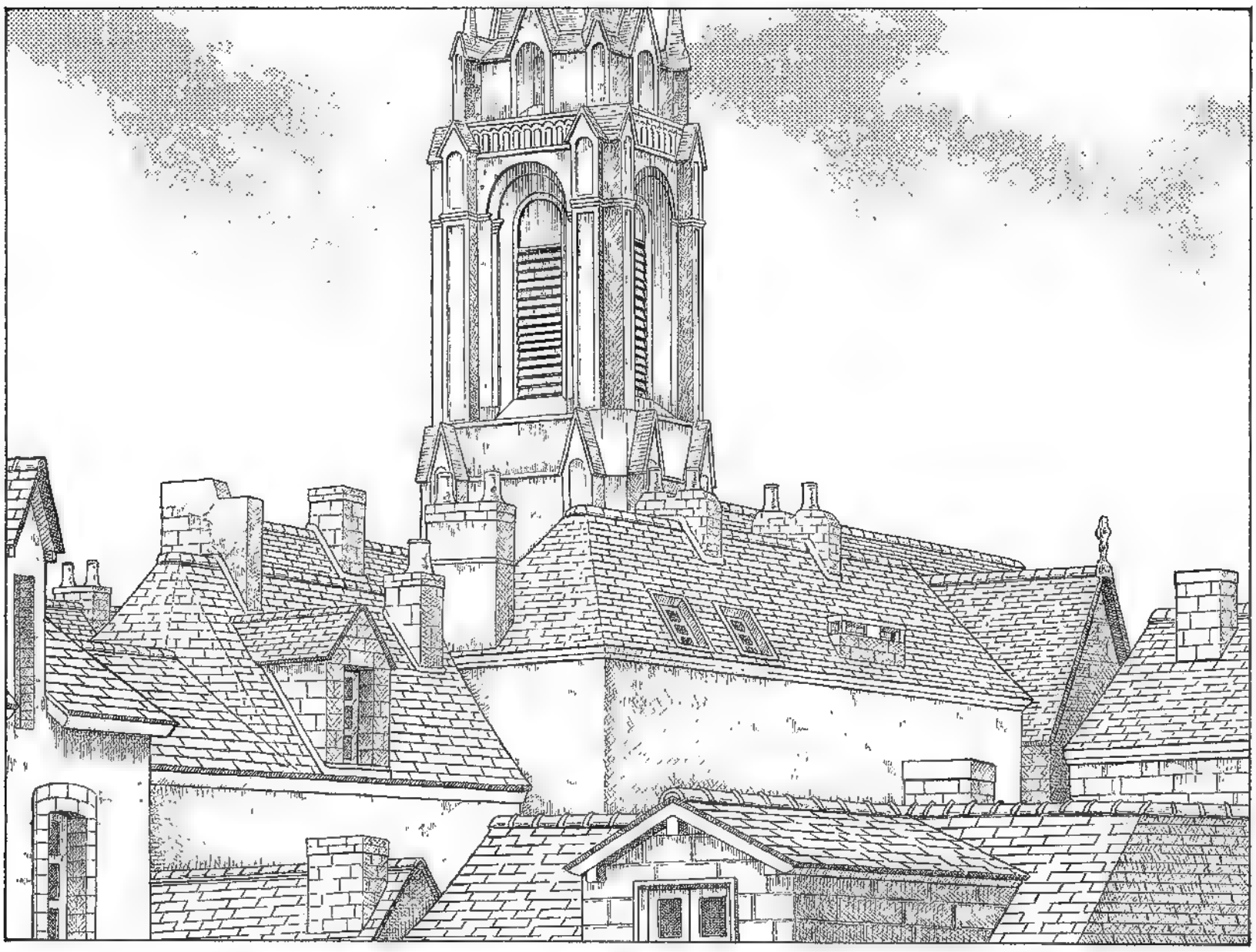
NNNN...
NNNN...

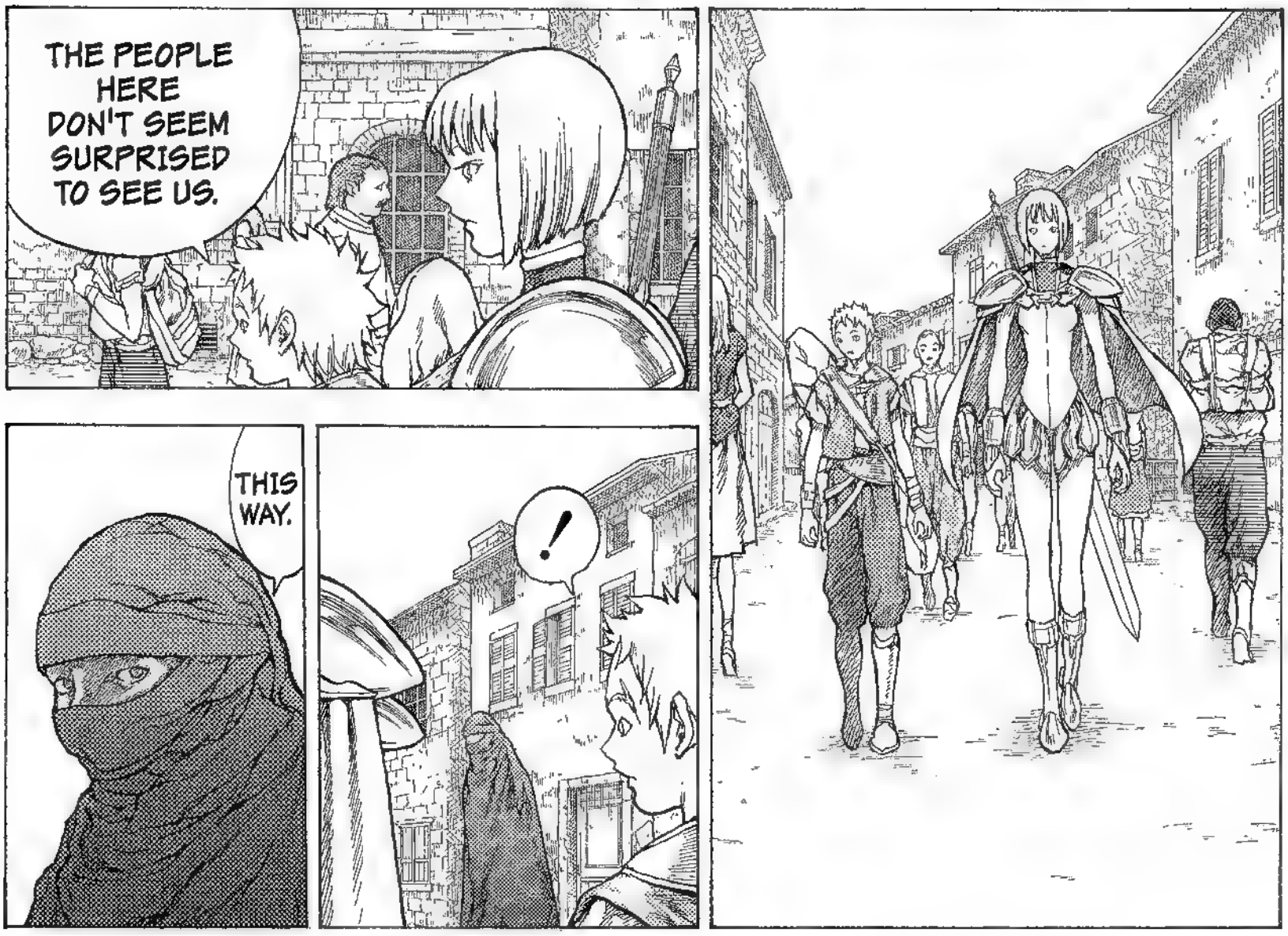
KRUK

KRUK

ZZZ...

TERESA...




THE PEOPLE HERE DON'T SEEM SURPRISED TO SEE US.
THIS WAY.
!

EVERY-
ONE'S
HERE
NOW.
YOU'RE
THE
LAST
ONE.

GACHAK

READ THIS WAY

SO YOU PICKED UP A STRAY ON THE ROAD.

IT CAN'T BE YOUR OWN.

WILL HE HELP US FIGHT?

YOU BROUGHT A CHILD?

OH...

KLAK!

HEH...

I SEE.

...YOUR PLAY-THING.

SO HE'S...

I'M GOING TO FIND HIM AN INN.

HE'LL STAY IN TOWN.

CLANG

HA HA HA! IT MAKES YOU MAD THAT I'M RIGHT.

YOU'RE PATHE-TIC!

!!

READ THIS WAY

WE LOST OUR PATIENCE WAITING FOR YOU ALL WEEK.

THAT'S QUITE AN ATTITUDE FOR SOME-ONE WHO SHOWED UP LATE.

!

SHHP

SIGH.

AH ...

AH ...

AH ...

UH ...

EH?

HEY ...

... MIRIA.

gachak

I'LL LEAVE THE REST TO YOU...

PUT AWAY YOUR SWORDS.

HELEN, DENEVE ...

YOU HAVE BEEN BUSY.

LAST TIME YOU WERE TOO FAST. THIS TIME YOU'RE TOO SLOW.

!

GACHAK

TCHINK

AH!

!

BESIDES, WE'RE ALL HERE NOW.

THE TARGET IS SOUTH OF HERE, IN THE MIDDLE OF THE PABURO MOUN-TAINS.

WE LEAVE AT DAWN.

TO START WITH, I WANT TO HEAR EVERYONE'S NAME AND RANK...

...AND WHETHER YOU'VE HUNTED A VORA-CIOUS EATER BEFORE.

I'M MIRIA. I'LL BE TAKING COMMAND OF THIS HUNTING PARTY.

I'M NO. 6.

THIS IS MY SEVENTH TIME HUNTING A VORA-CIOUS EATER.

I'M DENEVE, NO. 15.

I'VE HUNTED ONE TWICE.

I'M HELEN, NO. 22.

I'VE NEVER HUNTED ONE BE-FORE.

I'M NO. 47.

I'M CLARE. I HAVE NO EXPERI-ENCE HUNTING A VORA-CIOUS EATER.

WHA —?

!

BWA HA HA HA HA HA!

HEH HEH ...

SHE'S NO. 47!

DID YOU HEAR THAT, DENEVE?

WHA ... WHA ... WHA ...

HA HA HA HA HA!

WHA ...

I CAN'T BE-LIEVE SHE'S HERE!

BWA HA HA HA HA!

WHAT?!

WHAT'S SO FUNNY?!

!

DON'T MAKE FUN OF CLARE!

LET ME TELL YOU SOME-THING ABOUT CLARE.

CLUP

LISTEN WELL, MY BOY.

HEH HEH HEH ...

THEY TRY TO SPREAD US OUT SO WE CAN RESPOND TO SPECIAL SITUATIONS, LIKE HUNTING VORACIOUS EATERS.

AND EACH ONE HAS A NUMBER THAT INDICATES THEIR RANK IN ORDER OF STRENGTH.

SOME GET KILLED AND SOME GET ADDED, SO OUR NUMBERS FLUCTUATE.

BUT BASICALLY, THERE'S ONE FOR EACH REGION.

THERE'S ONE OF US ASSIGNED TO EACH REGION OF THE CONTI-NENT.

YOU'RE PRETTY SMART.

SO YOU GET IT NOW.

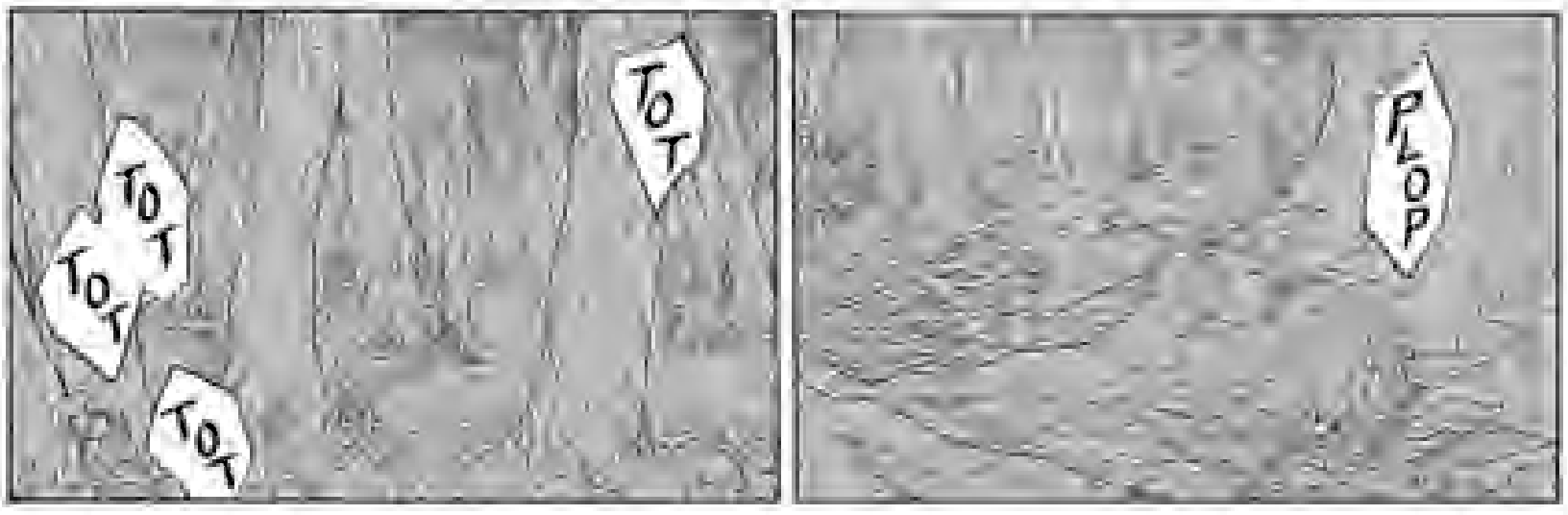
OH ...

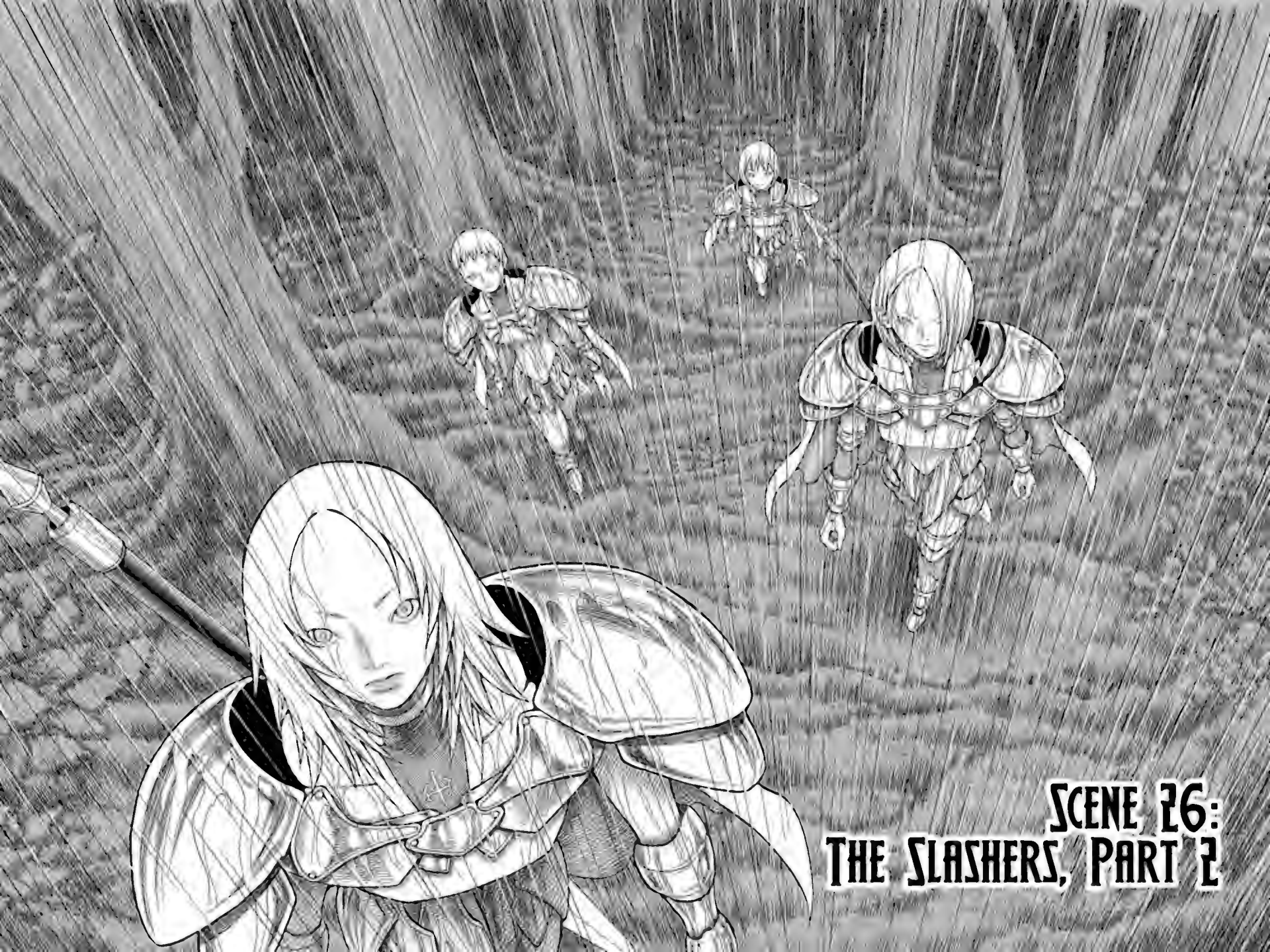
...WHICH MEANS THAT AMONG THE SO-CALLED CLAYMORES, SHE'S THE WEAKEST!

THERE ARE 47 REGIONS IN ALL...

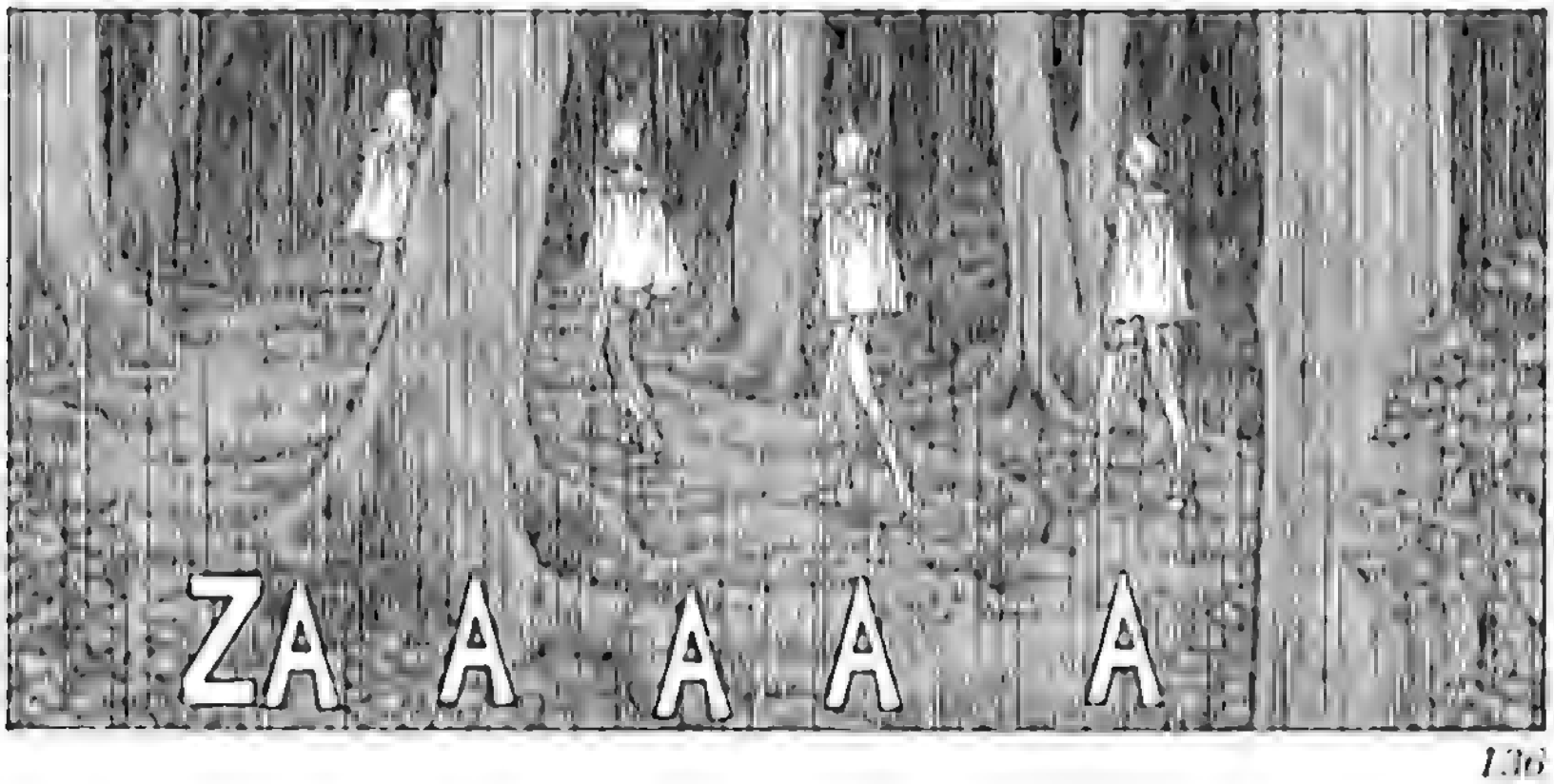
クレイモア
Claymore

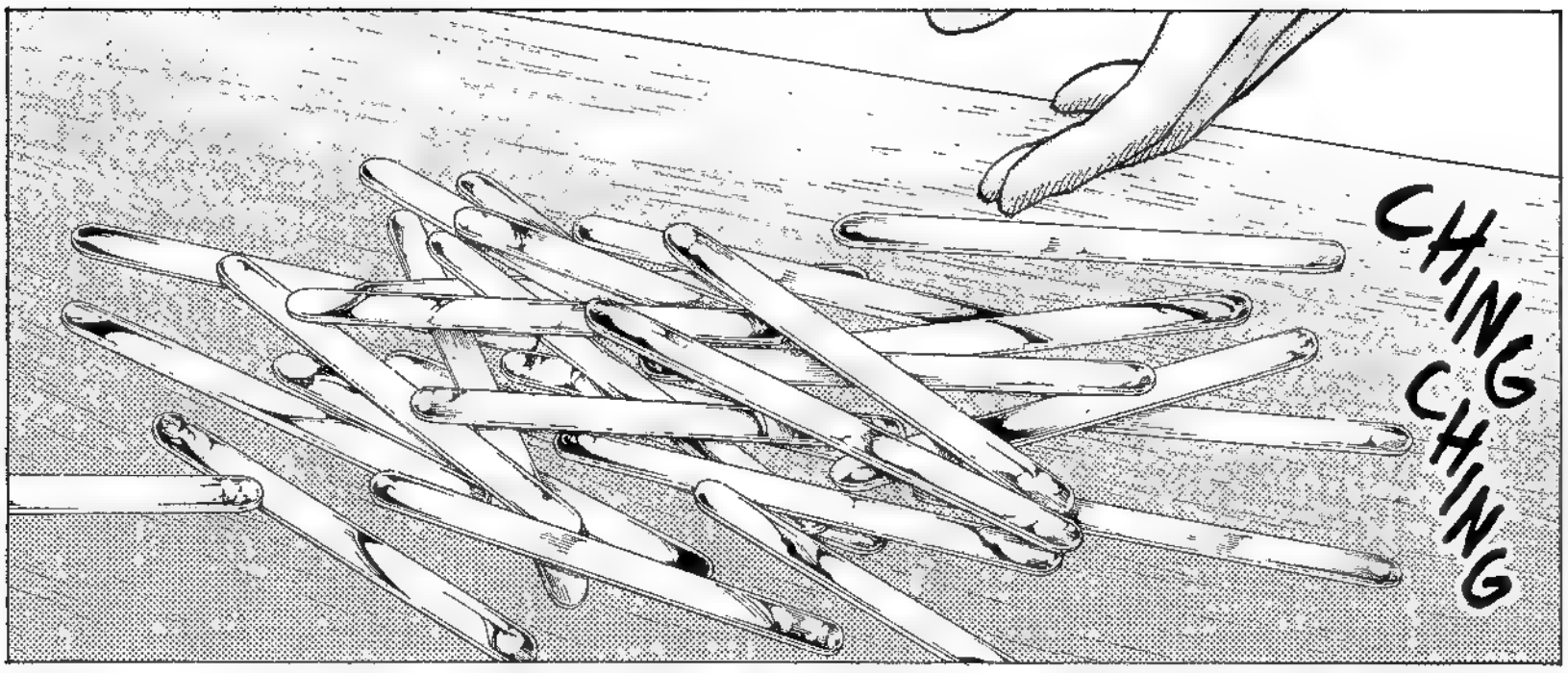
Scene 26: The Slashers, Part 2

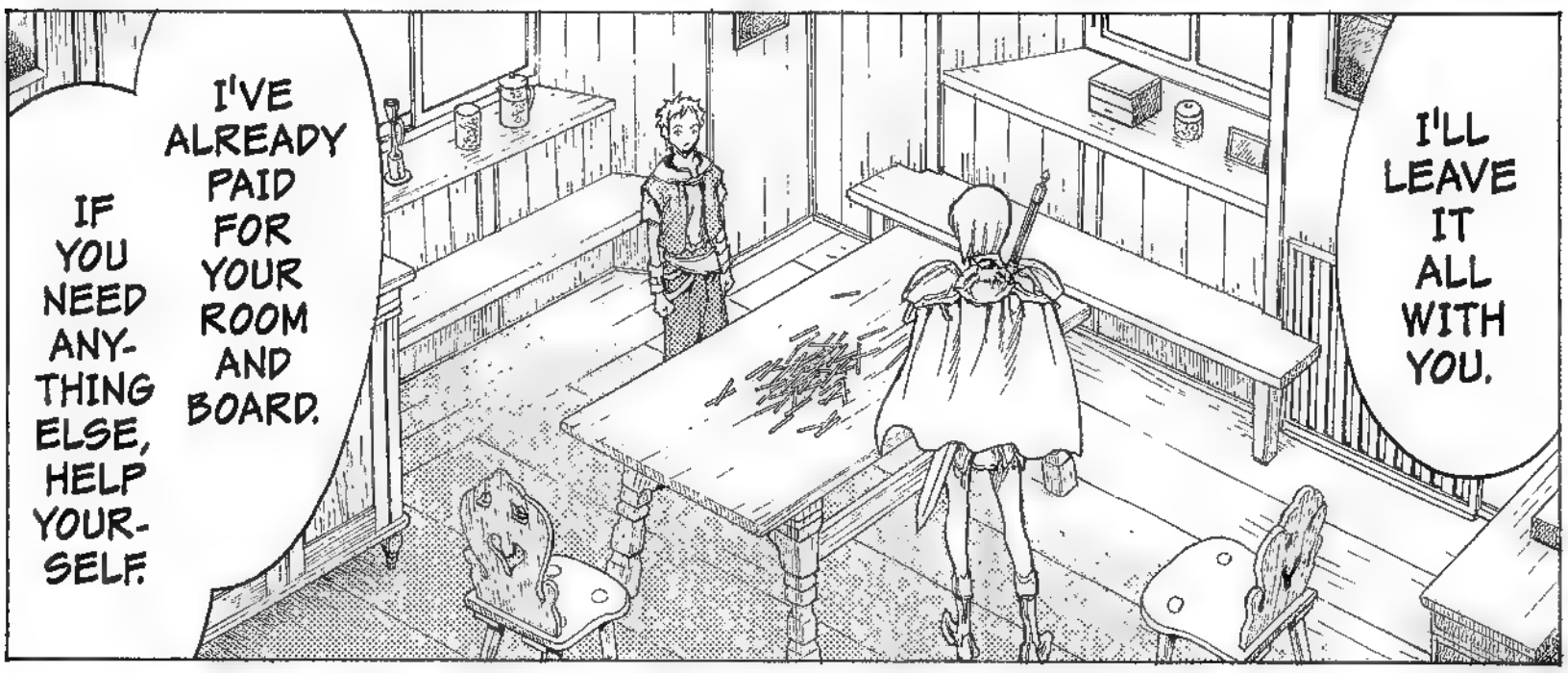



Scene 26:
The Slashers, Part 2

ZAA
ZAA
ZAA

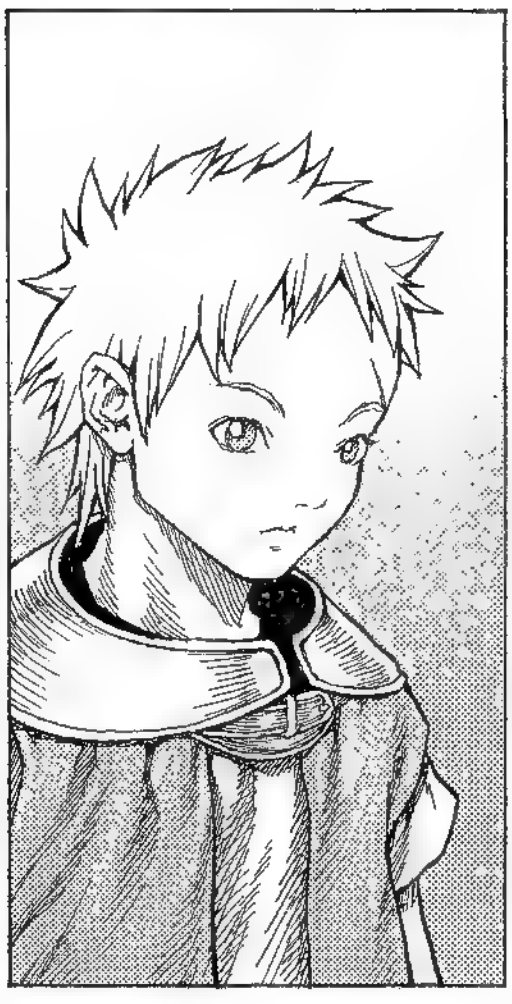

ZA A A A A

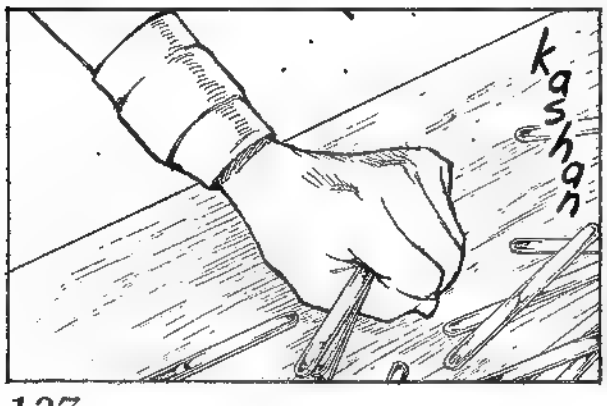

CHING CHING


I'VE ALREADY PAID FOR YOUR ROOM AND BOARD.
IF YOU NEED ANY-THING ELSE, HELP YOUR-SELF.
I'LL LEAVE IT ALL WITH YOU.

IT DEPENDS ON HOW WE DO.
BUT PROB-ABLY ABOUT A WEEK.

HOW LONG WILL THE JOB TAKE?
!




kashan

EVEN IF THE WORST HAPPENS, THIS SHOULD BE MORE THAN ENOUGH FOR ONE WEEK.

THEN I'LL JUST TAKE THREE.

CLARE!

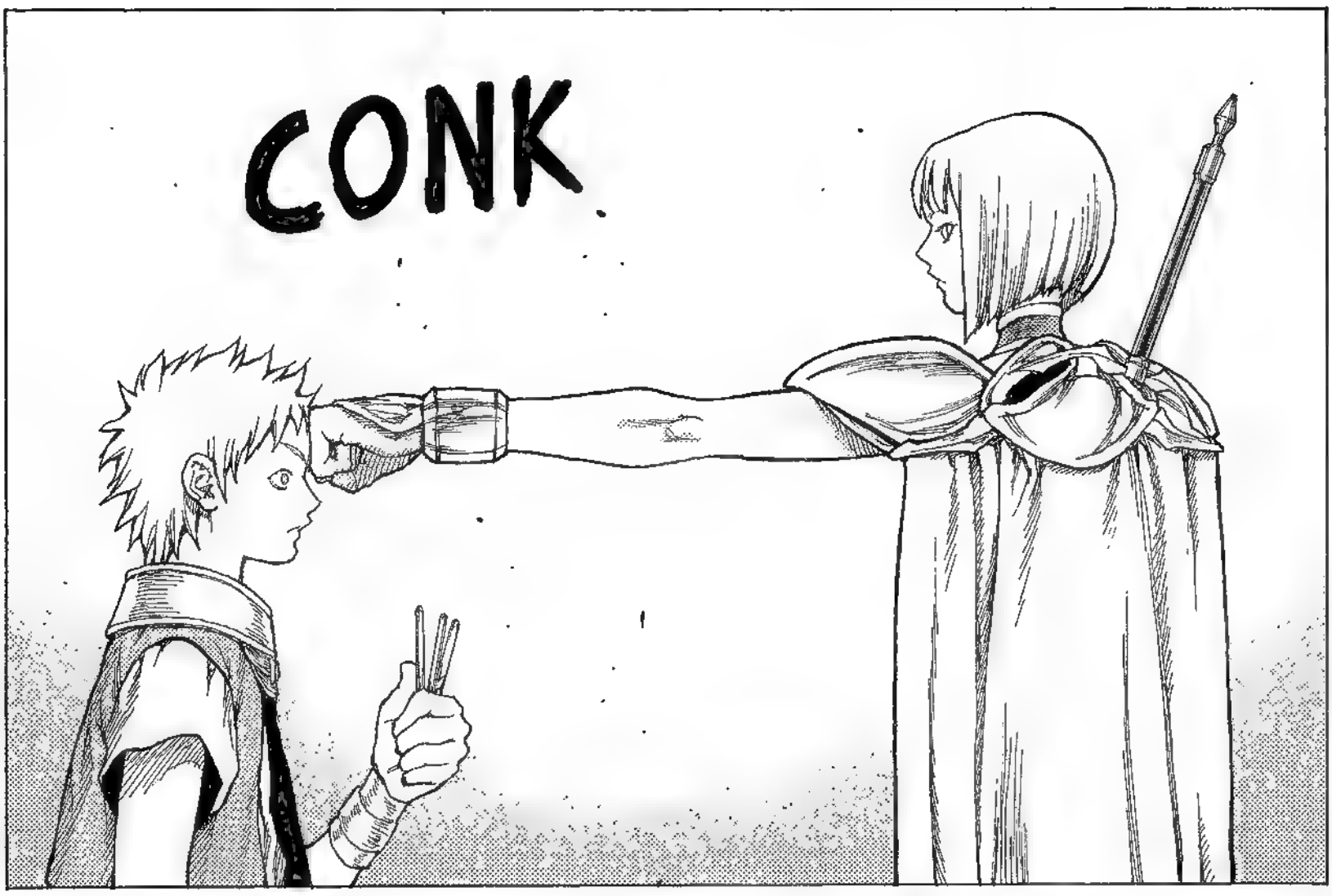
IT WON'T DO ME ANY GOOD TO CARRY IT AROUND.

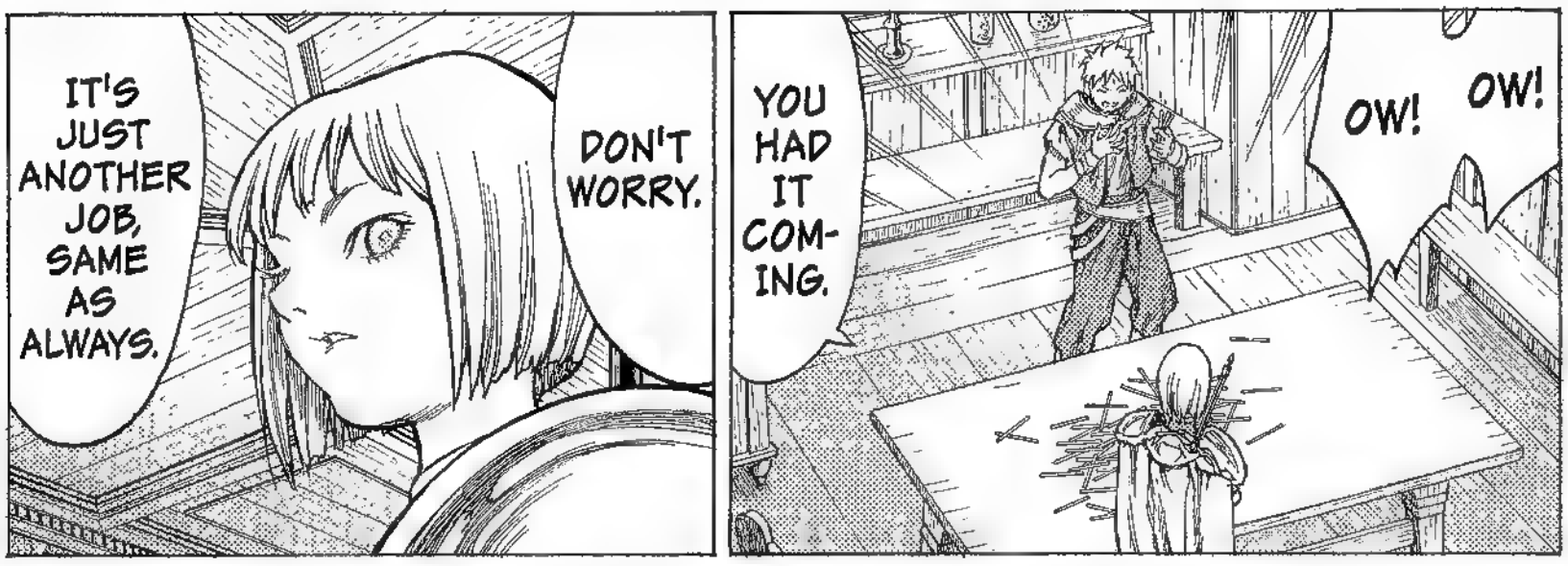
DON'T BE SILLY.

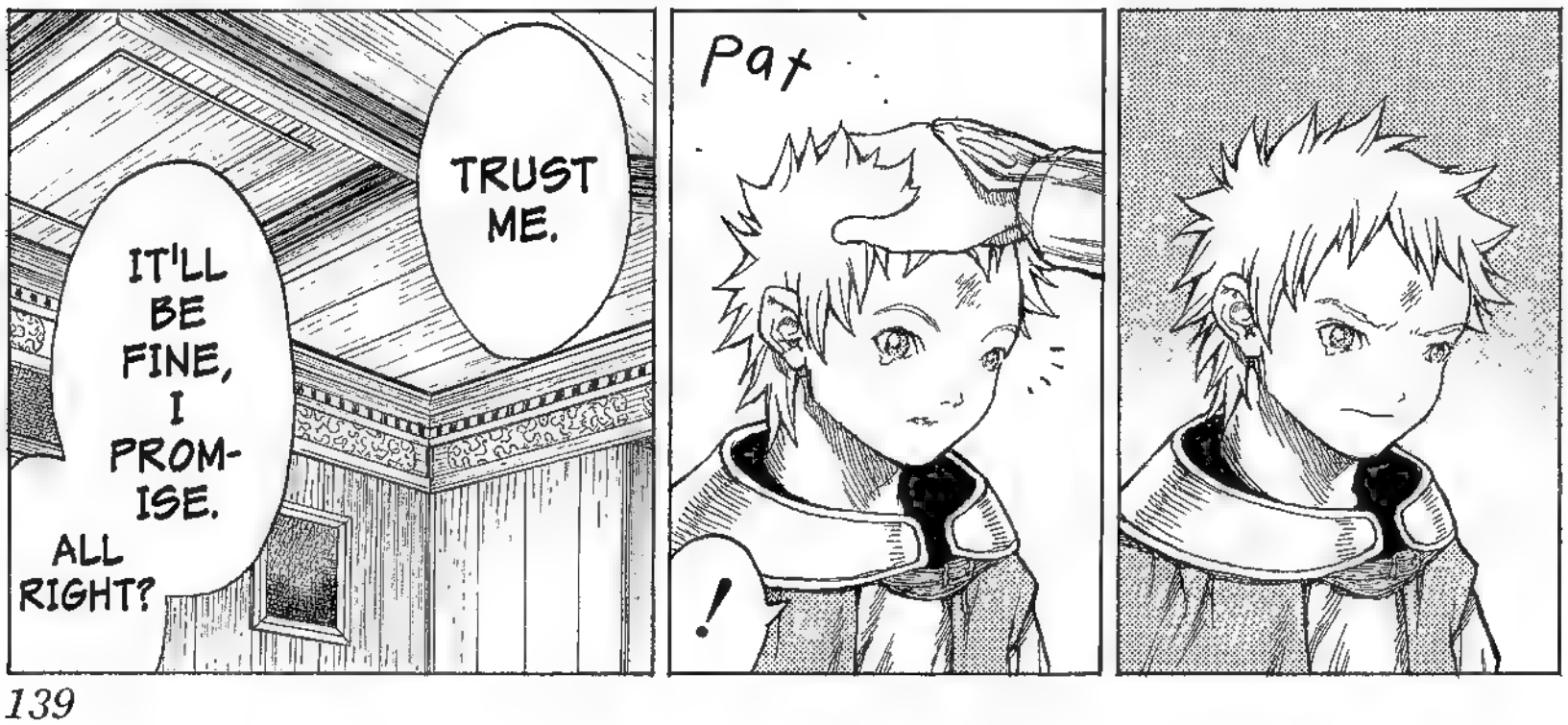
!

ONE WEEK, AND YOU'LL BE BACK.

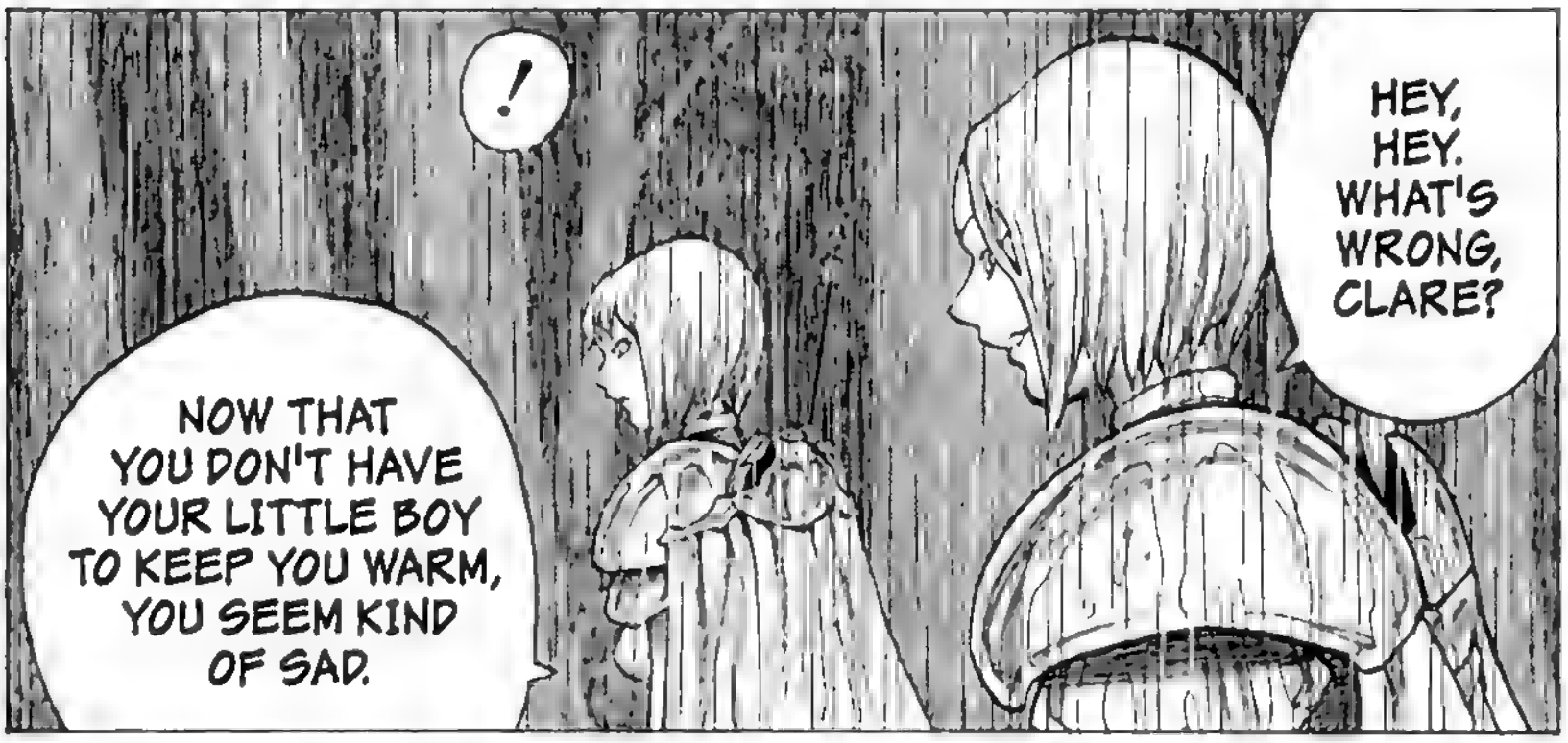
ONE WEEK ...


CONK


IT'S JUST ANOTHER JOB, SAME AS ALWAYS.
DON'T WORRY.
YOU HAD IT COMING.
OW!
OW!


TRUST ME.
IT'LL BE FINE, I PROMISE.
ALL RIGHT?
Pat
!

ZAA
AA


!
NOW THAT YOU DON'T HAVE YOUR LITTLE BOY TO KEEP YOU WARM, YOU SEEM KIND OF SAD.
HEY, HEY. WHAT'S WRONG, CLARE?

DON'T WASTE YOUR ENERGY.
YOU'D BE NO MATCH FOR HER, EVEN ON A GOOD DAY.

CHAK

...BOTH OF YOU.

ENOUGH ...

QUIT BICKERING OVER SUCH NONSENSE.

WE'RE A TEAM.

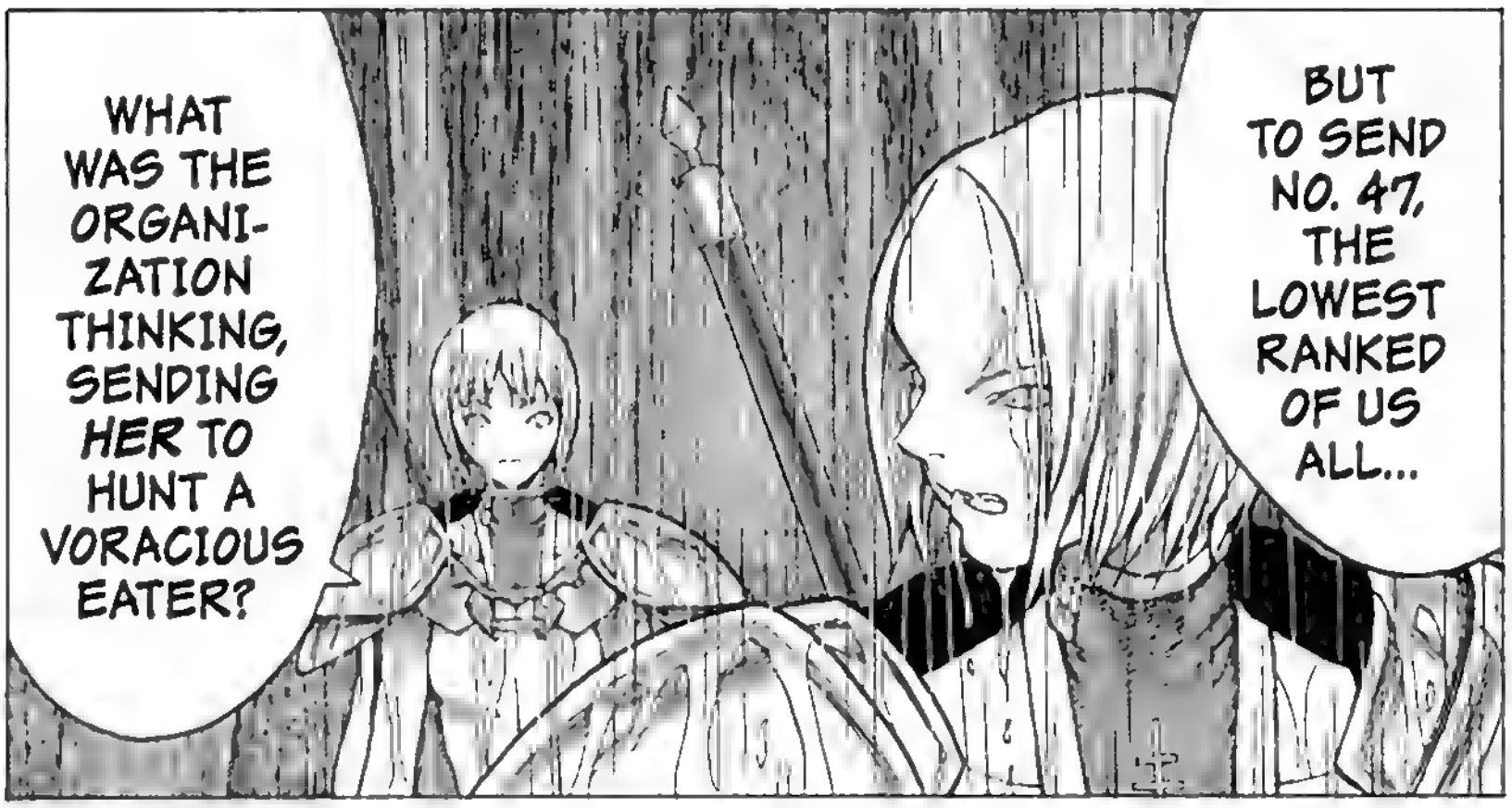
THE OTHERS ARE IN THE TENS AND TWENTIES— RARELY IN THE THIRTIES.

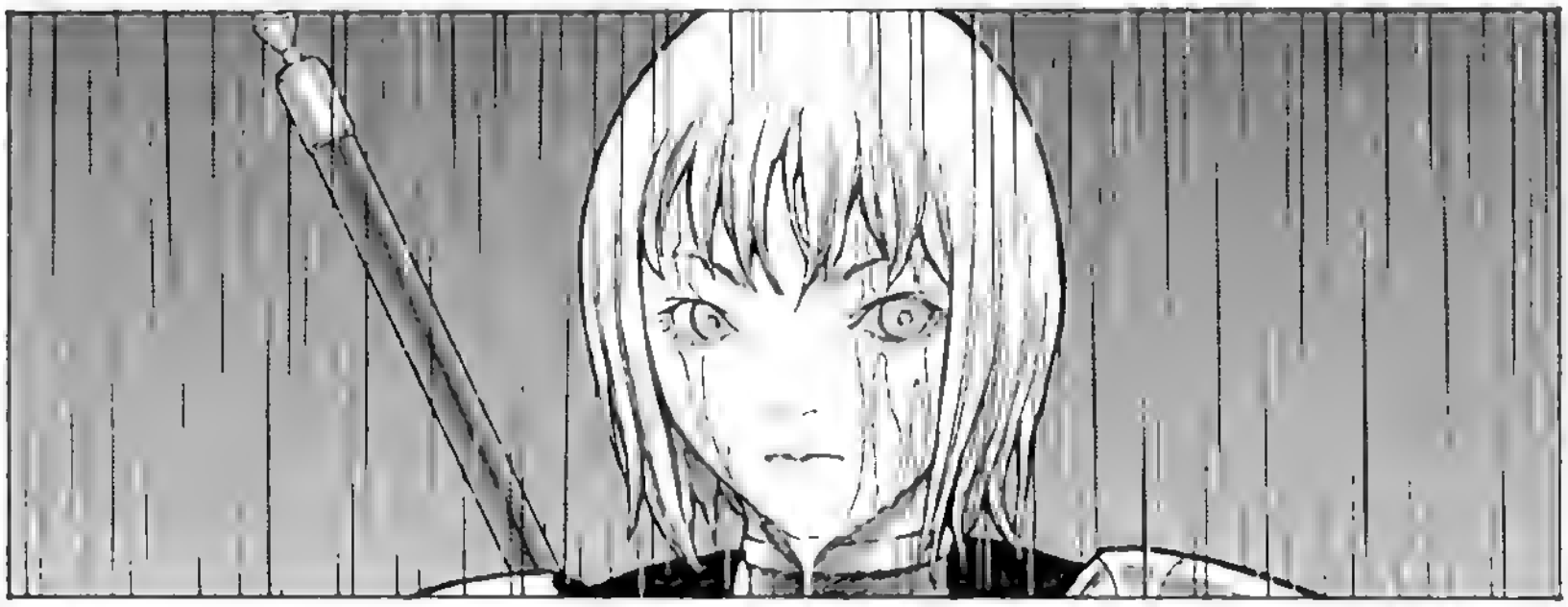
HUNTING PARTIES FOR VORACIOUS EATERS ALWAYS HAVE SOMEONE WHO'S IN THE SINGLE DIGITS.

SHE HAS THE LOWEST RANK HERE.

COME NOW, SISTER MIRIA.

YOU CAN'T BE SERIOUS.


WHAT WAS THE ORGANI-ZATION THINKING, SENDING HER TO HUNT A VORACIOUS EATER?
BUT TO SEND NO. 47, THE LOWEST RANKED OF US ALL...



I JUST HOPE SHE DOESN'T GET IN THE WAY.
YEAH, YEAH.

IT'S NOT FOR US TO WORRY ABOUT.
THE CHIEF DE-CIDED IT.

SHUNK

EAT, SLEEP, DO AS YOU LIKE.

THE TARGET SHOULD BE CLOSE BY. THIS'LL PROBABLY BE THE LAST TIME WE GET TO REST.

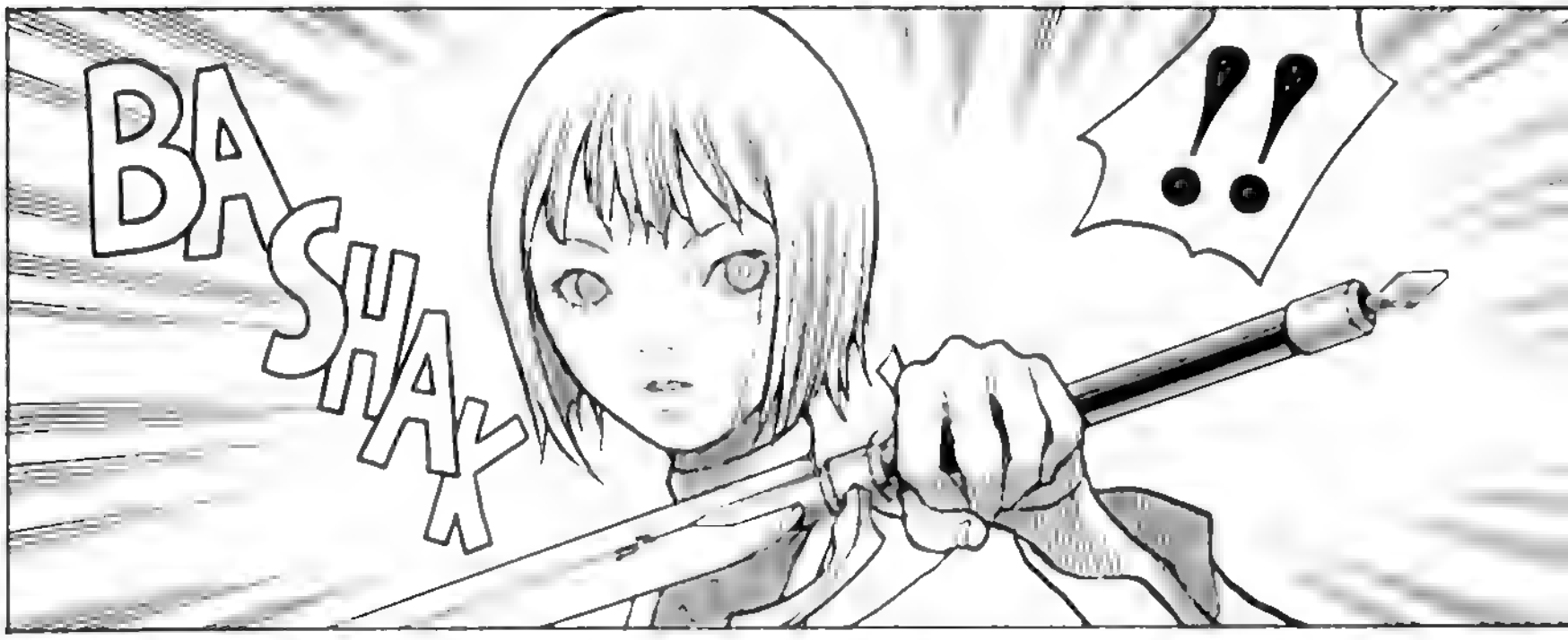
WE'LL SPEND THE NIGHT HERE.

I'LL GET FOOD. WANT SOME?

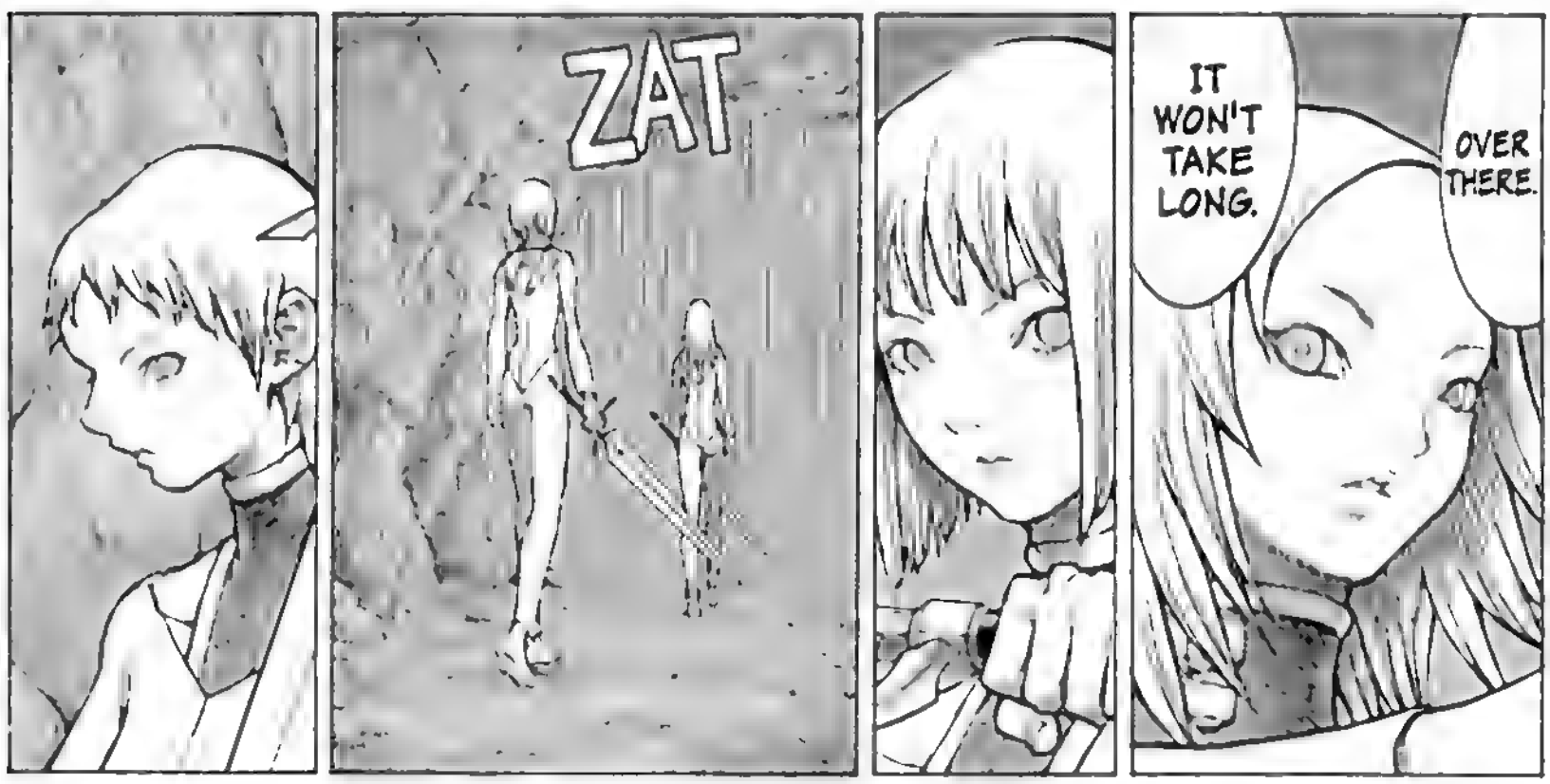
AH... I'M HUNGRY.

kashak

I DON'T NEED ANY. I'LL REST HERE.


BA
SHAK
!!

LET'S GO.
YOU'RE COMING WITH ME.


ZAT
IT WON'T TAKE LONG.
OVER THERE.

ZAT

LET'S PRAC-TICE A LITTLE.

I NEED TO KNOW EVERY-ONE'S ACTUAL STRENGTH.

ARE YOU SAYING I'M INADE-QUATE ...

...BE-CAUSE I'M RANKED 47?

I'LL ADMIT THAT YOUR RANK BOTHERS ME...

... BECAUSE I HAD A DIFFERENT IMPRES-SION OF YOU WHEN WE FIRST MET.

IT FELT AS IF...

...THE STRONG-EST WAS STANDING BEFORE ME.

KA

NG

DA

LET'S GO!

SH

KANG

KANG

KANG

KANG

SLASH

FWOSH

WWOOO

KANG KANG KANG

NO.

WANT SOME?

THEY'RE GOING AT IT.

ZAA

OH HO.

!

HMM...

chomp chomp chomp

CLAN

FWO

GOSH

GAN
GAN
GAN
GAN
KA
A
A
NG
FLASH
A JOKE.
YEAH ...
...A JOKE.
SHE'S...
GULP

...
LAUGH-
ABLE.

SHE'S
...

KASHAN

G

ZAA AA

THU NK

HUH

HUH

HUH

HUH

...

! SEE.

HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
SPLASH
ZAA
YOU'D BETTER BE AT FULL STRENGTH TOMOR-ROW.
GET SOME REST.
ZAA
HEY, MIRIA.
WHAT ARE YOU DO-ING?
SHE'S NOT FIT FOR BATTLE.
IT'S A MIRACLE THAT SHE'S SUR-VIVED UP TO NOW.
WE SHOULD LEAVE WITHOUT HER TOMOR-ROW.

READ THIS WAY

WE HAVE NO CHOICE BUT TO OBEY.

I TOLD YOU. THE CHIEF DECIDED IT.

HMPH!

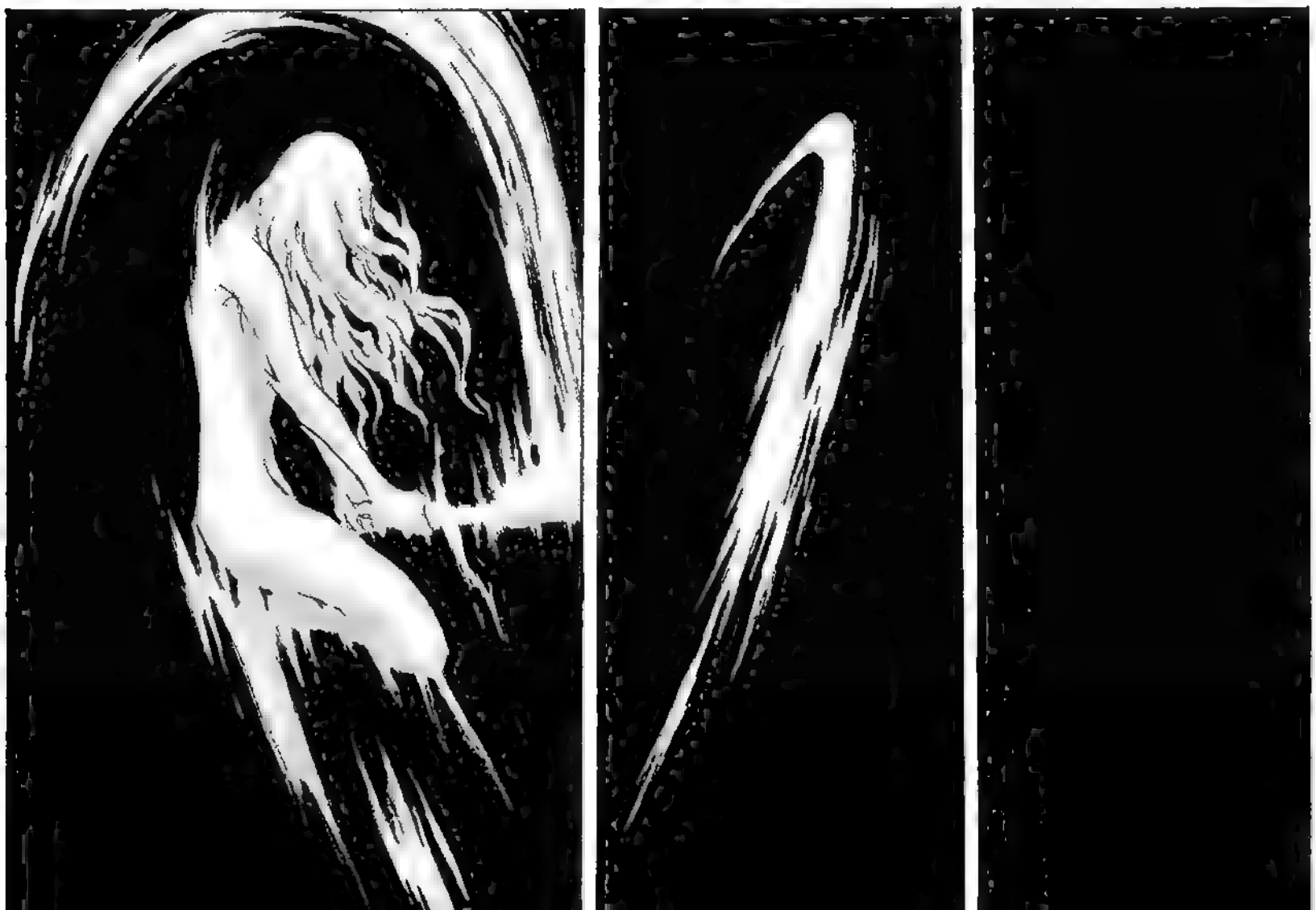
!

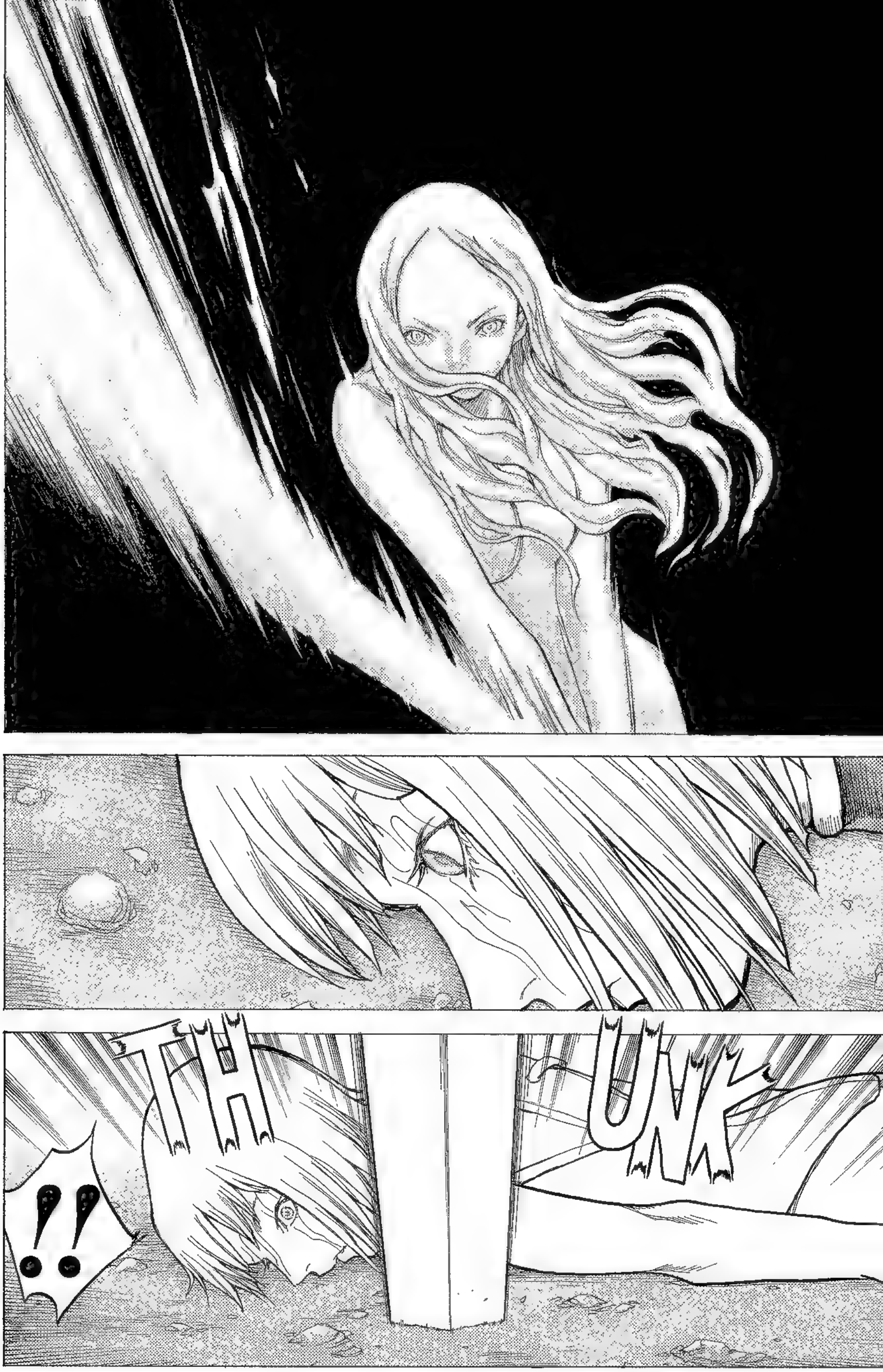
SPLAT

EVEN IF SHE'S OUT COLD, IT WON'T AFFECT OUR PLANS.

LET'S GO.

ZAAAAAA

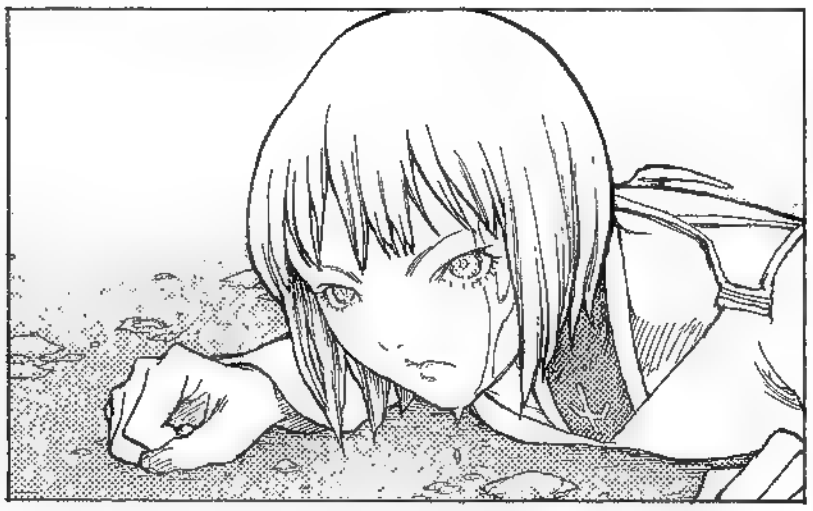


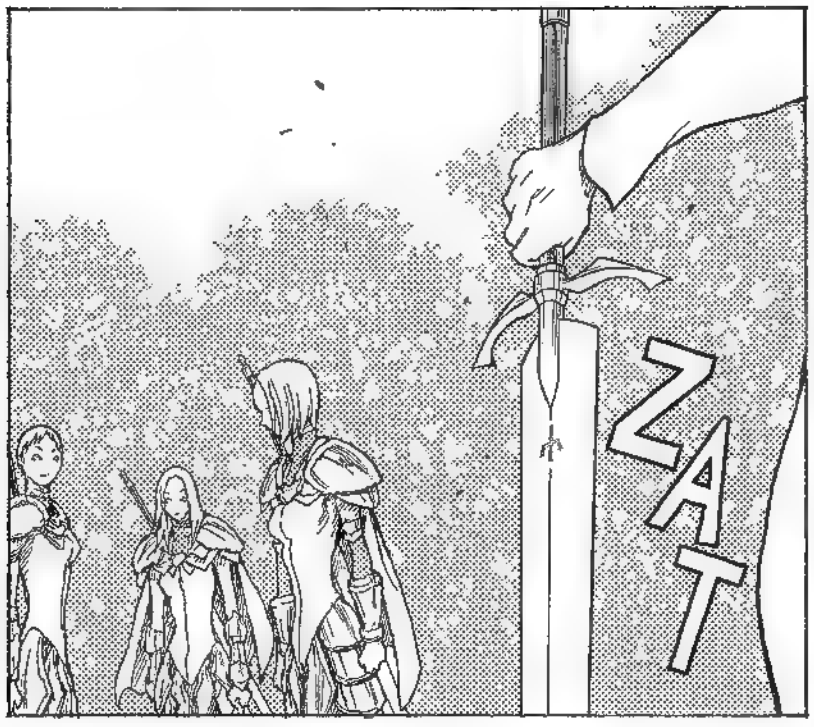

THH
UNK
!!

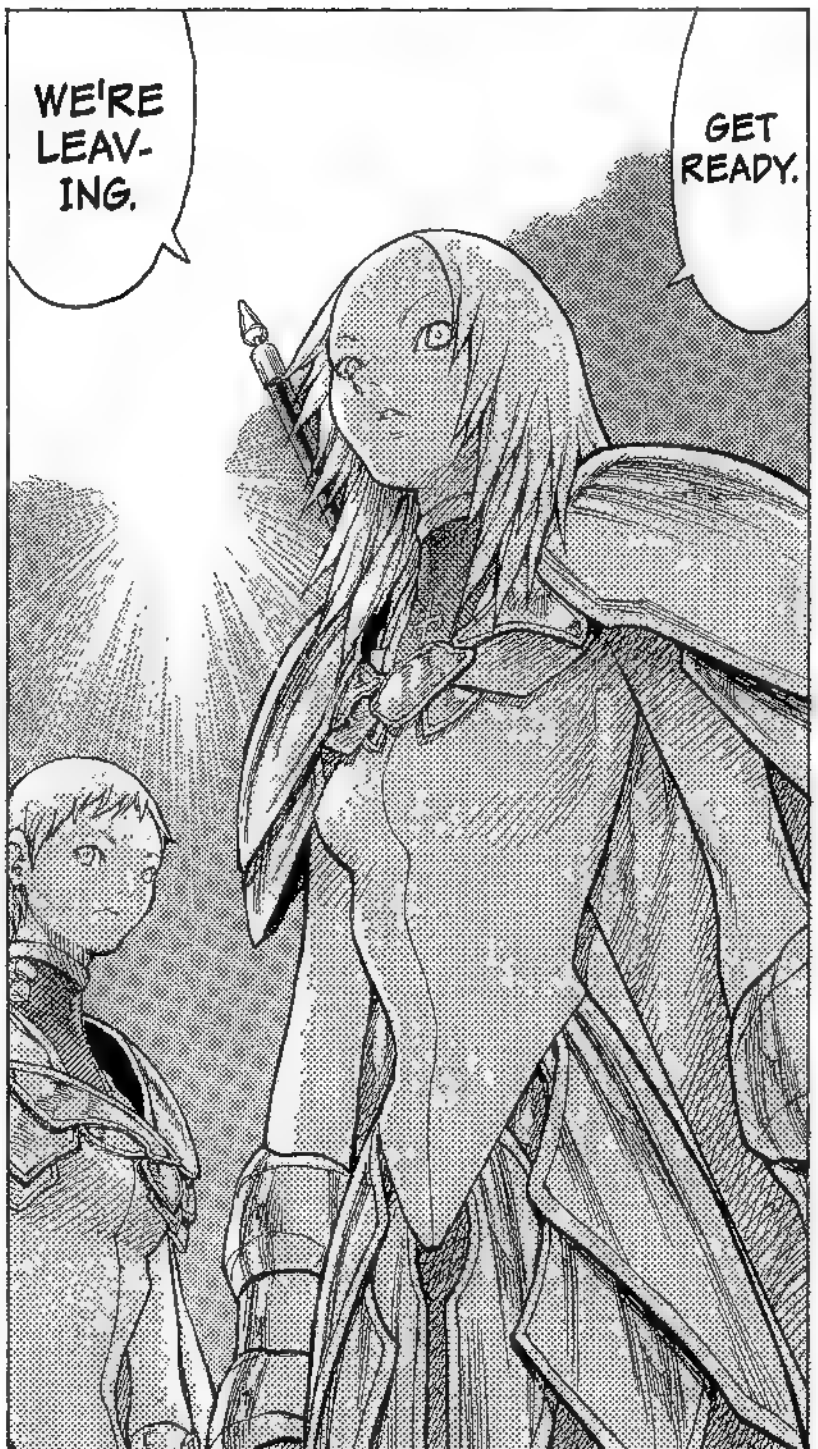
SO WAS SHE UNCON-SCIOUS ALL NIGHT?

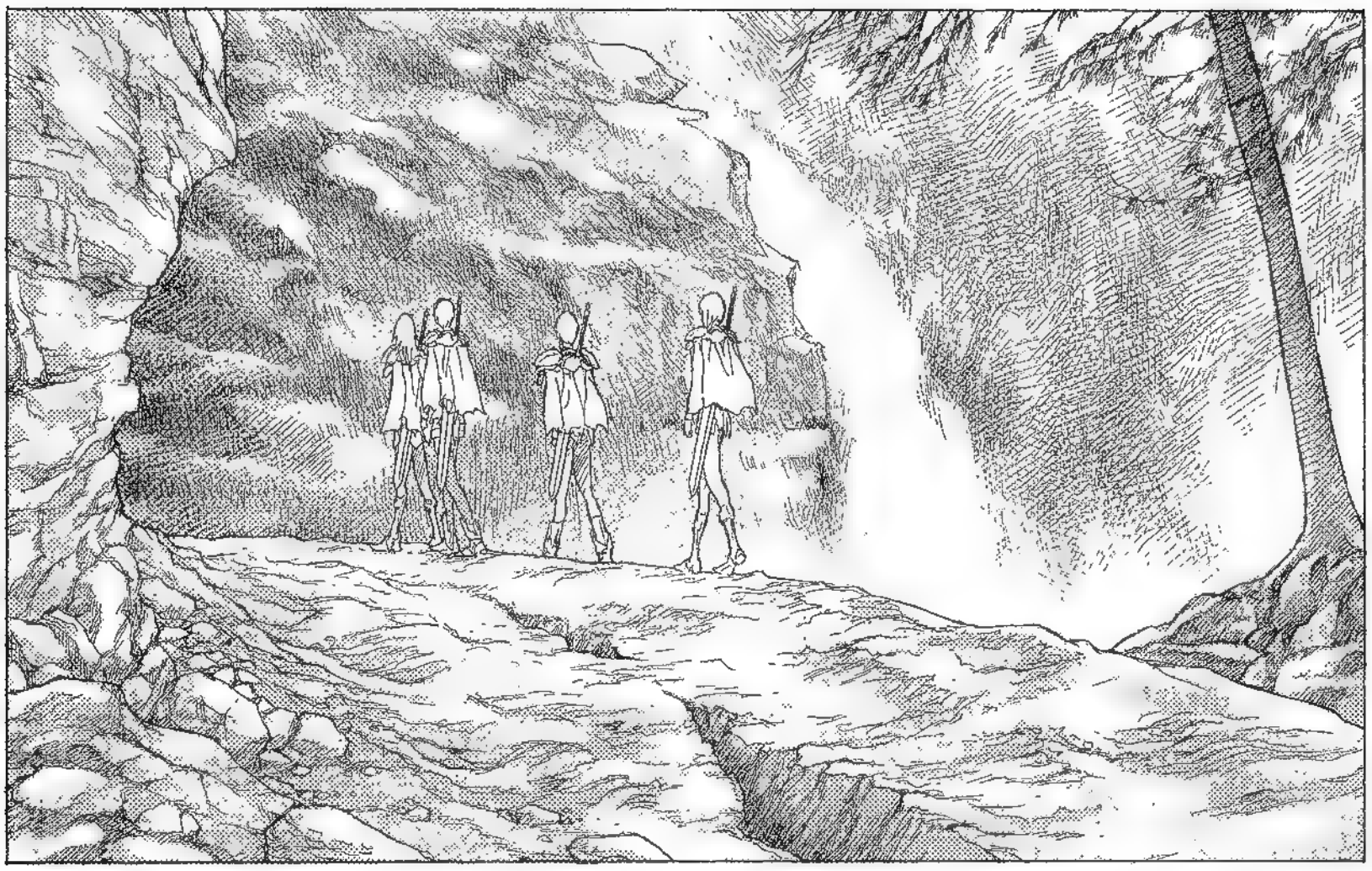
HEY. SHE'S STILL ALIVE.

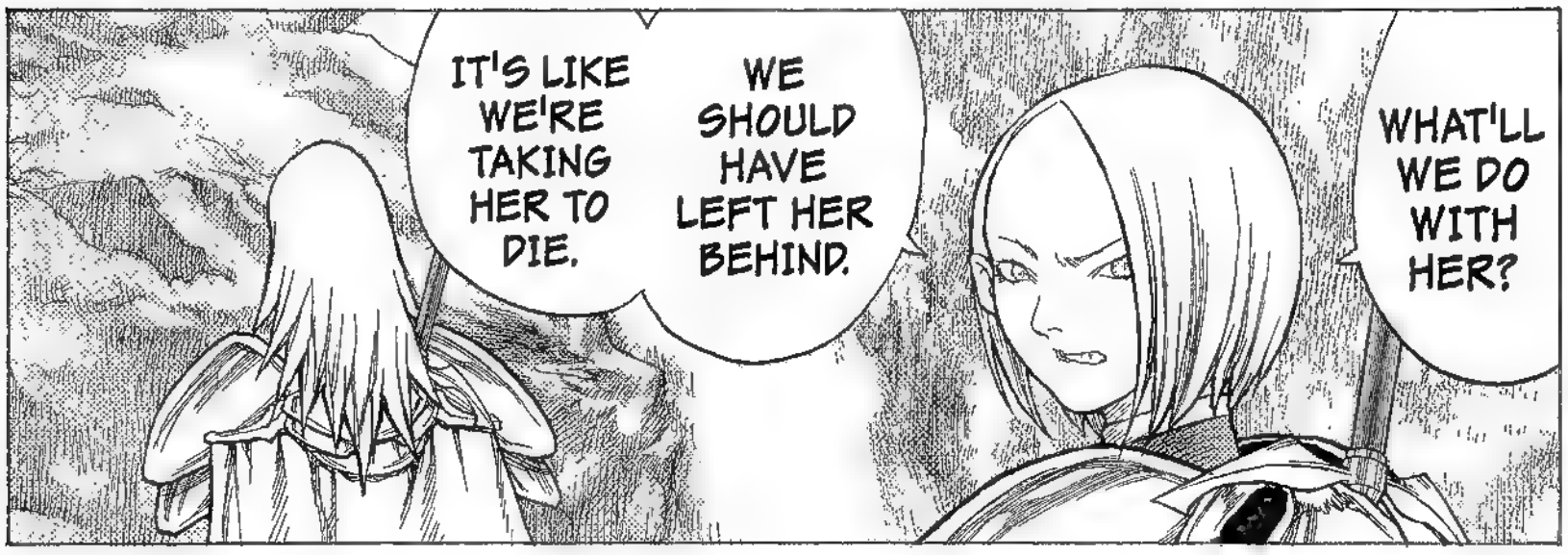
HOW PATHETIC.

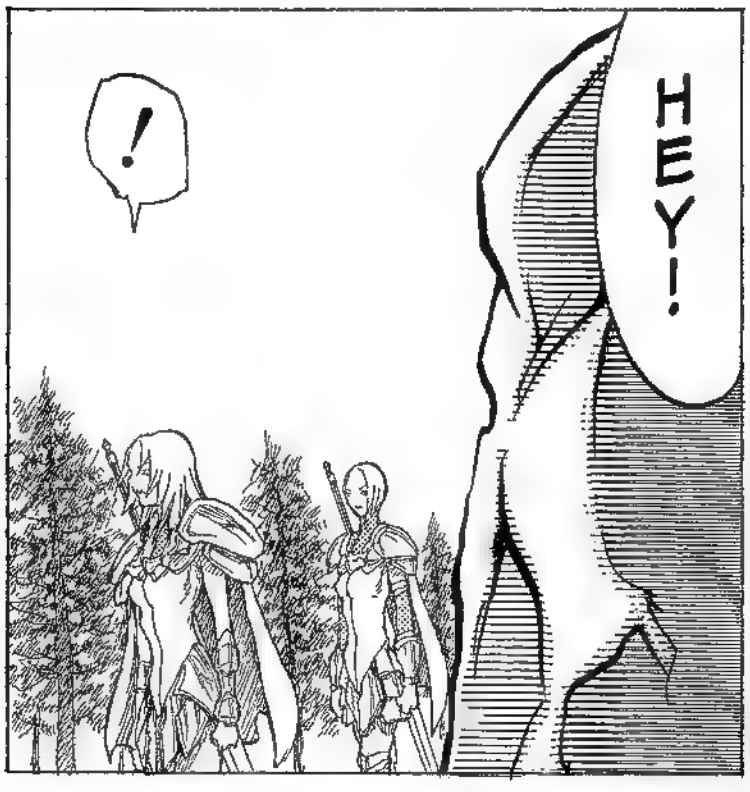









IT'S LIKE WE'RE TAKING HER TO DIE.
WE SHOULD HAVE LEFT HER BEHIND.
WHAT'LL WE DO WITH HER?


!
HEY!

BE-SIDES ...
HOW MANY TIMES DO I HAVE TO TELL YOU? WE HAVE TO FOLLOW ORDERS FROM ABOVE.

READ THIS WAY

WHO'S THAT?

?

I'VE BEEN WAITING FOR YOU CLAY-MORES.

HELLO THERE!

I SENT THE REQUEST.

I'M FROM THE VIL-LAGE OF LIDO.

FOL-LOW ME.

I'LL LEAD YOU THE REST OF THE WAY.

...YOU CAME SO QUICKLY.

IT'S GREAT ...

SLA

SH!

SHH P

MIRIA!

BAM

BAM

BAM

BAM

THUK

GASHAP

WE HEARD IT WAS AN AVERAGE VORA-CIOUS EATER.

OUR INFOR-MATION... WAS WRONG.

THUD

M-MIRIA!

...SOMETHING THIS POWERFUL?!

BUT DO THEY REALLY THINK WE CAN FACE...

HUH?!

GIRI GIRI GIRI BLUP BLUP

IT CAN'T BE!

IT...

POK POK POK POK

SHAWAP

BIK
BIK
BIK
A MALE VORA-CIOUS EATER!
IT'S A MALE ...

クレイモア
Claymore

Scene 27: The Slashers, Part 3

AN AWAKENED BEING IS A WARRIOR WHO IS PAST HER LIMITS.

IT... IT CAN'T BE!

GURAK GURAK GURAK FESHEW

THIS AWAKENED BEING IS *MALE!*

BUT THIS ONE...

LOOK OUT!

GUP

Scene 27: The Slashers, Part 3

UGH ...

DENEVE!

SPLASH

CRACK
CRACK CRACK CRACK
CHOMP
SWHIP
CRACK
CRACK
CRACK
CRACK
PLOP
PUTF!

IT STINKS OF YOMA ENERGY. I CAN'T EAT IT.

THIS MEAT TASTES FOUL.

YOU SON OF A...!

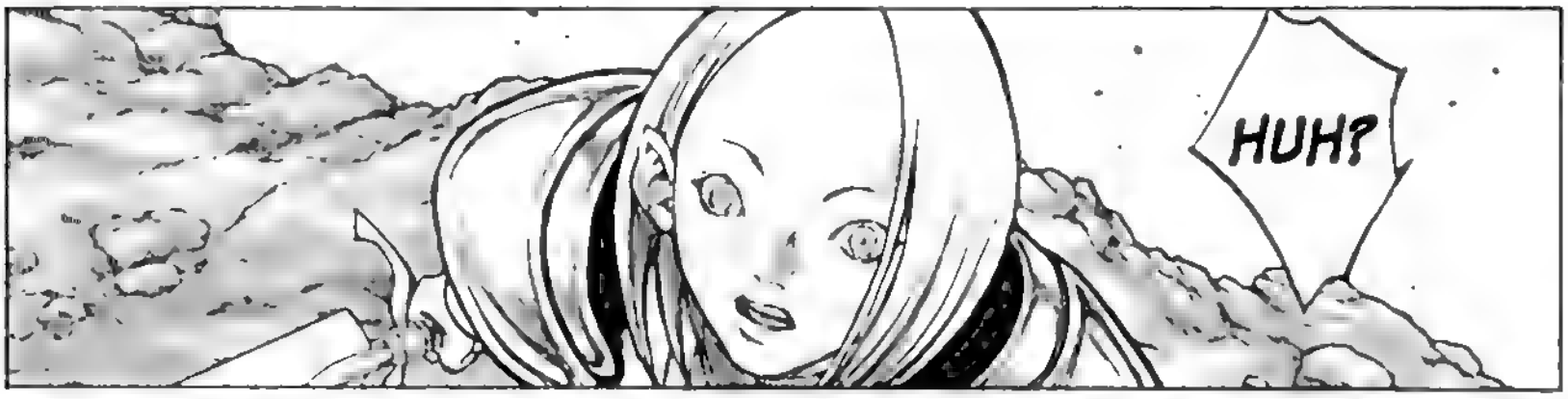
WHOOM

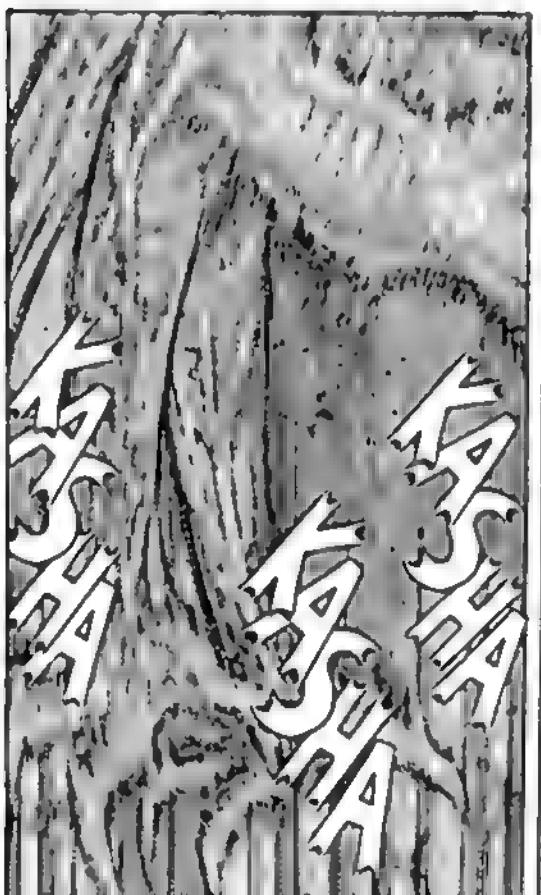
CRAAASH

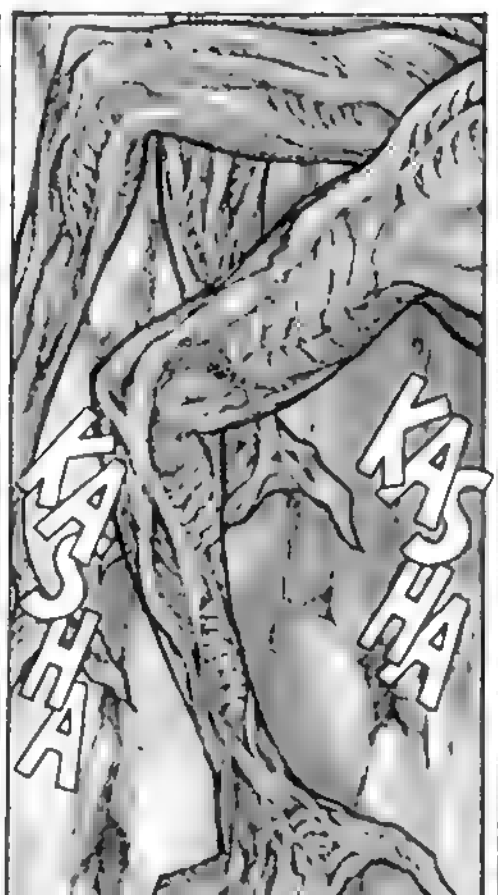
?!!

ABOVE YOU!

HELEN!


HUH?


KASHA
KASHA
KASHA


KASHA
KASHA

SHUUU

KA SHA

KA SHA

!!

KA SHA

KA SHA

BA M

HURRY!

GET AWAY FROM THE CLIFF!

BAD UM

HELEN!

UGH...

CRUNCH

READ THIS WAY

!

FSH

AGH...

BLOP

GACHAAN

47!

WHAAAM

!

KURURURU

THAT FOOL! SHE DOESN'T HAVE THE STRENGTH, AND YET SHE JUMPS RIGHT IN!

GRR ...

CLARE!

FWOM

BIKI

BIKI

BIKI

FW

OM

!!

I'M GOING TO FINISH YOU OFF!

BIKI

YOU'RE A REAL PAIN IN THE ASS.

BIKI

BIKI

KURURURU

!!

ZA
GA

BIKI
BIKI
BIKI
BIKI
BIKI
!!!

SHUM

PIKU

PIKU

GRR
...

!THUM

WHAM

!!

...TWICE OVER!

I'LL MAKE YOU PAY...

BIKI

BIKI

STRIKING OUT OF NOWHERE LIKE THAT...

BIKI

BIKI

READ THIS WAY

BOKO
BOKO
BOKO
BOKO
BOKO
BOKO
DENEVE!

IMPOS-SIBLE! HOW CAN SHE REGEN-ERATE LIKE THAT SO QUICKLY?
SHE'S RE-GENER-ATING!

TO USE THEM SO NATURALLY IN THE MIDDLE OF A FIGHT...
THESE TECH-NIQUES ARE ONLY POSSIBLE AS ONE APPROACHES THE LIMITS OF ONE'S YOMA POWER.
MEANS THAT THESE TWO ARE...

THAT MUST MEAN SHE CAN DO THE SAME WITH HER LEGS.
AND HAVING THE USE OF BOTH ARMS IS NO SMALL ABILITY.

CRAK
CRAK
CRAK
!
CRAK
BOKO
BOKO
BOKO
BOKO
BOKO
BETTER LEAVE IF YOU WANT TO STAY THAT WAY.
SO YOU'RE STILL ALIVE.
YOUR PART HERE IS DONE.

READ THIS WAY

HOW CAN THERE BE A MALE AWAKENED BEING?

WHAT WAS IT YOU SAID BEFORE?

DON'T AWAKENED BEINGS COME FROM US?

IT DOESN'T MATTER HOW-EVER MANY ARMS WE CHOP OFF. WE HAVE TO TAKE THE HEAD.

HMPH ...

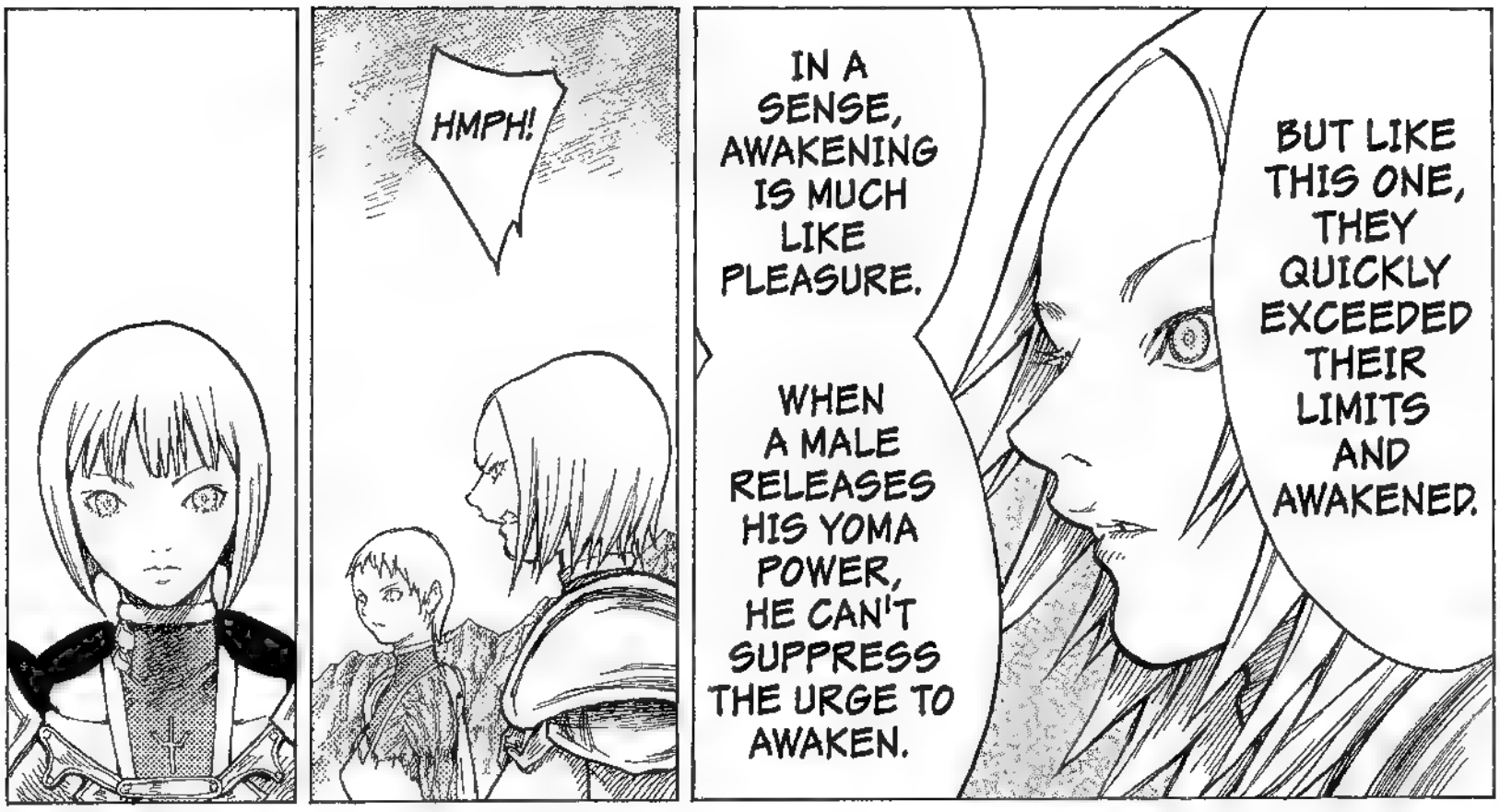
HE'S A MALE WARRIOR FROM THE EARLY DAYS.

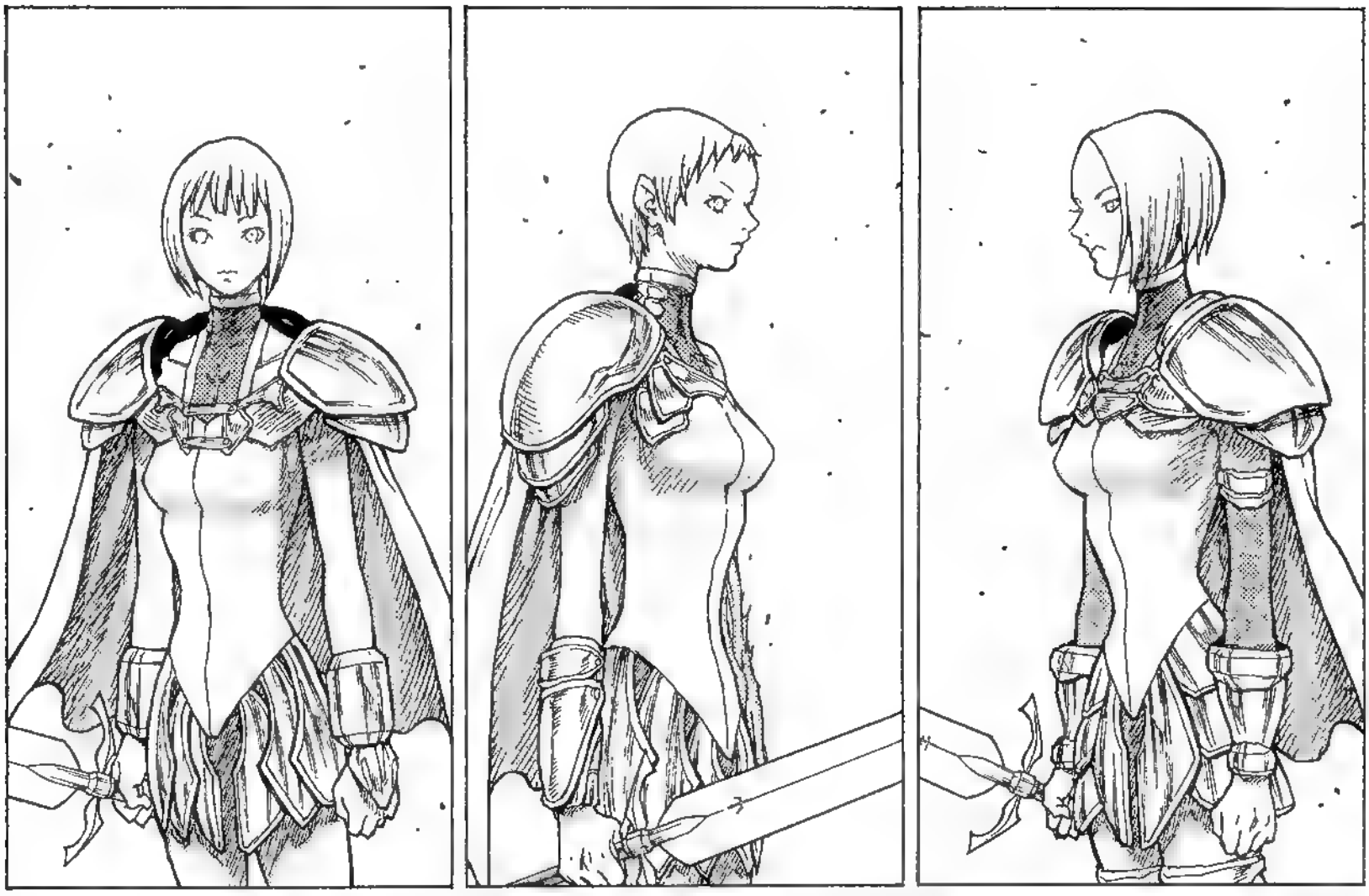
THIS ONE'S A FAILED CREATION.

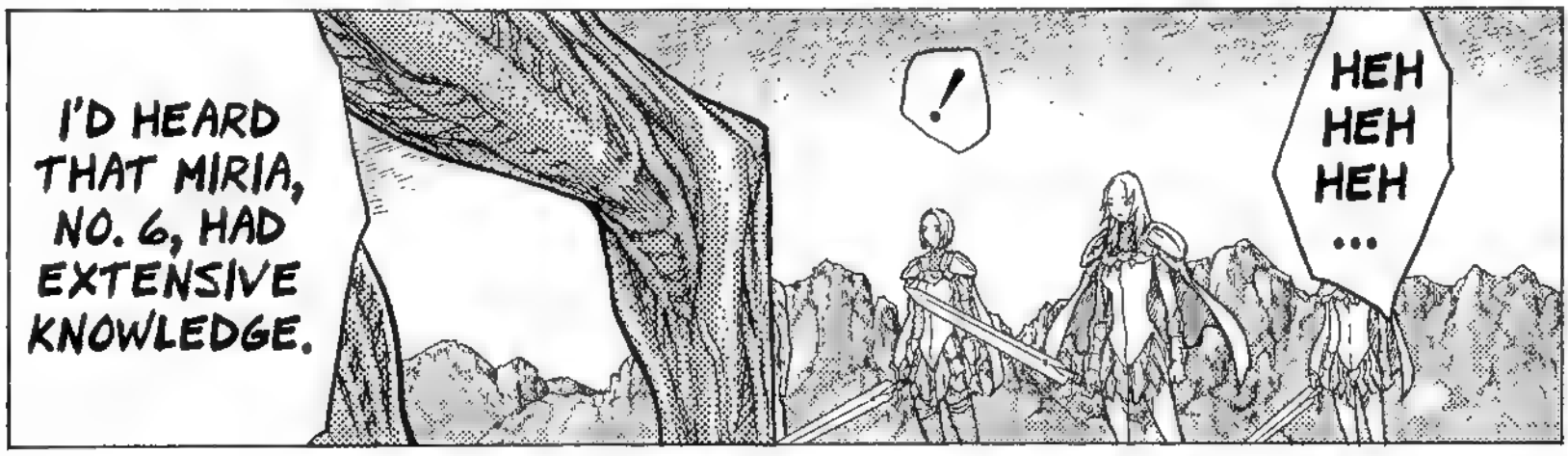
MOST OF THE WARRIORS IN THE BEGINNING WERE MALE... HALF HUMAN, HALF YOMA.

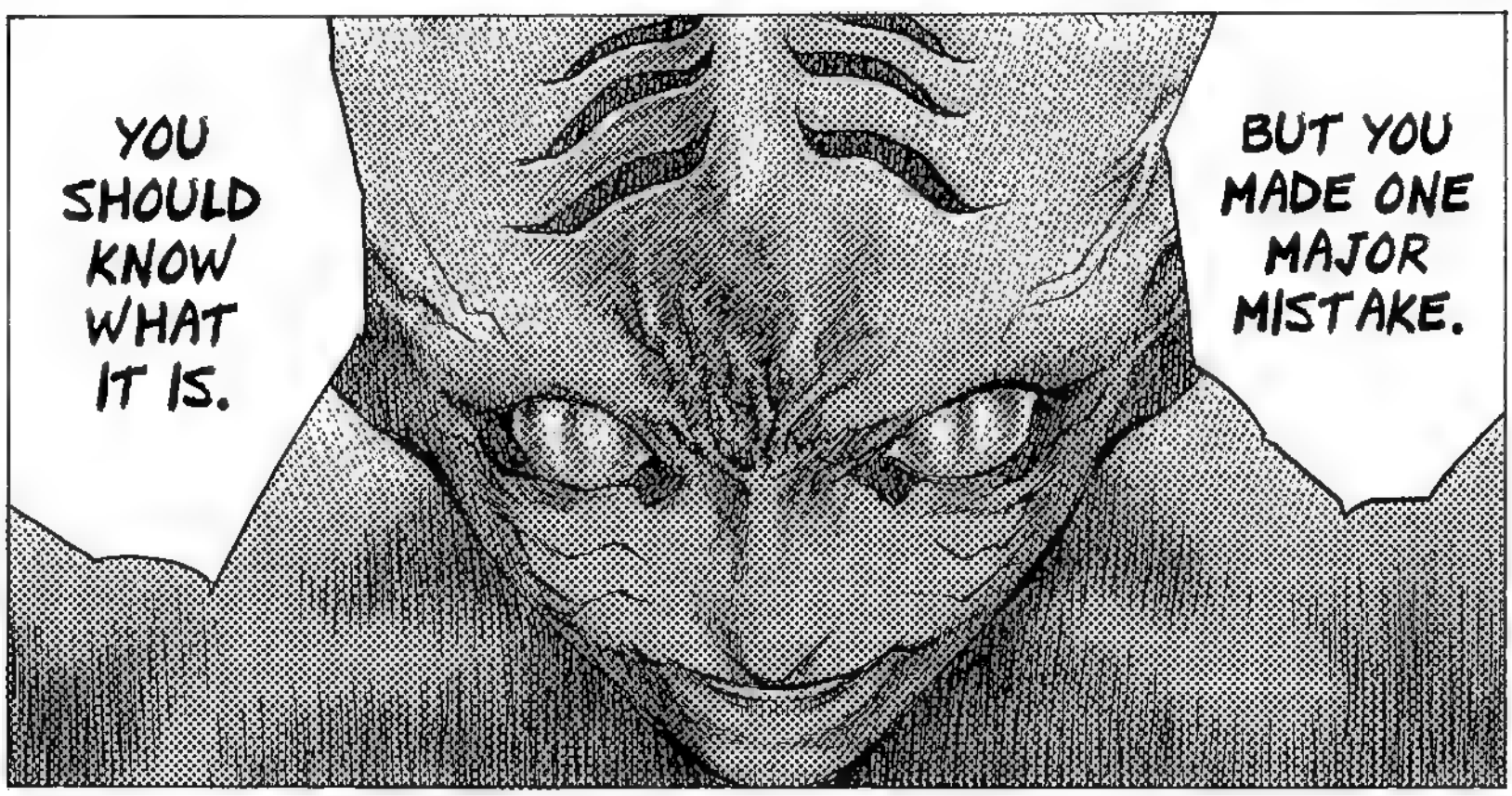
THE MALE ONES WERE A SUCCESS.

I SHOULDN'T SAY HE'S A FAILED CREATION.


HMPH!
IN A SENSE, AWAKENING IS MUCH LIKE PLEASURE.
WHEN A MALE RELEASES HIS YOMA POWER, HE CAN'T SUPPRESS THE URGE TO AWAKEN.
BUT LIKE THIS ONE, THEY QUICKLY EXCEEDED THEIR LIMITS AND AWAKENED.
...AND IT WAS DECIDED THAT AWAKENED MALES WOULD BE PUT TO PASTURE AS VORACIOUS EATERS.
SO THEY STOPPED MAKING MALE WARRIORS...
...AND MALE AWAKENED BEINGS.
THAT IS HOW THERE CAME TO BE FEMALE WARRIORS CALLED CLAY-MORES...




I'D HEARD THAT MIRIA, NO. 6, HAD EXTENSIVE KNOWLEDGE.
!
HEH HEH HEH ...


YOU SHOULD KNOW WHAT IT IS.
BUT YOU MADE ONE MAJOR MISTAKE.

HUH?

!

!!!

IS SOME-THING UPSET-TING YOU, GIRLIE?

WHAT?

WAIT! ARE YOU...?

READ THIS WAY

JOLT

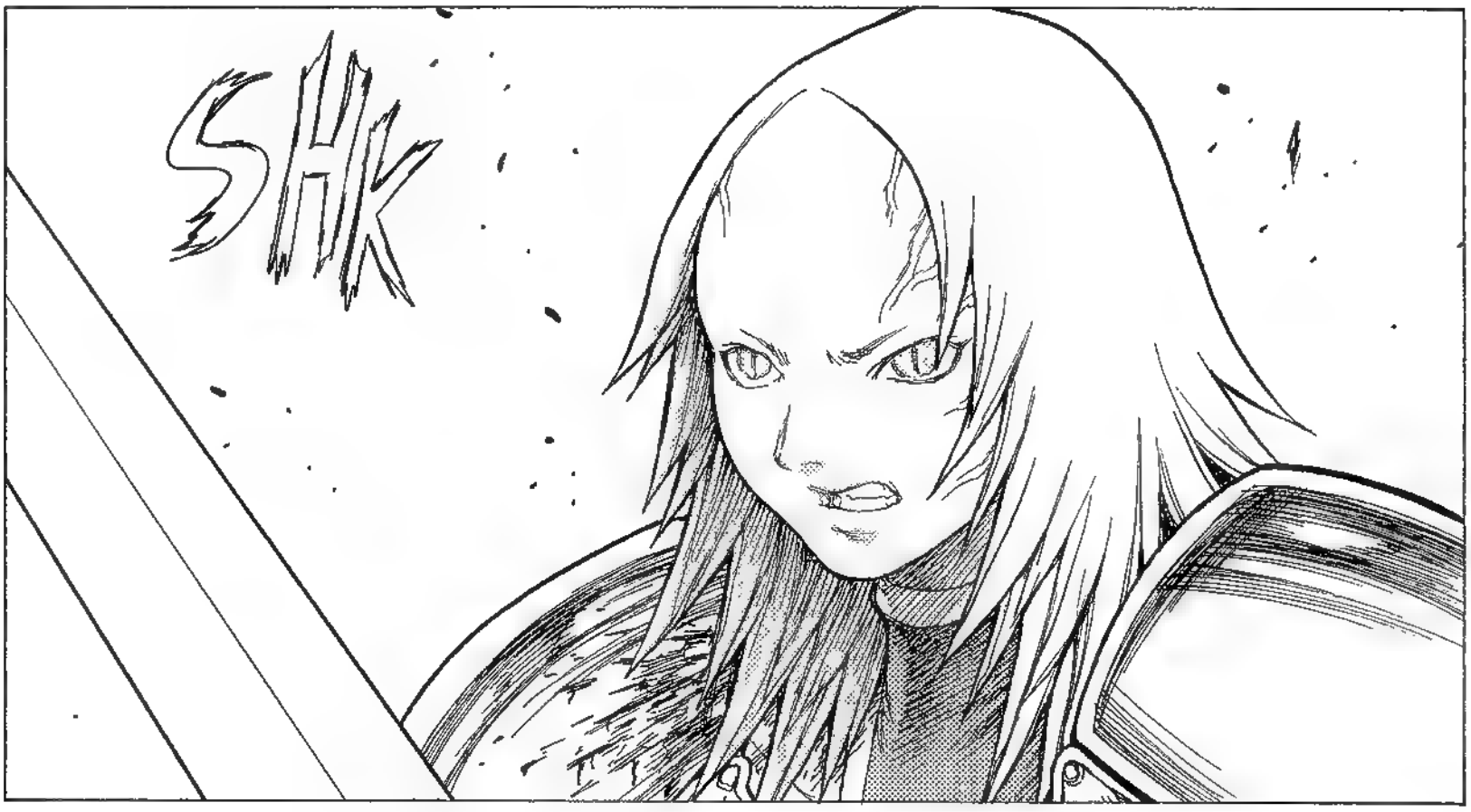
THIS GROUP ...

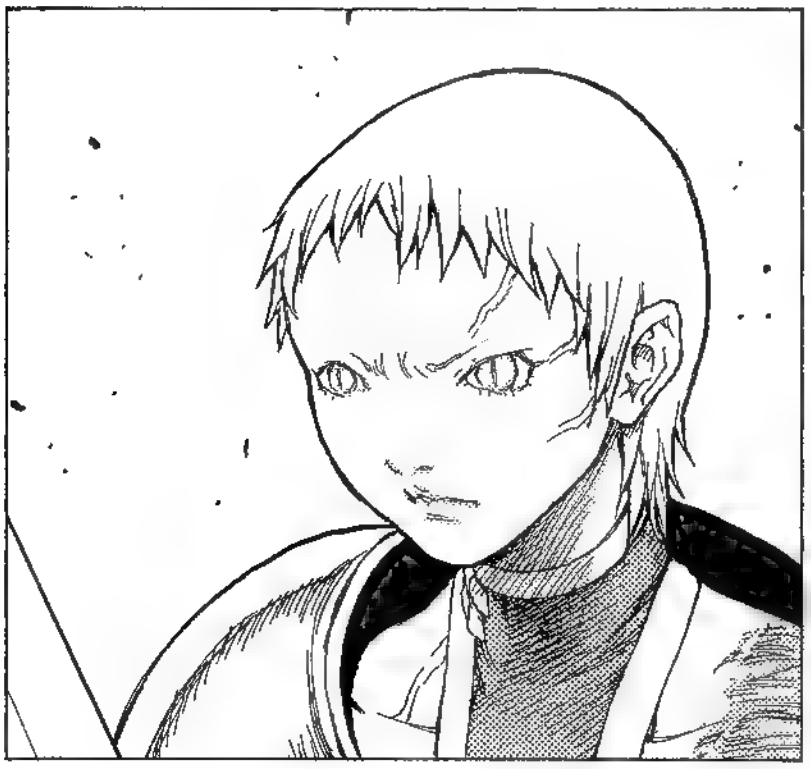
THAT'S IT!

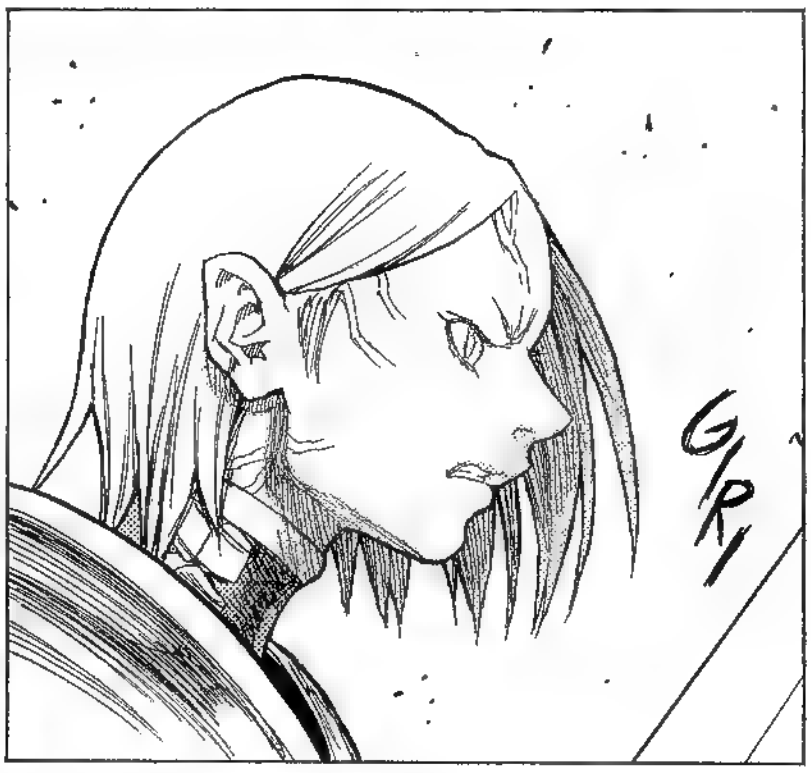
I GUESS IT'S TIME...

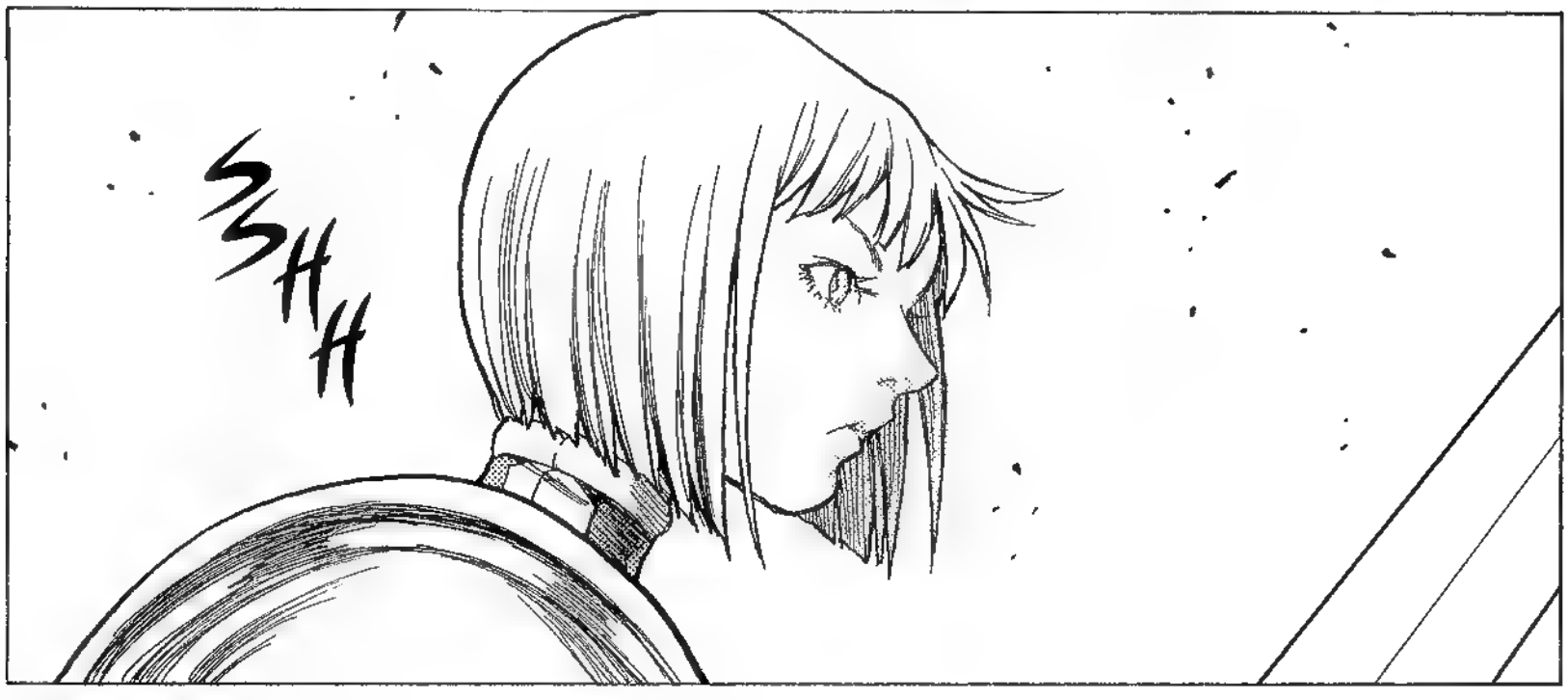
WELL ...

...OF TRUE DESPAIR.
...I GAVE YOU A TASTE ...


SHK




GRI


SHH

BA M

!!

RUN!

ALL OF YOU ...

FW

OK

BA

M

YOU ...

WHOSH

SLASH

READ THIS WAY

KA

CH UK

SLUP

FWISH

NO...

KU

SHAK

GUH...

thud

END OF VOL. 5: THE SLASHERS